

William Shakespeare historical and social context

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Shakespeare And His Social Context

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Shakespeare and His Social Context Margaret Loftus Ranald, 1987 Catholic Theology in Shakespeare's Plays David N. Beauregard, 2008 Explores and reexamines Shakespeare's theology from the standpoint of revisionist history of the English Reformation

The History of English in a Social Context Dieter Kastovsky, Arthur Mettinger, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

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The Social Contexts of Disability Ministry Albert A. Herzog, 2017-09-29 This book provides pastors seminarians and interested laity with the background necessary to understand the need for disability ministry and the contexts out of which the church's ministry among people with disabilities must emerge This is true not only for descriptions of ministries over the past sixty years but also the challenges disability poses for biblical studies church history Christian theology and ethics Insights are gained not only from mainstream secular and religious sources but from evangelical and other conservative materials The blending of items from different religious resources reveals just how ubiquitous disability is and the need for disability ministry now and for many years into the future The book's format is such that either it can serve as a text for courses on disability ministry or individual chapters can be employed in various courses on selected topics in biblical studies history theology and ethics Pastors and lay leaders will enjoy the depth of coverage for each topic This is a book about a serious subject for serious readers Its materials are designed to inform stimulate and promote disability ministry as a topic worthy of serious study

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece

virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Othello Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackamoors and narratives depicting jealous husbands The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning

Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Dictionary, 1897

John Keats in Context Michael O'Neill, 2017-06-09 John Keats 1795-1821 continues to delight and challenge readers both within and beyond the academic community through his poems and letters This volume provides frameworks for enhanced analysis and appreciation of Keats and his work with each chapter supplying a succinct informed and accessible account of a particular topic Leading scholars examine the life and work of Keats against the backdrop of his influences contemporaries and reception and explore the interaction of poet and world The essays consider his enduring but ever altering appeal engage with critical discussion and debate and offer revisionary close reading of the poems and letters Students and specialists will find their knowledge of Keats's life and work enriched by chapters that survey subjects ranging from education relationships and religion to art genre and film

Early English Text Society, 1882

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A.E.'s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Dictionary of National Biography, 1897

The Social Self of the Hero in Shakespearean Tragedy Sharon Kay O'Dair, 1988

"The" Browning Society's Papers, 1881

The Figure of the Malcontent in Shakespeare Robert Beale Bennett, 1970

Book Chat William George Jordan, Adr Schade van Westrum, 1890

Shakespeare Quarterly, 1997

Catalogue of the Library of the Peabody Institute of the

City of Baltimore N. H. Morison, 1892
in Context Samuel Schoenbaum, 1982

Life as a Whole John William Bews, 1937

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