

Colombo Music Festival

Have you ever thought about a world without music? For me, music is one of my leisure time activities, which I prefer to do than anything else. Due to our modern lifestyle, it is true that we could hardly find a time to spend freely. However, it is essential for our mental health. So, this is about the Colombo City Centre Music Festival, which took place on February 19th in 2022.

"Colombo Music Festival" is annually held in Negombo but this year Deputy Organizer has changed its venue, which has everyone taken by surprise. During the festival the famous singers Bathiya and Santhush performed as vocalists. Also, one of the classical septets "The Gypsies" performed songs from their recently released album.

Moreover, as an outdoor music festival it provides you outdoor facilities with camping alternatives. Talking about its management everyone could feel how well organized it was. So that you could enjoy the camping experience in a relaxed atmosphere. Everyone was chilled out by its fast-paced songs. This music festival also a good place to socialize.

In conclusion, I would like to recommend this music festival for everyone. As it's a best place to have a first-hand experience rather than watching it on internet. You could make new friends, relax your mind and enjoy the prevailing music atmosphere too. It is the largest music festival in Sri Lanka, which has over ten million rates.

Music Festival Review

TD Snyder



Music Festival Review:

Musical Opinion and Music Trade Review, 1894 *MTR; Music Trades Review*, 1877 *The Provincial Music Festival in England, 1784-1914* Pippa Drummond, 2016-02-24 A history of the English music festival is long overdue Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music Drawing on material from surviving accounts committee records programmes contemporary pamphlets and reviews Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice logistics and finance programmes and commissioning together with information concerning the composition and provenance of festival choirs and orchestras Also discussed are the effects of improved transport and new technologies on the festivals sacred and secular conflicts gender issues the role of philanthropy the nature of patronage and the changing social status of festival audiences The book will also be of interest to social economic and local historians *New-York Musical Review and Gazette*, 1859 *The Review of Reviews* William Thomas Stead, 1898

New York Weekly Review, 1857 *Benham's Musical Review*, 1873 *Musical Courier and Review of Recorded Music*, 1922 *Musical Times and Singing Class Circular*, 1898 *The Saturday Review of Politics, Literature, Science and Art*, 1887 *The Musical Standard*, 1872 *The Review of Reviews* Albert Shaw, 1890 *Musical Record and Review* Dexter Smith, Lorin Fuller Deland, Philip Hale, Thomas Tapper, 1894 *The Musical Times*, 1924

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