

# **Shakespeare The Histories**

**Lily B Campbell** 

# **Shakespeare The Histories:**

**Shakespeare** Graham Shakespeare: The histories, 1965 **Shakespeare: the Histories** Eugene M. Waith, 1965 Holderness, 2000 Graham Holderness provides a new treatment of Shakespeare's historical dramas by reviewing past sources in light of modern theory thus redefining the world about which Shakespeare wrote He begins with the social and cultural context in which these historical plays of chivalric antiquity and masculine virtue were written and suggests that the world depicted in the plays represented a male dominated aristocracy preoccupied with war and violence The book reveals antiquity's contradictions in all their glamour and glory their absurdities and arrogance and provides alternative contexts for Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are reading Shakespeare's history plays central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism **Shakespeare's Histories on Screen** Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries The Hollow Crown 2012 2016 and the American independent film H4 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional

Shakespearean casting practices are also currently shaping digital culture s conversations about race in non Shakespearean period dramas such as Bridgerton 
The Histories and Poems of Shakespeare William Shakespeare, William J. Craig, 1958 
Shakespeare: the Histories Eugene M. Waith, 1965 Tracing the fortunes of the English monarchy during periods of widespread intrigue treachery and violence Shakespeare s Histories center on the problem of power its use and misuse its prerogatives and responsibilities its glittering rewards and grim reckoning The critical essays in this volume consider the plays both individually and as part of a dramatic sequence Included are The Elizabethan World Order Angel with Horns The Unity of Richard III What is Shakespeare s Henry VIII About and The Historical Pattern from Richard II to Henry V

Shakespeare's History Plays: the Family and the State Robert B. Pierce,1971 Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition. He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique. Through a careful analysis of the language characterization and plots of the chronicles Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later At times he finds Shakespeare depicts the family as a miniature of the kingdom and the life of the family becomes a direct or ironic comment on the larger life of the commonwealth At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families. The Histories and Poems of Shakespeare William Shakespeare, W. J. Craig, 1953 Shakespeare: The Histories John Blades, 2013-10-30 This essential study takes a fresh look at four of Shakespeare s major History plays Part I uses carefully selected short extracts for close textual analysis while Part II examines the historical and literary contexts and key criticism. The volume is an ideal introductory guide for those who are studying the Histories for the first time

Shakespeare's Histories ,2020 It is said that Shakespeare captured what is permanent and universal to all human beings at all times 
The Histories and Poems of Shakespeare William Shakespeare,2000-11-01 This Modern Library edition presents all ten histories each complete and unabridged in the Shakespearean canon along with notes and glossary Here are King John Richard II Henry IV Part I Henry IV Part II Henry VI Part I Henry VI Part II Henry VI Part III Richard III Henry VIII Included also are the Bard's great narrative poems Venus and Adonis and The Rape of Lucrece the two works that first established Shakespeare's reputation plus all 154 of his sonnets Presented as well are A Lover's Complaint The Passionate Pilgrim and The Phoenix and the Turtle 
Shakespeare's History Lily B Campbell,2013-09-13 First published in 1947 in the USA This edition reprints the first UK edition of 1964 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy Just as there is in Shakespearean tragedies a dominant ethical pattern of passion opposed to reason so there is in the history plays a

dominant political pattern characteristic of the political philosophy of the age From the troublesome reign of King John to the tragical doings of Richard III Shakespeare wove the events of English history into plots of universal interest

Shakespeare's Histories William Shakespeare,1928 Memory in Shakespeare's Histories Jonathan Baldo,2012 This book explore the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood Shakespeare's Histories Arthur Colby Sprague,1964 Shakespeare's Histories George Joseph Becker,1972 William Shakespeare William Shakespeare,1992 A Companion to Shakespeare's Works: The histories Richard Dutton, Jean Elizabeth Howard,2006 The Complete Works of William Shakespeare William Shakespeare,1965

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