

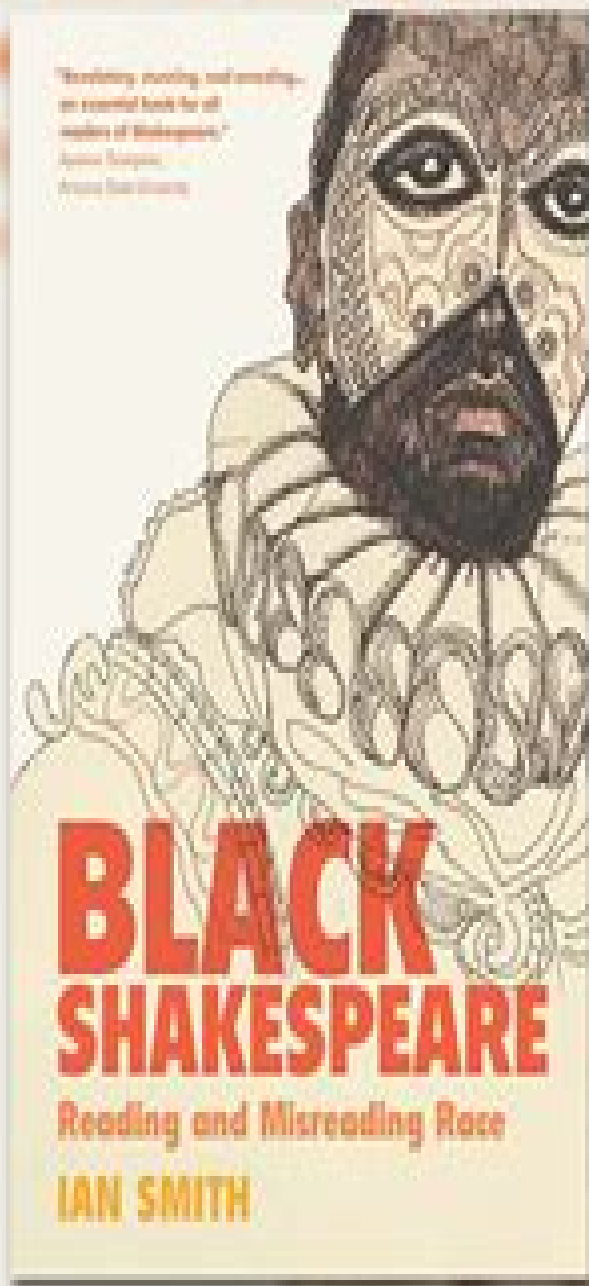
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Shakespeare And Race

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Shakespeare And Race:

The Cambridge Companion to Shakespeare and Race Ayanna Thompson, 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond Othello the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience Shakespeare, Race, and Colonialism Ania Loomba, 2002-09-05 For centuries plays like Othello and The Tempest have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question But are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern Europe Did skin colour matter to Shakespeare and his contemporaries or was religious difference more important to them This book examines how Shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse Shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate Shakespeare Race and Colonialism looks in depth at Othello The Merchant of Venice Antony and Cleopatra The Tempest and Titus Andronicus and also shows how racial difference shapes the language and themes of other plays **Passing Strange** Ayanna Thompson, 2011-06-09 Passing Strange offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States **The Oxford Handbook of Shakespeare and Race** Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism *Shakespeare and Race* Catherine M. S. Alexander, Stanley Wells, 2000-12-21 This volume first published in 2000 draws together thirteen important essays on the concept of race in Shakespeare's drama The Great White Bard Farah Karim-Cooper, 2023-04-27 SHAKESPEARE increasingly irrelevant or lone literary genius of the Western canon Powerful and illuminating James Shapiro author of 1599 A Year in the Life of William Shakespeare winner of the Baillie Gifford Winner of Winners 2023 Professor Farah Karim

Cooper grew up loving the Bard perhaps because Romeo and Juliet felt Pakistani to her But why was being white as a snowy dove essential to Juliet's beauty Combining piercing analysis of race gender and otherness in beloved plays from Othello to The Tempest with a radical reappraisal of Elizabethan London The Great White Bard entreats us neither to idealise nor to fossilise Shakespeare but instead to look him in the eye and reckon with the discomforts of his plays playhouses and society If we persist in reading Shakespeare as representative of only one group as the very pinnacle of the white Western canon then he will truly be in peril But if we dare to bring Shakespeare down from his plinth we might unveil a playwright for the twenty first century We might expand and enrich his extraordinary legacy We might even fall in love with him all over again A TIME MAGAZINE BOOK OF THE YEAR 2023 Insightful passionate piled with facts and has a warm infectious love for theatre and Shakespeare running through every chapter ADRIAN LESTER CBE Dive in and your whole cultural landscape will be refreshed and reframed A challenging riveting read The Great White Bard reminds us how powerful the stories we tell can be on our lives ADJOA ANDOH Vivid a thorough analysis but also a kind of love letter Karim Cooper sees Shakespeare as holding a mirror to this society with his plays interrogating live issues around race identity and the colonial enterprise Her arguments come to feel essential and should be absorbed by every theatre director writer critic interested in finding new ways into the work GUARDIAN There are plenty of books on Shakespeare but this one is different This is Shakespeare as we've most of us never been willing to see him and the works emerge from the analysis as newly complicit powerful and yet recuperative EMMA SMITH AUTHOR OF PORTABLE MAGIC *Shakespeare and Race* Imtiaz H. Habib, 2000 Shakespeare and Race is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism Citing generally neglected archival evidence Imtiaz Habib argues that a small population of captured Indians and Africans brought to England during the 16th century provided the impetus for Elizabethan constructions of race rather than existing European traditions in which blackness was represented metaphorically He explores Tudor and Stuart dramatic representations of black characters focusing specifically on how race affected Shakespeare personally and historically over the course of his career Using postcolonial paradigms combined with neo Marxist feminist and psychoanalytic insights Habib discusses the possible existence of a black woman that Shakespeare knew and wrote about in his Sonnets and examines the design of his black male characters including Aaron Othello and Caliban Shakespeare and Race represents a significant contribution that will fascinate scholars of literature as well as those interested in the cultural impact of colonialism *Shakespeare and the Cultivation of Difference* Patricia Akhimie, 2018-01-12 Shakespeare and the Cultivation of Difference reveals the relationship between racial discrimination and the struggle for upward social mobility in the early modern world Reading Shakespeare's plays alongside contemporaneous conduct literature how to books on self improvement this book demonstrates the ways that the pursuit of personal improvement was accomplished by the simultaneous stigmatization of particular kinds of difference The widespread belief

that one could better or cultivate oneself through proper conduct was coupled with an equally widespread belief that certain markers including but not limited to blackness indicated an inability to conduct oneself properly laying the foundation for what we now call racism A careful reading of Shakespeare's plays reveals a recurring critique of the conduct system voiced for example by malcontents and social climbers like Iago and Caliban and embodied in the struggles of earnest strivers like Othello Bottom Dromio of Ephesus and Dromio of Syracuse whose bodies are bruised pinched blackened and otherwise indelibly marked as uncultivable By approaching race through the discourse of conduct this volume not only exposes the epistemic violence toward stigmatized others that lies at the heart of self cultivation but also contributes to the broader definition of race that has emerged in recent studies of cross cultural encounter colonialism and the global early modern world

Race in William Shakespeare's Othello Vernon Elso Johnson, 2011-12-22 When decorated Moorish general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello's wife a much younger white woman is having an affair with Cassio In many ways Shakespeare's Othello remains a potent expression of race and racism three hundred years after its publication This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello's color the contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona's marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler

The Oxford Handbook of Shakespeare and Race Patricia Akhimie, 2024 This handbook presents current scholarship on race and racism in Shakespeare's works It offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism

Shakespeare's Compassion Anne Sophie Refskou, 2025-03-20 This book shows that Shakespeare's dramatization of compassion far from expressing a sense of universal empathy stages a conflicted emotion available to be solicited manipulated and at times even monopolized as a discursive vehicle for the exclusion of others Drawing on the history of emotions and on Shakespearean classical studies Anne Sophie Refskou argues both that Shakespeare's compassion expresses his own historical and cultural moment and is at the same time the product of his close engagement with literature from the classical past In so doing she traces a set of recurrent strands in Shakespeare's engagement with discourses of compassion throughout his playwriting career situating them in relation to plays written for the early modern stage by contemporaries including Thomas Kyd George Peele Christopher Marlowe Thomas Nashe John Fletcher and Philip Massinger Individual chapters offer readings of Titus Andronicus Richard III Hamlet and King Lear by way of comparative analysis of key classical texts including Euripides Hecuba and The Trojan Women Vergil's Aeneid and Ovid's Metamorphoses from which Shakespeare and his fellow playwrights drew sustained inspiration Together the chapters demonstrate how Shakespeare's engagement with the classical literature from which he inherited a spacious understanding of the social efficacy of emotion

enables his dramatization of issues that are central to the current critical field including questions of race gender sexuality and the relationship between human beings and nonhuman animals Citing Shakespeare P. Erikson,2016-04-30 Focusing on Shakespeare and race this book addresses the status of Othello in our culture Erickson shows that contemporary writers revisions of Shakespeare can have a political impact on our vision of America Shakespeare's the Merchant of Venice in the Light of Race and Ethnic Studies Christoph Dähling,2011-08 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 2 3 University of Trier Fachbereich Anglistik course British Literary Theory in Practice Shakespeare language English abstract Die Arbeit analysiert Shakespeares St ck aus der Perspektive postmoderner Identit tskonzepte aus den Race und Ethnic studies *Matters of Engagement* Daniela Hacke,Claudia Jarzebowski,Hannes Ziegler,2020-11-05 By drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based The edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters In discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within Europe and amongst non Europeans and Europeans between 1100 and 1800 The discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions Shakespeare's Book Chris Laoutaris,2023-03-30 The never before told story of how the makers of The First Folio created Shakespeare as we know him today 2023 marks the 400 year anniversary of the publication of Mr William Shakespeare s Comedies Histories Tragedies known today simply as the First Folio It is difficult to imagine a world without The Tempest Twelfth Night Antony and Cleopatra The Winter s Tale and Macbeth but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare s plays When the First Folio hit the bookstalls in 1623 nearly eight years after the dramatist s death it provided eighteen previously unpublished plays and significantly revised versions of close to a dozen other dramatic works many of which may not have survived without the efforts of those who backed financed curated and crafted what is arguably one of the most important conservation projects in literary history Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts the pedagogical arena and popular culture Its lasting impact on English national heritage as well as its circulation across cultures languages and media makes the First Folio the world s

most influential secular book But who were the personalities behind the project and did Shakespeare himself play a role in its inception Shakespeare's Book The Story Behind the First Folio and the Making of Shakespeare charts for the first time the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication project This story uncovers the friendships bonds social ties and professional networks that facilitated the production of Shakespeare's book as well as the personal challenges tragedies and dangers that threw obstacles in the path of its chief backers It reveals how Shakespeare himself before his death may have influenced the ways in which his own public identity would come to be enshrined in the First Folio shaping his legacy to future generations and determining how the world would remember him not of an age but for all time Shakespeare's Book tells the true story of how the makers of the First Folio created Shakespeare as we know him today

White People in Shakespeare Arthur L. Little, Jr., 2022-12-29 What part did Shakespeare play in the construction of a white people and how has his work been enlisted to define and bolster a white cultural and racial identity Since the court of Queen Elizabeth I through the early modern English theatre to the storming of the United States Capitol on 6 January 2021 white people have used Shakespeare to define their cultural and racial identity and authority *White People in Shakespeare* unravels this complex cultural history to examine just how crucial Shakespeare's work was to the early modern development of whiteness as an embodied identity as well as the institutional dissemination of a white Shakespeare in contemporary theatres politics classrooms and other key sites of culture Featuring contributors from a wide range of disciplines the collection moves across Shakespeare's plays and poetry and between the early modern and our own time to interrogate these relationships Split into two parts *Shakespeare's White People* and *White People's Shakespeare* it explores a variety of topics ranging from the education of the white self in *Hamlet* or affective piety and racial violence in *Measure for Measure* to Shakespearean education and the civil rights era and interpretations of whiteness in more contemporary work such as *American Moor* and *Desdemona*

"The Beast with Two Backs". Race and Racism in Shakespeare's "Othello" Ann-Kathrin Latter, 2017-03-08 Seminar paper from the year 2015 in the subject English Language and Literature Studies Literature grade 2.0 Johannes Gutenberg University Mainz language English abstract This term paper seeks to dislocate traces of racism within the characters of Iago Othello and Desdemona in Shakespeare's *Othello* By scrutinizing both overt and covert forms of xenophobia it tries to explain how and why the play came to its tragic ending In 1994 Nelson Mandela wrote in his autobiography that no one is born hating another person because of the color of his skin or his background or his religion and that consequently people must learn to hate By itself this is a simple statement but it is also egregious in the way it makes us understand There is nothing it could not explain no dispute it could not illuminate And even though Mr Mandela had originally formulated his statement with regard to Apartheid it fits extraordinarily well to racism in Shakespeare's *Othello* Judging from Michael Neill's investigations into the subject of notions of human difference in

early modern societies 16th century Venice had a considerably open attitude towards foreigners of any kind with a great deal of cultural exchange taking place between people of every colour and every religion By the beginning of the 17th century however this started to change as the number of encounters with foreign cultures increased color emerged as the most important criterion for defining otherness Neill As Mandela would have put it Venetians started to learn hating others in behalf of their skin colour And precisely this kind of development is illustrated in Othello the Moor who is actually a prime example for successful integration has to endure an increasing degree of enmities and discriminations as racist sentiments begin to emerge in Venetian society sentiments even Othello himself cannot resist *Shakespeare, Race and Performance* Delia Jarrett-Macauley, 2017 12 Tropical Shakespeare Part IV Changing spaces changing minds 13 Souks saris and Shakespeare engaging young diverse audiences at Shakespeare s Globe and the National Theatre 14 Brave new Bard Shakespeare and intersectional feminism in the British classroom Index *Shakespeare and Race Theory* Arthur L. Little, Jr., 2024-04-18 This volume argues that given a Western propensity to identify Shakespeare s work with the human his drama plays a crucial and constitutive part in the ways race is theorized today Offering the very first critical overview of the work that has been carried out in Shakespeare and race studies Arthur L Little Jr s study reinvigorates the field by suggesting new directions this scholarship may take in the future Shakespeare, Race, and Colonialism Ania Loomba, 2002 Did Shakespeare and his contemporaries think at all in terms of race Examining the depiction of cultural religious and ethnic difference in Shakespeare s plays Ania Loomba considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference Accessible yet nuanced analysis of the plays explores how Shakespeare s ideas of race were shaped by beliefs about color religion nationality class money and gender

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