

PHILIP C. McGUIRE

# SHAKESPEARE

THE JACOBEBAN PLAYS



THE JACOBEBAN PLAYS  
DRAMATISTS

# Shakespeare The Jacobean Plays

**Peter Milward**



## **Shakespeare The Jacobean Plays:**

*Shakespeare* Philip C. McGuire, 1994 Each generation needs to be introduced to the culture and great works of the past and to reinterpret them in its own ways This series re examines the important English dramatists of earlier centuries in the light of new information new interests and new attitudes The books will be relevant to those interested in literature theatre and cultural history and to the theatre goers and general readers who want an up to date view of these dramatists and their plays with the emphasis on performance and relevant cultural history How do the plays Shakespeare wrote during the final decade of his career differ from those written during Elizabeth I s reign Philip C McGuire shows that Shakespeare the professional playwright was as responsive to box office considerations as to artistic concerns was as dedicated to the financial success of the company of actors with whom he worked exclusively from 1594 onwards as to conveying his vision of the human condition Concentrating on Measure for Measure Othello King Lear Macbeth Coriolanus The Winter s Tale and The Tempest McGuire shows the impact on Shakespeare s dramaturgy of changes after 1603 in the circumstances broadly cultural and specifically theatrical within which he worked Those circumstances have continued to change affecting how his Jacobean plays have been and are today performed understood and valued **Jacobean Shakespeare** Peter Milward, 2007 The eminent Shakespeare scholar Peter Milward S J here presents an analysis of Shakespeare s late plays that is both accessible to beginners and beneficial to seasoned scholars *Shakespeare's Late Plays* Jennifer Richards, 2019-08-07 This new collection reflects a resurgence of interest in Shakespeare s plays performed between 1608 and 1613 Pericles Cymbeline The Winter s Tale The Tempest All is True Henry VIII The Two Noble Kinsmen and Cardenio It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations manliness magic medico politics nationalism rhetoric schism sexuality and staging conventions The plays are explored both individually and within generic thematic and chronological groups Each author combines new research with their experience of teaching the plays offering innovative approaches to some well known works as well as encouraging readers to explore less familiar dramas such as Pericles Cymbeline All is True and The Two Noble Kinsmen The volume is unusual in its coverage of the lost late play Cardenio and considers its significance for our conception of the lateness of these plays This book will fill a large gap in the market for a broad ranging critical introduction to this important and increasingly popular area in Shakespeare s work and is suitable as a textbook for undergraduate graduate and more general readers **A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual

analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

**Shakespeare's Monarchies** Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects Shakespeare's Monarchies recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period

*The Palgrave Handbook of Shakespeare's Queens* Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

*Shakespeare's Drama* Una Ellis-Fermor, 2005 This collection of essays by the first General Editor of the New Arden Shakespeare brings together the best of Ellis-Fermor's Shakespearean criticism in addition to outstanding essays on Coriolanus and Troilus and Cressida

**Jacobean Drama** Pascale Aebischer, 2010-07-30 The plays of Shakespeare's contemporaries are increasingly popular

thanks to a spate of recent stage and screen productions and to courses that set Shakespeare's plays in context This Reader's Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non-Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age *Das ältere englische Schauspiel: John Lyly bis Shakespeare* Robert Fricker, 1975 *The Jacobean Shakespeare and Measure for Measure* Raymond Wilson Chambers, 1938 Written between 1603 and 1604 is seen as one of Shakespeare's problem plays due to its shift in mood Vienna is beset with brothels and loose morality so it's up to the Duke to provide some divine intervention *Shakespeare's Problem Plays* William B. Toole, 1966 **Power on Display** Leonard Tennenhouse, 2013-04-15 First published in 1986 Impressively open to the complexity of cultural discourses to the ways in which one discursive form may function as a screen for another above all to the political entailment of genre Stephen Greenblatt What is the relation between literary and political power How do the symbolic dimensions of social practice and the social dimensions of artistic practice relate to one another Power on Display considers Shakespeare's progression from romantic comedies and history plays to tragedy and romance in the light of the general process of cultural change in the period From Performance to Print in Shakespeare's England P. Holland, S. Orgel, 2006-01-26 What can the printed texts of plays from Shakespeare's time say about performance How have printed plays been read and interpreted This collection of essays considers the evidence of early modern printed plays and their histories of production and reception examining a wide variety of cases from early performance to the psychology of Hamlet *Program* Bryn Mawr College, 1898 **Vom Misterienspiel zum Stuart-Drama** Klaus Peter Steiger, 1984 **Magie im elisabethanischen Drama** Kurt Tetzeli von Rosador, 1970 *Grundlagen der Anglistik und Amerikanistik*, 1984 **Die Pantomime im Drama der Shakespearezeit** Dieter Mehl, 1964 *Neues Handbuch der Literaturwissenschaft* Klaus von See, 1972 **Jahrbuch der Deutschen Shakespeare-Gesellschaft**, 1907

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