

Germaine Greer

SHAKESPEARE

A Very Short Introduction

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Shakespeare A Very Short Introduction

Stanley Wells



Shakespeare A Very Short Introduction:

Shakespeare's Tragedies: A Very Short Introduction Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare's Comedies: A Very Short Introduction Bart van Es, 2016-03-24 From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare Germaine Greer, 2002

William Shakespeare Stanley Wells, 2015 Looking at his early life and

education this title explores Shakespeare's social and intellectual background and the literary traditions on which he drew. Examining the theatres and theatrical profession of the time it also considers how Shakespeare experienced this world both as an actor and as a writer. Examining Shakespeare's narrative poems, sonnets and all of his plays this VSI outlines their sources, style and originality over the course of Shakespeare's career to consider the fundamental impact his work has had for subsequent generations.

Shakespeare's Sonnets and Poems: A Very Short Introduction Jonathan F. S. Post, 2017-09-21

Not for nothing is William Shakespeare considered possibly the most famous writer in history; his works have had a lasting effect on culture, vocabularies and art. His plays contain some of our most well-known lines; how often have you heard the phrase 'To be or not to be' yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history. Who has not heard of 'Shall I compare thee to a summer's day'?

In this Very Short Introduction Jonathan Post introduces all of Shakespeare's poetry: the Sonnets, the two great narrative poems *Venus and Adonis* and *The Rape of Lucrece*, *A Lover's Complaint* and *The Phoenix and Turtle*. Describing Shakespeare's double identity as both poet and playwright in conjunction with several of his contemporaries, Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page. Tackling the debates surrounding the disputed authorship of Shakespeare's poems, he also considers the printing history of Shakespeare's canon and the genres favoured by the bard. Exploring their reception both with contemporary audiences and through the ages until today, Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of the English Renaissance.

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Classics: A Very Short Introduction Mary Beard, John Henderson, 2000-02-24

Explores the relationship between the contemporary world and the ancient one.

English Literature Jonathan Bate, 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary

heritage of these islands

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Teaching English Literature 16 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently this highly practical new text contains discussion of the principles behind the teaching of literature at this level guidelines on course planning pedagogy content and subject knowledge advice on teaching literature taking into account a range of broader contexts such as literary criticism literary theory performance publishing creative writing and journalism examples of practical activities worksheets and suggestions for texts guides to available resources Aimed at English teachers teacher trainees teacher trainers and advisors this resource is packed full of new and workable ideas for teaching all English literature courses *Shakespeare's Sonnets and Poems* Jonathan F. S. Post, 2017-09-21 Not for nothing is William Shakespeare considered possibly the most famous writer in history his works have had a lasting effect on culture vocabularies and art His plays contain some of our most well known lines how often have you heard the phrase To be or not to be yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history who has not heard of Shall I compare thee to a summer's day In this Very Short Introduction Jonathan Post introduces all of Shakespeare's poetry the Sonnets the two great narrative poems Venus and Adonis and The Rape of Lucrece A Lover's Complaint and The Phoenix and Turtle Describing Shakespeare's double identity as both poet and playwright in conjunction with several of his contemporaries Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page Tackling the debates surrounding the disputed authorship of Shakespeare's poems he also considers the printing history of Shakespeare's canon and the genres favoured by the bard Exploring their reception both with contemporary audiences and through the ages until today Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of the English Renaissance

ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable George Bernard Shaw Christopher Wixson, 2020 Christopher Wixson introduces George Bernard Shaw the greatest playwright in English after Shakespeare Taking a chronological approach through his works he provides an overview of Shaw's sensibility as a writer and studies the creative evolution of core themes and styles throughout his long career **Shakespeare's "Dark**

Lady"-sonnets: The hell of sexuality - the sexuality of hell Eva Sammel, 2006-06-01 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 2 3 Saarland University Anglistik course Proseminar Shakespeare's Love Tragedies language English abstract 1 Introduction William Shakespeare's 1564 1616 collection of 154 sonnets belongs surely to one of the greatest and most famous ones although there are many discrepancies about it for example discrepancies in authorship composition publication and contents Shakespeare's 154 sonnets can be divided into two great sections The first section contains the sonnets 1 126 which are addressed to a young man obviously a very good friend of the author who appears again in the second section and the poems from 127 to 152 are the so called dark lady sonnets The last two sonnets 153 and 154 are about Cupid the god of love and revisions of an epigram of the Anthologia Graeca This paper will have a closer look at the dark lady sonnets at what they are about why they are called this way and what it is that makes them so special Furthermore several important images that can be found again and again in these sonnets will be named and analysed amongst others images of sexuality hell darkness death religion illness and so on There will also be a quick introduction why most people speak of Antipetrarchan sonnets in form and content **The Taming of a Shrew** Arthur Frederick Hopkinson, 1895 **The British National Bibliography** Arthur James Wells, 2002
Shakespeare's Sonnet 60 , *The Use of English* , 2003 *The Journal of Education* , 1899 *Shakespeare's Comedies* Bart Van Es, 2016 In this Very Short Introduction Bart Van Es analyses Shakespeare's comedic plays picking out the family resemblances across these works He considers their shared themes such as confusion and cross dressing misguided love twins and substitutions and explores the bard's verbal artistry and wit *The Saturday Review of Politics, Literature, Science and Art* , 1896 *Shakespeare's Second Globe* Cyril Walter Hodges, 1973 This book is based on the result of preliminary studies and combined with further work and material published by C Walter Hodges developed while advising on a reconstruction project with the aim of constructing a full size reconstruction of Shakespeare's Globe Playhouse **A Manual of Elocution Founded Upon the Philosophy of the Human Voice** M. S. Mitchell, 1880

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Shakespeare A Very Short Introduction**

In a world inundated with displays and the cacophony of fast communication, the profound energy and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the lyrical pages of **Shakespeare A Very Short Introduction**, a captivating perform of literary elegance that impulses with natural emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus guides readers on a mental odyssey, softly revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect its captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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