

PUBLIC AND PRIVATE MAN IN SHAKESPEARE

J. M. Gregson

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Public Private Man In Shakespeare

Michael Brown



Public Private Man In Shakespeare:

Shakespeare's Politics Allan Bloom, Harry V. Jaffa, 1964 Taking the classical view that the political shapes man's consciousness Allan Bloom considers Shakespeare as a profoundly political Renaissance dramatist He aims to recover Shakespeare's ideas and beliefs and to make his work once again a recognized source for the serious study of moral and political problems In essays looking at Julius Caesar Othello and The Merchant of Venice Bloom shows how Shakespeare presents a picture of man that does not assume privileged access for only literary criticism With this claim he argues that political philosophy offers a comprehensive framework within which the problems of the Shakespearean heroes can be viewed In short he argues that Shakespeare was an eminently political author Also included is an essay by Harry V Jaffa on the limits of politics in King Lear A very good book indeed one which can be recommended to all who are interested in Shakespeare G P V Akrigg This series of essays reminded me of the scope and depth of Shakespeare's original vision One is left with the impression that Shakespeare really had figured out the answers to some important questions many of us no longer even know to ask Peter A Thiel CEO PayPal Wall Street Journal Allan Bloom was the John U Nef Distinguished Service Professor on the Committee on Social Thought and the co director of the John M Olin Center for Inquiry into the Theory and Practice of Democracy at the University of Chicago Harry V Jaffa is professor emeritus at Claremont McKenna College and Claremont Graduate School Public and Private Man in Shakespeare J. M. Gregson, 2021-03-30 The potential duality of human character and its capacity for dissembling was a source of fascination to the Elizabethan dramatists Where many of them used the Machiavellian picture to draw one fair faced scheming villain after another Shakespeare absorbed more deeply the problem of the tensions between the public and private face of man Originally published in 1983 this book examines the ways in which this psychological insight is developed and modified as a source of dramatic power throughout Shakespeare's career In the great sequence of history plays he examines the conflicting tensions of kingship and humanity and the destructive potential of this dilemma is exploited to the full in the problem plays In the last plays power and virtue seem altogether divorced Prospero can retire to an old age at peace only at the abdication of all his power This theme is central to the art of many dramatists but in the context of Renaissance political philosophy it takes on an added resonance for Shakespeare *Shakespeare-Lexicon* Alexander Schmidt, 1875 *Shakespeare's World: The Comedies* John Pendergast, 2019-12-02 With summaries discussions and excerpts from primary source documents this book examines Shakespeare's world through careful consideration of the historical background of four of his comedies Comedy was popular during the Renaissance and it was also one of Shakespeare's specialties The four plays discussed in this book A Midsummer Night's Dream The Merchant of Venice Twelfth Night and The Tempest span Shakespeare's career and remind us that Shakespeare more than any of his contemporaries explored the possibilities of comedy consistently developing new approaches to the genre Shakespeare was a fairly traditional playwright well aware of the long tradition of comedy which

dates back to the Greeks and Romans This book places Shakespeare's comedies in their historical context It includes dedicated chapters on each of the four comedies with each chapter providing a plot summary a discussion of the play's historical background and significance and excerpts from primary source documents related to the play An introduction surveys the historical background of the plays while a timeline chronicles key events that influenced them Suggestions for further reading direct readers to additional sources of information

Metadrama in Shakespeare's *Henriad* James L. Calderwood, 1979-01-01

Shakespeare's Hamlet and Lawrence Agonistes Barry J. Scherr, 2018-07-27 This book is the first to examine the influence of Shakespeare particularly Hamlet on D H Lawrence Using the Bloomian theory of the anxiety of influence to probe the startling depths of Lawrence's agon with his towering precursor Shakespeare it closely examines Lawrence's crypto Jewish identity as well as that of many of his highly individual characters who embody the characteristics of Old Testament figures and in so doing infuse a patriarchal strength and divine religious sublimity into civilized life Lawrence's claims about the self-sacrificing influence of Christianity on Shakespeare's Hamlet on the other hand demonstrate how this influence carries over into the submission of the subject and the decline of Western Civilization The book extrapolates this decline into a critique of the modern day left wing ideology that appropriates the self-abnegating individual to its collectivist ends In responding agonistically to Shakespeare's Hamlet Lawrence claims a far more complete vital and salubrious consciousness and a Weltanschauung that makes for greater more fulfilling life thanks to the inner strength psychic and sexual power of the Lawrentian Self Supreme The book will appeal to Lawrence and Shakespeare scholars and enthusiasts who wish to appreciate Lawrence and Shakespeare as supremely profound writers and thinkers Its unique demonstration of Bloomian literary theory makes it come poignantly alive for both graduate students and college professors

Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part

discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage *The Secret Drama of Shakespeare's Sonnets Unfolded* Gerald Massey,1872 **Shakespeare's Memory Theatre** Lina Perkins Wilder,2010-11-04 Wilder examines the excessive remembering of figures such as Romeo Falstaff and Hamlet as a way of defining Shakespeare's theatricality *The Secret Drama of Shakespeare's Sonnets* Gerald Massey,1888 **Lexicon zu Shakespeare's Werken** Schmidt,1875 **Theater and World** Jonathan Hart,2021-11-26 First published in 1992 Theater and World is a detailed exploration of Shakespeare's representation of history and how it affects the relation between theatre and world The book focuses primarily on the Second Tetralogy Richard II Henry IV Part I Henry IV Part II and Henry V and includes a wealth of analysis and interpretation of the plays In doing so it explores a wide range of topics including the relation between literary and theatrical representations and the world the nature of illusion and reality genre the connection between history and fiction especially plays historiography and literary criticism or theory poetry and philosophy and irony both rhetorical and philosophical Theater and World continues to have lasting relevance for anyone with an interest in Shakespeare's words and his representation of history in particular **Person and Office in Shakespeare's Plays** Philip Edwards,1970 **Shakespearean Criticism** ,2003 **A Dictionary of Poetical Illustrations, Specially Selected with a View to the Needs of Pulpit and Platform** Robert Aitkin Bertram,1877 Kunstgriffe Ulrich Horstmann,Wolfgang Zach,1989 Die Festschrift f r Herbert Mainusch stellt eine Momentaufnahme der Forschungsinteressen und des Forschungsstandes der Literaturwissenschaft und sthetik dar Insgesamt 36 Beitr ge namhafter Fachgelehrter aus Australien der Bundesrepublik Deutschland der Volksrepublik China Gro britannien Kanada sterreich Sri Lanka S dafrika und den USA besch ftigen sich mit Themen aus folgenden Bereichen Utopieforschung Satiretheorie Dramentheorie bersetzungskritik moderne Literaturtheorie und Stilgeschichte Literaturhistorische Arbeiten von der Antike ber Mittelalter Renaissance und Barock bis zur j ngsten Literaturgeschichte etwa Australiens oder Sri Lankas finden sich ebenso wie Untersuchungen zu einzelnen Autoren wie William Shakespeare Alexander Pope David Hume William Blake S T Coleridge Bernard Shaw E M Forster James Joyce Denis Johnston Brian Friel und Lebbeus Woods **The Shakespearean** ,1895 **To-day** ,1898 **Shakespeare's Use of Popular Doctrine to Create Problem Plays** Joel B. Altman,1970 *Shakespeare's London* N. Robinson,1881

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