

SHAKARA:

DANCE-HALL QUEEN



TESS ONWUEME

Shakara Dancehall Queen

Ying Liu



Shakara Dancehall Queen:

Shakara Dance-hall Queen Osonye Tess Onwueme, 2000 With Madam Kofo the wealthy drug baroness terrorizing her poor tenant employee Omesiete with her teenage daughter under cutting her mounting authority with riveting humor irony Onwueme takes the issues of gender politics class inequality into unexplored territories to project the pitfalls in women's dreams of global sisterhood equality For its insights into the women's myths of global sisterhood equality Tess Onwueme's SHAKARA is easily one of the most outstanding plays of our time *Shakara* Osonye Tess Onwueme, 2006 Shakara dance hall queen is a gripping drama on the struggle for identity power and control engulfing mothers and daughters in a modern city that is sharply split between the rich and the poor How do these mothers and daughters cope in a world where their very survival is constantly challenged by the unyielding social and economic forces Stay tuned for Shakara Internationally renowned for her award winning plays and novels Dr Tess Onwueme is Africa's best known female dramatist whose writing and speaking often poke into taboo and controversial subjects revealing the untold hidden stories of young women and the poor who remain caught in various crossfires with family tradition race class gender culture and politics But then in the growing stampede for material wealth and power in both Africa and the global community today their striving for voice place and identity still remain unheard thus provoking Dr Tess Onwueme who commits herself as a writer with an active conscience to constantly stage a hearing for them through her inspiring provocative writing and speaking That the BBC recently adapted and produced Onwueme's 2001 award winning play Shakara Dance Hall Queen as a major feature of their BBC World Drama Service for the Fall of 2004 is only one of such recent testimonies marking the enriching value of Dr Onwueme's creative work as a steady staple for the international public as well as schools colleges and universities in international contexts where her creative writing continues to impact and transform the academic curricular as scholars and teachers continuously adapt as primary teaching texts and tools for teaching scholarship theses and dissertations

National Pride - People (Volume 1) Indiana Robinson, 2017-07-17 People Volume 1 Jamaican topics covered in the book include our slave fore fathers our national heroes our political and religious leaders our educators our youths our nurses and doctors our lawyers our journalists and authors our beauty queens our talented athletes our vendors and our Jamaicans and JAGlobians Naturally our multi talented brothers and sisters are saluted including those still here and those who have since departed to the great beyond So dear readers enjoy the mind triggers and heart wrenching diggers you will find in this book honouring the 55th year of celebrating Jamaica's independence and the tantalizing trip down memory lane with this unofficial reference resource guide by your side **Shakara** Tess Onwueme, 2015-11-11 SHAKARA DANCE HALL QUEEN Shakara is 17 years old and a school drop out who can no longer stand her poor mother with her born again sister as squatters in a shanty where the single mother toils to raise them with her meager income from being nanny and chief laborer for Madam Kofo a drug baroness and socialite in the city that is split between the rich and the poor Shakara joins a gang and flees home

then the unexpected happens *The Routledge Handbook of the New African Diasporic Literature* Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies **DTM** ,2005 Reggaeton Raquel Z. Rivera, Wayne Marshall, Deborah Pacini Hernandez, 2009-04-24 A hybrid of reggae and rap reggaeton is a music with Spanish language lyrics and Caribbean aesthetics that has taken Latin America the United States and the world by storm Superstars including Daddy Yankee Don Omar and Ivy Queen garner international attention while aspiring performers use digital technologies to create and circulate their own tracks Reggaeton brings together critical assessments of this wildly popular genre Journalists scholars and artists delve into reggaeton s local roots and its transnational dissemination they parse the genre s aesthetics particularly in relation to those of hip hop and they explore the debates about race nation gender and sexuality generated by the music and its associated cultural practices from dance to fashion The collection opens with an in depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s Contributors consider reggaeton in relation to that island Panama Jamaica and New York Cuban society Miami s hip hop scene and Dominican identity and other genres including reggae en espa ol underground and dancehall reggae The reggaeton artist Tego Calder n provides a powerful indictment of racism in Latin America while the hip hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre The collection features interviews with the DJ rapper El General and the reggae performer Renato as well as a translation of Chamaco s Corner the poem that served as the introduction to Daddy Yankee s debut album Among the volume s striking images are photographs from Miguel Luciano s series Pure Plantainum a meditation on identity politics in the bling bling era and photos taken by the reggaeton videographer Kacho L pez during the making of the documentary Bling d Blood Diamonds and Hip Hop Contributors Geoff Baker Tego Calder n Carolina Caycedo Jose Davila Jan Fairley Juan Flores Gallego Jos Ra l Gonz lez F lix Jim nez Kacho L pez Miguel Luciano

Wayne Marshall Frances Negr n Muntaner Alfredo Nieves Moreno Ifeoma C K Nwankwo Deborah Pacini Hernandez Raquel Z Rivera Welmo Romero Joseph Christoph Twickel Alexandra T Vazquez **Music of Latin America and the Caribbean**

Mark Brill, 2017-12-22 Music of Latin America and the Caribbean Second Edition is a comprehensive textbook for undergraduate students which covers all major facets of Latin American music finding a balance between important themes and illustrative examples This book is about enjoying the music itself and provides a lively challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context the music is a specific response to the era from which it emerges evolving from common roots to a wide variety of musical traditions Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures NEW to this edition A new chapter overviewing all seven Central American countries An expansion of the chapter on the English and French speaking Caribbean An added chapter on transnational genres An end of book glossary featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the text in addition to other student and instructors resources Bibliographic suggestions at the end of each chapter highlighting resources for further reading listening and viewing Organized along thematic historical and geographical lines Music of Latin America and the Caribbean implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non Western cultures have influenced Western musical heritage With focused discussions on genres and styles musical instruments important rituals and the composers and performers responsible for its evolution the author employs a broad view of Latin American music every country in Latin America and the Caribbean shares a common history and thus a similar musical tradition **Billboard** ,2005-08-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Latina Magazine** ,2007 **Billboard** ,2002-11-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Zitty** ,2006 **Billboard** ,2006-09-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Beat* ,1999 *Billboard* ,2002-07-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,2006-06-03 In its 114th year Billboard remains the world s

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Option** ,1994 The New Yorker ,2005 *Schwann Spectrum* ,1999 **Rolling Stone Encyclopedia of Rock & Roll** Editors Rolling Stone,2001-11-08 Completely updated with new entries and extensive revisions of the previous 1 800 The Rolling Stone Encyclopedia Of Rock Roll is the authoritative volume on the world s music makers from the one hit wonders to the megastars In 1983 Rolling Stone Press introduced its first Rock Roll Encyclopedia Almost two decades later it has become the premier guide to the history of rock roll and has been selected by the Rock and Roll Hall of Fame Museum as its official source of information Giving full coverage to all aspects of the rock scene it tells the story of rock roll in a clear and easy reference format including complete discographies personnel changes for every band and backstage information like date and place of birth from Elvis Presley to Eminem Since the last edition the music scene has exploded in every area from boy bands to hip hop electronica to indie rock Here the Encyclopedia explores them all NSync Notorious B I G Ricky Martin Radiohead Britney Spears Blink 182 Sean Puffy Combs Portishead Fatboy Slim Fiona Apple Lil Kim Limp Bizkit Oasis Outkast Yo La Tengo TLC and many many more The Rolling Stone Encyclopedia of Rock Roll Third Edition includes all the facts phenomena and flukes that make up the history of rock Accompanying the biographical and discographical information on the nearly 2 000 artists included in this edition are incisive essays that reveal the performers musical influences first breaks and critical and commercial hits and misses as well as evaluations of their place in rock history Filled with hundreds of historical photos The Rolling Stone Encyclopedia is more than just a reference book it is the bible of rock roll

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