



Quidam Experience The Magic

Claire Fanger



Quidam Experience The Magic:

The Library Journal ,2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Investigations into Magic, an Edition and Translation of Martín Del Río's Disquisitionum magicarum libri sex** José Manuel García Valverde, Peter Maxwell-Stuart, 2022-11-21 The sixteenth century saw the world as being mortally threatened by Satan who was encouraged by the widespread popularity of magic and other occult practices Church and society struck back to defend people from this tidal wave of wickedness Del Río's panoramic and detailed treatise provided a powerful weapon in that battle Far from dry scholarship however Investigations is an engaging fascinating earnest conversation between Del Río and his readers and a major contribution to understanding key aspects of everyday sixteenth century behaviour and the problem of evil □□□□ ,2001 Magic and Impotence in the Middle Ages Catherine Rider, 2006-01-26 Magic and Impotence in the Middle Ages investigates the widely held medieval belief that magic could cause sexual dysfunction It focuses mainly on the period 1150 1450 and compares sources from four genres confessors manuals medical compendia canon law commentaries and commentaries on the Sentences of Peter Lombard This comparison shows that ideas about the definition and legitimacy of magic were surprisingly varied and also reveals much new information about popular magical practices Rewriting Magic Claire Fanger, 2015-04-13 In Rewriting Magic Claire Fanger explores a fourteenth century text called The Flowers of Heavenly Teaching Written by a Benedictine monk named John of Morigny the work all but disappeared from the historical record and it is only now coming to light again in multiple versions and copies While John's book largely comprises an extended set of prayers for gaining knowledge The Flowers of Heavenly Teaching is unusual among prayer books of its time because it includes a visionary autobiography with intimate information about the book's inspiration and composition Through the window of this record we witness how John reconstructs and reconsecrates a condemned liturgy for knowledge acquisition the ars notoria of Solomon John's work was the subject of intense criticism and public scandal and his book was burned as heretical in 1323 The trauma of these experiences left its imprint on the book but in unexpected and sometimes baffling ways Fanger decodes this imprint even as she relays the narrative of how she learned to understand it In engaging prose she explores the twin processes of knowledge acquisition in John's visionary autobiography and her own work of discovery as she reconstructed the background to his extraordinary book Fanger's approach to her subject exemplifies innovative historical inquiry research and methodology Part theology part historical anthropology part biblio memoir Rewriting Magic relates a story that will have deep implications for the study of medieval life monasticism prayer magic and religion □□□□□□ ,2000 **A History of Magic and Experimental Science: Fourteenth and fifteenth centuries** Lynn Thorndike, 1934 A history of science and magic spanning the period from early Christianity through early modern Europe to the end of the 17th century *Map is Not Territory* Jonathan Z. Smith, 1993 In Map Is Not Territory Jonathan Z

Smith engages previous interpretations of religious texts from late antiquity critically evaluates the notion of sacred space and time as it is represented in the works of Mircea Eliade and tackles important problems of methodology

Ecstasy in the Classroom Ayelet Even-Ezra, 2018-12-04 Can ecstatic experiences be studied with the academic instruments of rational investigation What kinds of religious illumination are experienced by academically minded people And what is the specific nature of the knowledge of God that university theologians of the Middle Ages enjoyed compared with other modes of knowing God such as rapture prophecy the beatific vision or simple faith Ecstasy in the Classroom explores the interface between academic theology and ecstatic experience in the first half of the thirteenth century formative years in the history of the University of Paris medieval Europe's fountain of knowledge It considers little known texts by William of Auxerre Philip the Chancellor William of Auvergne Alexander of Hales and other theologians of this community thus creating a group portrait of a scholarly discourse It seeks to do three things The first is to map and analyze the scholastic discourse about rapture and other modes of cognition in the first half of the thirteenth century The second is to explicate the perception of the self that these modes imply the possibility of transformation and the complex structure of the soul and its habits The third is to read these discussions as a window on the predicaments of a newborn community of medieval professionals and thereby elucidate foundational tensions in the emergent academic culture and its social and cultural context Juxtaposing scholastic questions with scenes of contemporary courtly romances and reading Aristotle's Analytics alongside hagiographical anecdotes Ecstasy in the Classroom challenges the often rigid historiographical boundaries between scholastic thought and its institutional and cultural context

A History of Magic and Experimental Science Lynn Thorndike, 1958 *TCI*, 1996

Rhythm Music Magazine, *Library Journal*, 2000 *Die Welt im Augenspiegel* Daniela Hacke, Bernd Roeck, 2002

Correspondence of Matthew Parker, D.D., Archbishop of Canterbury Matthew Parker, 1853 *Acta Comeniana*, 2005

Kierkegaard George Pattison, 1999 Søren Kierkegaard is often painted as the arch individualist someone who puts so much stress on the role of the single individual that he has nothing to say about social issues This collection of essays not only refutes that caricature it also reveals just how dynamic and challenging Kierkegaard's social thinking really is Scholars from diverse disciplines show how Kierkegaard raises difficult questions about the nature of selfhood the church society politics love and justice questions we cannot afford to ignore Avoiding any kind of uncritical hero worship the contributors wrestle with Kierkegaard's writings and the challenges they pose to contemporary politics and ethics not least those inspired by postmodern thinking And the book opens with an indispensable introductory essay which charts the history of Kierkegaard interpretation in this area Kierkegaard The Self in Society dispels the myths which still surround the enigmatic Dane and sets the agenda for future debate

Acta Historica Scientiarum Naturalium Et Medicinalium, 1942

The Golden Bough: Adonis, Attis, Osiris James George Frazer, 1914 *THE GOLDEN BOUGH* Sir James George Frazer, 1935

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