

# *Shakespeare Studies*

*Volume 51*

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*edited by* JAMES R. SIEMON  
*and* DIANA E. HENDERSON

# Shakespeare Studies

**Diana E. Henderson**



## **Shakespeare Studies:**

Shakespeare Studies James R. Siemon, Diana E. Henderson, 2024-10-15 Shakespeare Studies is an annual peer reviewed volume featuring work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers unique opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international editorial board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars as well as teachers actors and directors Volume 52 includes a Forum devoted the Second Acts of Shakespeare scholars with contributions from Mary Thomas Crane Ayanna Thompson Emily C Bartels Carla Della Gatta Mary Jo Kietzman Gina Bloom Kevin Windhauser Brinda Charry Andrew J Hartley and Emma Whipday Volume 52 includes contributions from the Next Generation Plenary of the Shakespeare Association of America as well as articles by Kinga F ldv ry From Melodrama to Tragedy and Back Closing the Melodramatic Gap between Bollywood and Hollywood Shakespeare Adaptations Laura Higgins Locating Herself Finding Her Voice Mapping the Queen s Story in Shakespeare s Richard II Wesley Kisting The Theater of Conscience Reforming Punishment in Measure for Measure Wolfgang G M ller The Political Philosophies of Brutus and Cassius in Julius Caesar and the Theory of Preventive Tyrannicide and Greg M Col n Semenza Please just no Shakespeare Station Eleven s Utopian Economy of Cultural Distinction Book reviews consider important publications on Shakespeare and university drama Shakespeare and race textual studies editing and performance poetry science and the sublime and entertaining uncertainty in early modern theater Shakespeare Studies Today E. Pechter, 2011-06-06 The Romantics invented Shakespeare studies and in losing contact with our origins we have not been able to develop an adequate alternative foundation on which to build our work This book asserts that among Shakespeareans at present the level of conviction required to sustain a healthy critical practice is problematically if not dangerously low and the qualities which the Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood Shakespeare Studies in Baconian Light Robert Masters Theobald, 1901 **A Preface to Shakespeare's Tragedies** Michael Mangan, 2014-07-22 This book is a study of four of Shakespeare s major tragedies Hamlet Othello King Lear and Macbeth It looks at these plays in a variety of contexts both in isolation and in relation to each other and to the cultural ideological social and political contexts which produced them Shakespeare's Sceptered Isle Brian Carroll, 2022-05-18 This work searches Shakespeare s history and Roman plays to find the raw materials of English national consciousness and identity The messages of Shakespeare s history plays are not principally the plots or facts of the dramas but the attitudes and imaginings they elicited in audiences Reading Shakespeare through the lens of national identity is a study almost as old as the plays themselves and many scholars have

found various articulations of nationhood in Shakespeare's plays This book argues that Shakespeare's histories furnished modern England with a curriculum for constructing a national identity a confidence of language and culture and a powerful new medium through which to communicate and express this negotiated identity Highlighting the application of semiotics it studies the playwright's use of symbols metonymy symbolic codes and metaphor By examining what Shakespeare and playgoers remembered and forgot as well as the ways ideas were framed this book explores how a national identity was crafted contested and circulated

*Shakespeare's Big Men* Richard van Oort, 2016-01-01 Shakespeare's *Big Men* examines five Shakespearean tragedies Julius Caesar Hamlet Othello Macbeth and Coriolanus through the lens of generative anthropology and the insights of its founder Eric Gans Generative anthropology's theory of the origins of human society explains the social function of tragedy to defer our resentment against the big men who dominate society by letting us first identify with the tragic protagonist and his resentment then allowing us to repudiate the protagonist's resentful rage and achieve theatrical catharsis Drawing on this hypothesis Richard van Oort offers inspired readings of Shakespeare's plays and their representations of desire resentment guilt and evil His analysis revives the universal spirit in Shakespearean criticism illustrating how the plays can serve as a way to understand the ethical dilemma of resentment and discover within ourselves the nature of the human experience

*A Preface to Shakespeare's Comedies* Michael Mangan, 2014-06-06 This is an informative and interesting guide to the comedies of love The Two Gentlemen of Verona The Taming of the Shrew Love's Labour's Lost A Midsummer Night's Dream Much Ado About Nothing As You Like it and Twelfth Night which were written in the early part of Shakespeare's career As well as supplying dramatic and critical analysis this study sets the plays within their wider social and artistic context Michael Mangan begins by considering the social function of laughter the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the audience would have had about comedy in the theatre In the second section he discusses the individual plays in the light of recent critical and theoretical research The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography

**Study Clubs**, 1896 **Shakespeare Studies** Elmer Edgar Stoll, 1942 **The Ridpath Library of Universal Literature** John Clark Ridpath, 1899 **Studies in Medieval and Renaissance Teaching**, 1984 **The Literary News** Frederick Leypoldt, 1898

**Shakespeare studies** Blanche Coles, 1969 **Class list** Salem Mass, publ. libr, 1895 Shakespeare Studies Leeds Barroll, Susan Zimmerman, 2003 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the

World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare s final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I

**Shakespeare Studies, vol. 43** Diana E. Henderson, 2015-09-30 *Catalogue of Printed Books* British Museum, 1897 Second catalogue, including the additions made since 1882 Baltimore Peabody inst, libr, 1896

Shakespeariana , 1884 With vol 6 was issued The Teachers supplement Conducted by W S Allis no 1 2 May Oct 1889

**Shakespeare's World and Work** John Frank Andrews, 2001 Elizabethan Life Shakespeare William

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