

RACE, ROCK, AND ELVIS

MICHAEL T.
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Race Rock And Elvis

Charles L. Hughes



Race Rock And Elvis:

Race, Rock, and Elvis Michael T. Bertrand, 2000 In *Race Rock and Elvis* Michael T Bertrand contends that popular music specifically Elvis Presley's brand of rock n roll helped revise racial attitudes after World War II Observing that youthful fans of rhythm and blues rock n roll and other black inspired music seemed more inclined than their segregationist elders to ignore the color line Bertrand links popular music with a more general relaxation led by white youths of the historical denigration of blacks in the South The tradition of southern racism successfully communicated to previous generations failed for the first time when confronted with the demand for rock n roll by a new national commercialized youth culture In a narrative peppered with the colorful observations of ordinary southerners Bertrand argues that appreciating black music made possible a new recognition of blacks as fellow human beings Bertrand documents black enthusiasm for Elvis Presley and cites the racially mixed audiences that flocked to the new music at a time when adults expected separate performances for black audiences and white He describes the critical role of radio and recordings in blurring the color line and notes that these media made black culture available to appreciative whites on an unprecedented scale He also shows how music was used to define and express the values of a southern working class youth culture in transition as young whites many of them trying to orient themselves in an unfamiliar urban setting embraced black music and culture as a means of identifying themselves By adding rock n roll to the mix of factors that fed into civil rights advances in the South *Race Rock and Elvis* shows how the music with its rituals and vehicles symbolized the vast potential for racial accord inherent in postwar society

Colored White David R. Roediger, 2003-11 In this splendid book David Roediger shows the need for political activism aimed at transforming the social and political meaning of race No other writer on whiteness can match Roediger's historical breadth and depth his grasp of the formative role played by race in the making of the nineteenth century working class in defining the contours of twentieth century U S citizenship and social membership and in shaping the meaning of emerging social identities and cultural practices in the twenty first century George Lipsitz author of *The Possessive Investment in Whiteness* David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States *Colored White* with its synthetic sweep and new historical investigations marks yet another advance In the burgeoning literature on whiteness this book stands out for its lucid unjargonridden lively prose its groundedness its analytic clarity and its scope Michael Rogin author of *Blackface White Noise* Inventing Elvis Mathias Haeussler, 2020-12-10 Elvis Presley stands tall as perhaps the supreme icon of 20th century U S culture But he was perceived to be deeply un American in his early years as his controversial adaptation of rhythm and blues music and gyrating on stage performances sent shockwaves through Eisenhower's conservative America and far beyond This book explores Elvis Presley's global transformation from a teenage rebel figure into one of the U S's major pop cultural embodiments from a historical perspective It shows how Elvis's rise was part of an emerging transnational youth culture whose political impact was heavily

conditioned by the Cold War As well as this the book analyses Elvis s stint as G I soldier in West Germany where he acted as an informal ambassador for the so called American way of life and was turned into a deeply patriotic figure almost overnight Yet it also suggests that Elvis s increasingly synonymous identity with U S culture ultimately proved to be a double edged sword as the excesses of his superstardom and personal decline seemingly vindicated long held stereotypes about the allegedly materialistic nature of U S society Tracing Elvis s story from his unlikely rise in the 1950s right up to his tragic death in August 1977 this book offers a riveting account of changing U S identities during the Cold War shedding fresh light on the powerful role of popular music and consumerism in shaping images of the United States during the cultural struggle between East and West

Popular Music in the Classroom David Whitt,2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided

"The Times They Are A-Changin" - Musik und Gesellschaft Nikola Nowak,2003-06-23 Inhaltsangabe Einleitung Die vielleicht bedeutungsvollste Entdeckung der Menschen in der Geschichte der k nstlerischen Darstellung ist die Musik Keine andere Form der Kunst ist f r alle Menschen gleicherma en verstehbar und hat dadurch die Menschheit in ihrem Denken F hlen und Leben so gepr gt vor allem nicht im Amerika der f nfziger und sechziger Jahre des 20 Jahrhunderts Gesellschaftlich politische Realit t einerseits und kulturelle Entwicklung andererseits verhalten sich auf vielf ltige Weise zueinander F r die f nfziger und sechziger Jahre in Amerika wird in meiner vorliegenden Arbeit die popul re Musik als Teil der allgemeinen kulturellen Entwicklung untersucht Man kann vermuten dass das Gesellschaftliche das Kulturelle hier die Popmusik dominiert und dass die kulturelle Entwicklung der gesellschaftlichen folgt Doch allein das auf das Reagieren reduziert bliebe die Wirkung popul rer Musik gerade in dieser Zeit untersch tzt Denn besonders w hrend dieser f nfziger und sechziger Jahre hat sie allem Anschein nach relativ stark auf das politische und soziale Leben des Landes eingewirkt So wird man letztendlich von einer wechselweisen Beeinflussung und Abh ngigkeit beider Bereiche ausgehen m ssen Also soll mit dieser Arbeit beispielhaft untersucht werden inwiefern popul re Musik und zeitgen ssische gesellschaftliche und politische Entwicklungen der f nfziger und sechziger Jahre in den USA miteinander korrespondieren Besonders f r die schnelllebige Popmusik gilt wie f r jede andere Modeerscheinung auch dass sie nicht f r sich stehen und klassisch alle Zeiten berdauern kann sondern vielmehr im Zusammenhang mit den gesellschaftlichen Bewegungen und Bedingungen gesehen werden muss Dazu geh ren die technischen Entwicklungen z B die E Gitarre und die materiellen M glichkeiten eines jeden Einzelnen Plattenverkauf ebenso wie die Entwicklung sozialer Konflikte und die

konomischen Bedingungen unter denen die Musik publiziert und vertrieben wird Ein musikalisches Verhalten das nicht zugleich auch soziales kulturelles technisches und kommerzielles Verhalten ist gibt es dabei ebenso wenig wie umgekehrt soziale Konflikte auch ber das Medium Popmusik ausgetragen werden Solche soziokulturellen Beziehungen lassen sich methodisch am erfolgreichsten verfolgen wenn Br che oder berg nge bisherige Zust nde und Beziehungen ver ndern Deshalb konzentriert sich mein Untersuchungszeitraum im Kern auf die Jahre 1953 bis **Handbuch Popkultur** Thomas Hecken,Marcus S. Kleiner,2017-07-20 Das Handbuch begr ndet Popkultur als inter und transdisziplin res Forschungsfeld sowie als eigenst ndige Wissenschaftsdisziplin Es informiert in ber 60 Beitr gen ber die wichtigsten Erscheinungsformen und Diskurszusammenh nge der Popkultur und unterscheidet diese grunds tzlich von denen der Hoch sowie Popul rkultur Die Beitr ge widmen sich den Begriffen und Konzepten der Popkultur der Bedeutung der Popkulturforschung in unterschiedlichen Wissenschaftsdisziplinen sowie den Medien und Gattungen der Popkultur vom Rock n Roll ber Soul Punk Techno bis hin zu Pop Art TV Serien B Movies Social Media u v a Das Handbuch bietet international erstmalig einen systematischen berblick ber das gesamte Wissensfeld der Popkultur und stellt die Popkulturforschung auf ein historisches und theoretisches Fundament Sexual Reckonings Susan K. Cahn,2007-05-30 Focusing on the period from 1920 to 1960 Cahn reveals how both the life of the South and the meaning of adolescence underwent enormous political economic and social shifts with the modern awareness of female sexuality clashing mightily against the white supremacist and patriarchal legacies of the old South **Arkansas Review** ,2017 **In Our Times** Norman L. Rosenberg,Emily S. Rosenberg,2003 For courses in U S or American History Since 1945 More concise livelier and broader in coverage than other similar texts this popular overview of American life since 1945 offers a clearly written authoritative interpretive narrative that pays special attention to major trends in foreign policy mass culture social history gender politics civil rights economics and political culture Organized both chronologically and topically it provides balanced insights and demonstrates the ways in which different kinds of history blend together and also provides a broad view of politics *The Journal of Southern History* Wendell Holmes Stephenson,2006 Includes section Book reviews **Infinite Elvis** Mary Hancock Hinds,2001 Here for the first time anywhere is a precise measurement of a celebrity s impact on American culture This annotated highly readable listing details the verified book titles magazines dissertations and significant articles about Elvis Presley The entries show that Elvis was more than just a popular culture phenomenon Besides documentation of his concerts the food he ate and posthumous Elvis sightings here is the proof of Elvis s impact on every aspect of American life his invention of rock n roll his spurring of the sexual revolution his influence on the civil rights movement how his death changed the media s treatment of celebrities and how a new religion devoted to Elvis has become part of the mainstream **American Music** ,2005 **A History of Tennessee Arts** Carroll Van West,2004 This illustrated book cosponsored by the Tennessee Arts Commission and the Tennessee Historical Society covers the varieties of art in Tennessee in five parts The visual arts and architecture section

includes chapters on vernacular and high style architecture sculpture painting and photography while the section on craft arts celebrates folk arts such as woodcraft silversmithing pottery and textiles The section on Tennessee s rich literary history includes such writers as James Agee Robert Penn Warren and Evelyn Scott while the performing arts are represented by a wealth of storytellers along with two centuries of stage history Finally Tennessee is home to and originator of much of the music that we know as distinctively American Contributors to the music section examine gospel blues rock soul and of course country music

BOOK JACKET WerkstattGeschichte ,1992 The Journal of African American History ,2005 *The Jim Crow Encyclopedia* Nikki Brown,Barry M. Stentiford,2008-09-30 Jim Crow refers to a set of laws in many states predominantly in the South after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans As a caste system of enormous social and economic magnitude the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling Racial segregation as well as responses to it and resistance against it dominated the African American consciousness and continued to oppress African Americans and other minorities while engendering some of the most important African American contributions to society This major encyclopedia is the first devoted to the Jim Crow era The era is encapsulated through more than 275 essay entries on such areas as law media business politics employment religion education people events culture the arts protest the military class housing sports and violence as well as through accompanying key primary documents excerpted as side bars This set will serve as an invaluable definitive resource for student research and general knowledge The authoritative entries are written by a host of historians with expertise in the Jim Crow era The quality content comes in an easy to access format Readers can quickly find topics of interest with alphabetical and topical lists of entries in the frontmatter along with cross references to related entries per entry Further reading is provided per entry Dynamic sidebars throughout give added insight into the topics A chronology selected bibliography and photos round out the coverage Sample entries include Advertising Affirmative Action Armed Forces Black Cabinet Blues Brooklyn Dodgers Bolling v Sharpe Confederate Flag Congress of Racial Equality CORE Detroit Race Riot 1943 Ralph Ellison Eyes on the Prize G I Bill Healthcare Homosexuality Intelligence Testing Japanese Internment Liberia Minstrelsy Nadir of the Negro Poll Taxes Rhythm and Blues Rural Segregation Sharecropping Sundown Towns Booker T Washington Works Project Administration World War II **Country-soul** Charles L. Hughes,2006 **The Journal of Mississippi History** ,2003 Includes section Book reviews America, History and Life ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada Los Angeles and the Future of Urban Cultures Raúl Homero Villa,George J. Sánchez,2005-02-21 This special issue of American Quarterly focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined As a city shaped by eighteenth century European colonization nineteenth century U S territorial expansion and twentieth century migration Los Angeles has come to embody both the

hopes and fears of Americans looking to the future It is a city in which the local is deployed in complex practices of identity and community formation within the broader networks of globalization that continue to define and redefine what constitutes America The articles in this volume address the complexities of the city s social geography across time particularly since World War II The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general American Quarterly includes interdisciplinary scholarship that engages key issues in American studies Publishing essays that examine American societies and cultures in global and local contexts the journal contributes to the understanding of the United States its diversity and its impact on world politics and culture

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Table of Contents Race Rock And Elvis

1. Understanding the eBook Race Rock And Elvis
 - The Rise of Digital Reading Race Rock And Elvis
 - Advantages of eBooks Over Traditional Books
2. Identifying Race Rock And Elvis
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Race Rock And Elvis
 - User-Friendly Interface
4. Exploring eBook Recommendations from Race Rock And Elvis
 - Personalized Recommendations
 - Race Rock And Elvis User Reviews and Ratings
 - Race Rock And Elvis and Bestseller Lists

5. Accessing Race Rock And Elvis Free and Paid eBooks
 - Race Rock And Elvis Public Domain eBooks
 - Race Rock And Elvis eBook Subscription Services
 - Race Rock And Elvis Budget-Friendly Options
6. Navigating Race Rock And Elvis eBook Formats
 - ePub, PDF, MOBI, and More
 - Race Rock And Elvis Compatibility with Devices
 - Race Rock And Elvis Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Race Rock And Elvis
 - Highlighting and Note-Taking Race Rock And Elvis
 - Interactive Elements Race Rock And Elvis
8. Staying Engaged with Race Rock And Elvis
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Race Rock And Elvis
9. Balancing eBooks and Physical Books Race Rock And Elvis
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Race Rock And Elvis
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Race Rock And Elvis
 - Setting Reading Goals Race Rock And Elvis
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Race Rock And Elvis
 - Fact-Checking eBook Content of Race Rock And Elvis
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Race Rock And Elvis Introduction

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