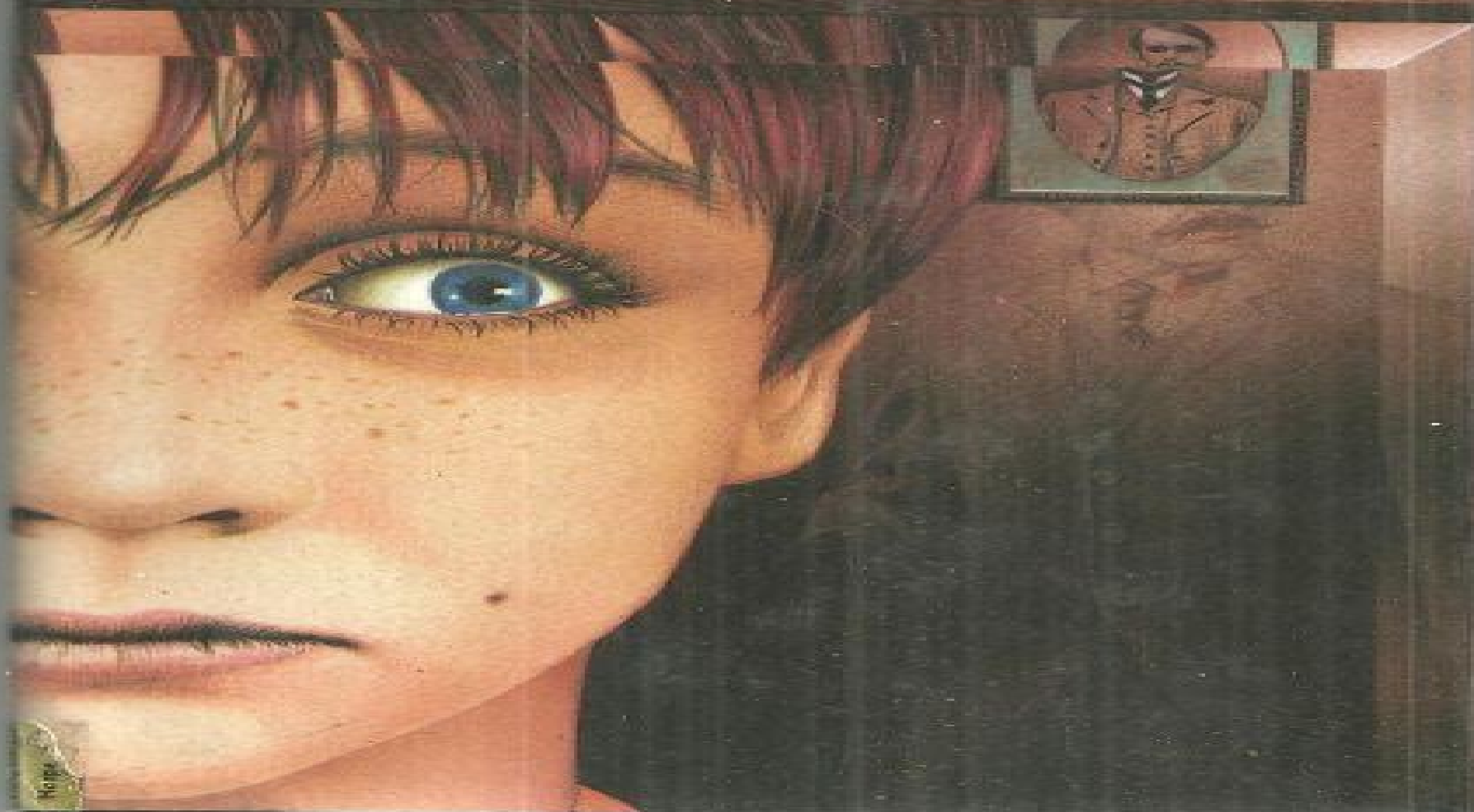


# SHADES OF DARK

*Stories Compiled by Aidan Chambers*



# Shades Of Dark A Collection Of Ghost Stories

**Lisa Hefner Heitz**



## **Shades Of Dark A Collection Of Ghost Stories:**

Shades of Dark Aidan Chambers, 1986-01-01 His bones were rigid as cold as iron He was clamped motionless Sinister shadows emerge in the darkness the unfortunate school hero swallows a ghost an eerie doll seeks a hideous revenge these are just some of the strange things afoot in this chilling collection of new and original stories From humorous to distinctly unnerving these eight unusual and unforgettable ghostly tales are conjured up by distinguished authors including Vivien Alcock Jan Mark and John Gordon all experts who know just how to set your spine a shivering Back cover **The Fairy Books of All Colours - Complete Series: Books 1-12 (Illustrated Edition)** Andrew Lang, 2023-12-12 In The Fairy Books of All Colours Complete Series Books 1 12 Illustrated Edition Andrew Lang presents a remarkable compilation of fairy tales that transcend cultural boundaries deftly interweaving folklore mythology and moral lessons within vividly illustrated pages Written during the vibrant late 19th and early 20th centuries Lang's works reflect not only the romantic revival of interest in folk tales but also the emergent scholarly enthusiasm for collecting and preserving oral traditions Each volume showcases Lang's eloquent prose and nuanced understanding of narrative structure inviting readers into a whimsical world populated by enchantment and peril where ordinary lives are often transformed by the extraordinary From the enchanting color palette of the covers to the meticulously selected tales the series is as much a visual delight as it is a literary one Andrew Lang 1844 1912 was a well respected Scottish poet novelist and anthropologist who famously advocated for the importance of folk narratives in understanding cultural identities His extensive travels and academic pursuits enabled him to gather stories from various cultures merging his love for literature with a passion for anthropology Lang's own experiences with the oral traditions of different peoples provided a robust foundation for his fairy tales aiming to preserve these narratives for generations to come This complete illustrated edition serves as an essential collection for enthusiasts of folklore and fairy tales appealing to both adults and children alike It invites readers to explore a treasure trove of enchanting narratives that are at once entertaining and enlightening Perfect for educators bibliophiles and families Lang's work encourages the appreciation of the rich tapestry of human imagination bridging gaps between generations with timeless stories In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

*Shade and the Vampires of Romania (Shade Series Book 5)* Marilyn Peake, 2020-07-31 The undead cannot be saved Once bitten you walk among them As a foreign exchange student in Romania Shade must deal not only with ghosts but also with the undead Her first semester trains her to deal with the in between worlds including that space between the dead and the undead No amount of training can prepare her however for stepping into a world where vampires and other undead such as the strigoi and moroi are so much more than legend SHADE AND THE VAMPIRES OF ROMANIA is Book 5 in a YA Paranormal Mystery YA Urban Fantasy series      *Shade Series: Books 4-6 Boxed Set* Marilyn Peake, 2024-02-18 All that glitters isn't gold All that shimmers isn't innocent This boxed set contains the final three books in the YA Paranormal Mystery YA Urban Fantasy Shade series Shade and the Pure Blood Faeries Shade Series Book 4 Shade faces several major challenges during her sophomore year at Ocean View College an institution for training those with magical abilities She supports her selkie friend Apple as she undergoes a difficult surgery She helps solve the mystery of local children who have gone missing some returning to their parents in disturbing condition Learning that the pure blood faeries wield way too much power in a system that holds others back Shade also begins fighting to change the status quo This becomes a pivotal year in Shade's life as she grows into her destiny as a ghost whisperer Shade and the Vampires of Romania Shade Series Book 5 As a foreign exchange student in Romania Shade must deal not only with ghosts but also with the undead Her first semester trains her to deal with the in between worlds including that space between the dead and the undead No amount of training can prepare her however for stepping into a world where vampires and other undead such as the strigoi and moroi are so much more than legend Shade and the Crystal Orb Shade Series Book 6 During their senior year at Ocean View College Shade and her friend Li Zhang travel to Scotland to complete a research project on the kelpies While there they meet a number of these magical creatures Things take a dangerous turn when they get swept up in a situation among the kelpies and two other magical groups the Fin Folk and asrai When Shade and Li meet Nessie the Loch Ness Monster things happen that forever change the lives of everyone at their college for the magically gifted      **The Year's Best Fantasy and Horror**, 2003

**The Unabashed Librarian**, 1995      **Shades of Dark**, 1984-01-01      **Forsaken Roots** Ryan Kinsch, 2024-09-19 The Mainland is in tatters The royal legion has sailed into a misguided war against Stormguard and is not likely to return The Blue Runa has seized control of Ulmoc infecting the land itself and hunting humans to the brink of extinction And it is all because of one young man The name that is on the lips of every human survivor and nocturnal soldier alike Alarik Lyall In the year since he was tricked into assassinating the royal family Alarik has been missing and rumors of his death permeate the last pockets of humanity Luckily there are those who suspect a difference between rumor and reality His friends hidden and scattered throughout the ravaged land will stop at nothing to preserve humanity and restore the world that Alarik unwittingly destroyed      *The Year's Best Fantasy and Horror 2007* Gavin Grant, 2007-10-02 For twenty years this award winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged

Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link and Gavin J Grant it consistently presents the strangest the funniest the darkest the sharpest the most original in short the best fantasy and horror The current collection marking a score of years offers more than forty stories and poems from almost as many sources Summations of the field by the editors are complemented by articles by Edward Bryant Charles de Lint and Jeff VanderMeer highlighting the best of the fantastic in respectively media music and comics as well as honorable mentions notable works that didn't quite make the cut but are nonetheless worthy of attention The Year's Best Fantasy and Horror Twentieth Annual Collection is a cornucopia of fantastic delights an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms from the lightest fantasy to the darkest horror

**Major Authors and Illustrators for Children and Young Adults** Joyce Nakamura, 1993 Contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in Gale's Something about the author series

**Choosing Children's Books** David Booth, Larry Swartz, Meguido Zola, 1987 Annotated list of superior children's books in preschool primary middle years and young adolescent age groups

**Your Reading** James E. Davis, Hazel K. Davis, National Council of Teachers of English. Committee on the Junior High and Middle School Booklist, 1988 An annotated listing of nearly 2 000 books of fiction nonfiction poetry and drama arranged topically under categories ranging from Abuse to Trivia and recommended for junior high and middle school students

Ghost Story Peter Straub, 2012-12-20 One of the great classics of modern horror set in a small New York town and filled with creeping dread The terror just mounts and mounts Stephen King It began shortly after the party at which one of their members Edward Wanderley had died or was killed The Chowder Society who for years had met in customary evening dress with the object of telling each other tales of every kind now found themselves drawn towards the supernatural It was some sort of solace for Edward's loss They began to tell ghost stories extraordinary ghost stories ghost stories that did not always stop when the teller finished speaking Then came the dreams shared simultaneously by the Chowder Society members forecasting horrors the four ageing men can scarcely bring themselves to discuss And now they are about to learn what happens to those who believe they can bury the past and get away with murder Readers can't stop turning Ghost Story's pages A real haunting good read the story drives you crazy in places Goodreads reviewer Intelligent and ambitious one of the best horror novels of the 20th century the terror sometimes expected often unexpected is measured out in precise and exact quantities Goodreads reviewer This beautifully written story of evil in a small town has a lot in common with Stephen King's IT The stories of these men the stories about the relatives of these men and the stories about the town itself wind around and through each other Goodreads reviewer Probably the scariest book I ever read Goodreads reviewer Loved this book The setting the characters the atmosphere the small town some really creepy scenes All of it just worked for me Goodreads reviewer This is actually one of the scariest books I've read so far as atmosphere and actual emotional scare goes Goodreads reviewer Fantastic book if you like to be

scared Straub is a master of this genre Goodreads reviewer This is a book that combines the chill of the New York winter with the arthritic helplessness of old man nightmares If you want to read some of the best writing that horror has to offer read Ghost Story Goodreads reviewer **Fantasy Review** ,1986 The Armchair Detective ,1987 *Dread and Delight* Philippa Pearce,1995 Forty ghost stories from English speaking countries written in the twentieth century by such well known authors as A C Benson Eleanor Farjeon Joan Aiken and Leon Garfield **Buffalo Land** William Edward Webb,1872 A description principally of western Kansas and eastern Colorado including notes on the paleontology of Kansas *Children's Books of the Year* ,1985 *Science Fiction, Fantasy & Horror* ,1991 A comprehensive bibliography of books and short fiction published in the English language **Haunted Kansas** Lisa Hefner Heitz,1997 A collection of ghost stories and narration unique to the state of Kansas The stories are a blend of mystery and menace The ghosts are shown are to notoriously linked to a specific structure or landscape whether it be an 18th century mansion or a bottomless pool

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