

ACCENTS ON SHAKESPEARE

# Shakespeare in Psychoanalysis

PHILIP ARMSTRONG



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# Shakespeare In Psychoanalysis

**Norman N. Holland**



## **Shakespeare In Psychoanalysis:**

**Shakespeare in Psychoanalysis** Philip Armstrong, 2001 Focuses on the complex and fruitful relationship between Shakespeare's texts and psychoanalytic theory     *After Oedipus* Julia Reinhard Lupton, Kenneth Reinhard, 1993 Exploring the dialogue between psychoanalytic and literary discourses the authors examine the models of plot character and ways of reading which each of these discourses has developed in interpreting Shakespeare Since Freud's writings on Oedipus and Hamlet Shakespearean tragedy has been paradigmatic for psychoanalytic theory and criticism In this ambitious and highly imaginative book the authors trace the dialogue between psychoanalytic and literary discourses by examining the models of plot character and ways of reading which each tradition has developed through its interpretation of Shakespeare

*Psychoanalysis and Shakespeare* Norman Norwood Holland, 1966     **What Shakespeare Teaches Us About Psychoanalysis** Dorothy T. Grunes, Jerome M Grunes, 2018-05-15 Using Shakespeare's work to expand our understanding of what it is to be human this book of applied psychoanalysis furthers the study of Shakespeare literary theory dramatic arts and psychoanalytic theory It is also accessible to readers theatre goers and those who have an interest in the human condition With intellectual rigour and close textual analysis it values the insights of many creative writers such as T S Eliot James Joyce W H Auden Samuel Taylor Coleridge as well as Sigmund Freud Heinz Kohut and D W Winnicott For the clinician this book introduces new theories in psychoanalysis based upon the text and clinical experience Psychoanalysts looking at literature are at a disadvantage as the value system belongs solely to the realm of literary theory proper Literary theory in turn often finds what the scholar seeks It is not surprising that this potentially enriching combination of literary theory and psychoanalysis has had difficulty sustaining its relevance and tends towards reductionism     *Psychoanalytic Ideas and Shakespeare* Maggie Mills, Inge Wise, 2018-05-08 Psychoanalysis is concerned with the vicissitudes of life loss grief mourning guilt and also with reparation and creativity with death and rebirth as is the work of Shakespeare These papers link the Bard's universe to psychoanalytic thought and practice and show us how much both worlds have in common In today's world we are moved by Shakespeare's plays whose themes are brought to life with a richness and creativity that has not dimmed with the passing of time Echoing Freud's fascination with Shakespeare Michael Conran Peter Hildebrand Gerald Wooster and Peter Buckroyd find much to feast on in King Lear Twelfth Night All's Well That Ends Well The Tempest Macbeth and The Winter's Tale The interplay of inner and outer world inner and outer reality brings about a rich tapestry of conflicts desires anxieties challenges and resolutions that were as true then as they are now     **Shakespeare and Psychoanalytic Theory** Carolyn Brown, 2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories providing concise definitions of key terminology describing the

inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings

*Tragedy and Otherness* Nicholas Ray, 2009 This book presents a new account of the complex relationship between psychoanalytic theory and the key tragic dramas by Sophocles and Shakespeare in which it has often sought exemplars and prototypes Examining the close historical and theoretical connections between Freud's interpretative appeal to tragic drama and his professed abandonment of the seduction hypothesis in 1897 the author explores the ways in which otherness has subsequently been simplified out of both psychoanalytic theory and the dramatic texts it endeavours to comprehend Drawing on Jean Laplanche's critical reformulation of the seduction theory the book offers close rereadings of Oedipus Tyrannus Julius Caesar and Hamlet in order to outline an approach to tragedy which takes account of the constitutive priority of the other in the itinerary of the tragic subject By reopening the theme of seduction in relation to these key literary dramas the book aims to generate a better understanding both of the function which psychoanalysis has called upon tragedy to perform and the radical modes of otherness within tragedy for which psychoanalysis has hitherto remained unable to account **New**

**Psychoanalytic Readings of Shakespeare** James Newlin, James W. Stone, 2023-07-14 It has been over two decades since the publication of the last major edited collection focused on psychoanalysis and early modern culture In Shakespeare studies the New Historicism and cognitive psychology have hindered a dynamic conversation engaging depth oriented models of the mind from taking place The essays in *New Psychoanalytic Readings of Shakespeare* Cool Reason and Seething Brains seek to redress this situation by engaging a broad spectrum of psychoanalytic theory and criticism from Freud to the present to read individual plays closely These essays show how psychoanalytic theory helps us to rethink the plays history of performance their treatment of gender sexuality and race their view of history and trauma and the ways in which they anticipate contemporary psychodynamic treatment Far from simply calling for a conventional return to Freud the essays collected here initiate an exciting conversation between Shakespeare studies and psychoanalysis in the hopes of radically transforming both disciplines It is time to listen once again to seething brains Representing Shakespeare Murray M. Schwartz, Coppélia

Kahn, 1980 Now available for the first time in paperback *Representing Shakespeare* New Psychoanalytic Essays exemplifies the most recent contributions of psychoanalytic literary criticism to our understanding of Shakespeare's mind and art These thirteen essays reflect a careful sophisticated interaction of post Freudian psychoanalysis with critical readings of Shakespeare's central preoccupations family relations sexuality authority and their relation to different dramatic forms In addition the volume contains the most comprehensive bibliography of psychoanalytic writing on Shakespeare now available

Representing Shakespeare is an ideal resource for students of both Shakespearean criticism and psychoanalysis who desire a coherent theoretical perspective on this fascinating approach to our most enduring playwright Publisher The Unconscious in Shakespeare's Plays Martin S. Bergmann, 2018-05-01 Just as concerts emerge from the interaction of many instruments so our understanding of Shakespeare is enriched by different approaches to him Psychoanalysis assumes that creative writers have the need to both reveal and conceal their own inner conflicts in their works They leave residues in their works that if we pay attention can become building blocks that reveal aspects of the unconscious Readers may find that the questions raised add to the pleasure of reading Shakespeare and that they deepens their understanding of his plays Topics covered include the pivotal position of Hamlet the poet and his calling the Oedipus complex intrapsychic conflict the battle against paranoia and the homosexual compromise By using psychoanalytic techniques in analyzing his plays and characters the author reveals more about Shakespeare's hidden motivations and mental health **Shakespeare and Psychoanalysis**

James W. Stone, Catherine Bates, 2025-12-28 This edited volume presents a collection of new essays on Shakespeare and Psychoanalysis from leading figures in the field making a strong statement about the ongoing relevance of contemporary psychoanalytic theory and method to the study of literary texts in general and to Shakespeare's poems and plays in particular Drawing from a vibrant and diverse dialogue with psychoanalysis this collection manages to interrogate Shakespeare's treatment of gender race social customs history trauma and the construction of the self *The Mind According to Shakespeare* Marvin Bennet Krims, 2006-09-30 Dr Krims a psychoanalyst for more than three decades takes readers into the sonnets and characters of Shakespeare and unveils the Bard's talent for illustrating psychoanalytical issues These hidden aspects of the characters are one reason they feel real and thus have such a powerful effect explains Krims In exploring Shakespeare's characters readers may also learn much about their own inner selves In fact Krims explains in one chapter how reading Shakespeare and other works helped him resolve his own inner conflicts Topics of focus include Prince Hal's aggression Hotspur's fear of femininity Hamlet's frailty Romeo's childhood trauma and King Lear's inability to grieve In one essay Krims offers a mock psychoanalysis of Beatrice from *Much Ado about Nothing* All of the essays look at the unconscious motivations of Shakespeare's characters and in doing so both challenge and extend common understandings of his texts

**The Undiscover'd Country** B. J. Sokol, 1993-01 A collection of original essays on Shakespeare's plays and poems by a range of academics practicing psychotherapists and writer theatre director Jonathan Miller Produced by Free Association Books London Annotation copyright Book News Inc Portland Or **Shakespeare's Visual Regime** P.

Armstrong, 2000-11-08 Can postmodern accounts of the gaze deriving from the psychoanalytic theories of Freud Lacan Fanon and Riviere tell us anything about those structures of vision prior to and repressed by modernity Shakespeare's Visual Regime examines the tragedies histories and Roman plays for an emergent early modern spectatorial subject thereby locating Shakespearean theatre within those discourses most crucial to the contemporary exposition and disruption of

regimes of vision perspective painting cartography optics geometry Puritan anti theatrical polemic and the occult

**Hamlet on the Couch** James E. Groves, 2017-10-19 Hamlet on the Couch weaves a close reading of Shakespeare's Hamlet with a large variety of contemporary psychoanalytic and psychological theory looking at the interplay of ideas between the two Hamlet can be read almost as a psychoanalytic case study and be used to understand and illustrate a range of core psychoanalytic concepts Covering such basic psychoanalytic concepts as identity transference and countertransference the good enough mother the compulsion to repeat and the death instinct James E Groves shows how Hamlet can shed new light on understanding psychoanalytic theory and how psychoanalysis can in turn enrich our understanding of Shakespeare's work Perhaps the most radical feature of psychoanalysis is its tradition of self examination Mirroring it the book throughout uses an eclectic subjective critical approach to study how the poetry of Hamlet creates its realistically flawed and believably complex characters Combining deep insightful knowledge of Shakespeare and of psychoanalysis Hamlet on the Couch will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as literary scholars

**Psychoanalysis and Shakespeare** Norman N. Holland, 1964 **Shakespeare on the Couch** Michael Jacobs, 2018 Drawing upon a vast literature in psychoanalytic journals and either upon Shakespeare's characters themselves or alluding to those characters in the course of other topics this book discusses eight of Shakespeare's plays and the relationships between the main characters in them Psychoanalytic and literary approaches sometimes diverge but they can also concur in seeing characters either as true examples of different psychological states and types of relating or as symbolic of aspects of the personality The chapters contain many references to psychoanalytic interpretations from Freud onwards although these cannot be proved and in some cases are over stretched there will be times when psychoanalytic criticism rings bells in the reader The importance of this book lies in its drawing together from a large number of disparate sources many of which will be inaccessible to those who do not have access to the journals or psychoanalytic databases It is nonetheless relevant for counsellors and therapists as well as for those interested in literature particularly in Shakespearean studies It is written for the thinking lay reader and does not blind the ordinary reader with psychoanalytic terminology and concepts Readers who are therapists may gain some insights into aspects of some of their clients everyone should be encouraged through these ideas and theories to muse upon aspects of his or her own personality thoughts fantasies and behaviours Provided by publisher

**Dream Sequences in Shakespeare** Meg Harris Williams, 2020-11-29 This book takes a new approach to Shakespeare's plays exploring them as dream thought in the modern psychoanalytic sense of unconscious thinking Through his commitment to poetic language Shakespeare offers images and dramatic sequences that illustrate fundamental developmental conflicts the solutions for which are not preconceived but evolve through the process of dramatisation In this volume Meg Harris Williams explores the fundamental distinction between the surface meanings of plot or argument and the deep grammar of dreamlife applied not only to those plays known as dream plays but also to critical

sequences throughout Shakespeare's oeuvre Through a post Kleinian model based on the thinking of Bion Meltzer and Money Kyrle this book sheds new light on both Shakespeare's own relation to the play and on the identificatory processes of the playwright reader or audience Dream Sequences in Shakespeare is important reading for psychoanalysts playwrights and students Shakespeare, Adaptation, Psychoanalysis Matthew Biberman, 2017-01-12 In Shakespeare Adaptation Psychoanalysis Matthew Biberman analyzes early adaptations of Shakespeare's plays in order to identify and illustrate how both social mores and basic human psychology have changed in Anglo American culture Biberman contests the received wisdom that Shakespeare's characters reflect essentially timeless truths about human nature To the contrary he points out that Shakespeare's characters sometimes act and think in ways that have become either stigmatized or simply outmoded Through his study of the adaptations Biberman pinpoints aspects of Shakespeare's thinking about behavior and psychology that no longer ring true because circumstances have changed so dramatically between his time and the time of the adaptation He shows how the adaptor's changes reveal key differences between Shakespeare's culture and the culture that then supplanted it These changes once grasped reveal retroactively some of the ways in which Shakespeare's characters do not act and think as we might expect them to act and think Thus Biberman counters Harold Bloom's claim that Shakespeare fundamentally invents our sense of the human rather he argues our sense of the human is equally bound up in the many ways that modern culture has come to resist or outright reject the behavior we see in Shakespeare's plays Ultimately our current sense of the human is bound up not with the adoption of Shakespeare's psychology perhaps but its adaption or in psychoanalytic terms its repression and replacement A Psychoanalytic Interpretation of Shakespeare's Cymbeline and The Winter's Tale Murray M. Schwartz, 1973

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