



From Renaissance to Seventeenth Century

# **A Textbook of English Literature**

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**S. Johnson**

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# Seventeenth Century English Literature

**Thomas N. Corns**



## **Seventeenth Century English Literature:**

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**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Seventeenth-century English Literature** Bruce Alvin King, 1982 Describes the historic background of the age and looks at the works of Donne Jonson Marvell Lovelace Milton Dryden and Congreve

**Seventeenth-century English Poetry** Miriam Kosh Starkman, 1967 Volume 1 includes writings by John Donne George Herbert Henry Vaughan Thomas Traherne and Richard Crashaw

**Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama** Adrian Streete, 2017-08-17 This book examines the many and varied uses of apocalyptic and anti Catholic language in seventeenth century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re interpretation of how and why religious ideas are debated in the early modern theatre

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**Seventeenth-century English Literature** Cicely Veronica Wedgwood,1950

**English Poetry of the Seventeenth Century** George Parfitt,2014-09-19 Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English poetry Revised and up dated throughout Dr Parfitt has added new material on poets as varied as Marvell and Traherne There is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of writers such as Katherine Philips and Margaret Cavendish The proven quality and success of Dr Parfitt s survey makes this the essential companion for the teacher and student of seventeenth century verse

**A School History of English Literature** Elizabeth Lee,1898

**A History of Seventeenth-Century English Literature** Thomas N. Corns,2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum

**Seventeenth Century Britain, 1603-1714** John Stephen Morrill,1980

The Seventeenth Century English Essay Elbert N. S. Thompson,1967

Studies in Seventeenth-century English Literature, History and Bibliography Gerardus Antonius Maria Janssens,Flor Aarts,1984

**The New Cambridge Bibliography of English Literature: 1660-1800** George Watson,1969

*The Temper of the Seventeenth Century in English Literature* Barrett Wendell,1904

*Development of English Literature and Language* Alfred Hix Welsh,1883

Literature and Religious Culture in Seventeenth-Century England Reid Barbour,2001-12-24 Reid Barbour s 2002 study takes a fresh look at English Protestant culture in the reign of Charles I 1625 1649 In the decades leading into the civil war and the execution of their monarch English writers explored the experience of a Protestant life of holiness looking at it in terms of heroic endeavours worship the social order and the cosmos Barbour examines sermons and theological treatises to argue that Caroline religious culture comprises a rich and extensive stocktaking of the conditions in which Protestantism was celebrated undercut and

experienced Barbour argues that this stocktaking was also carried out in unusual and sometimes quite secular contexts in the masques plays and poetry of the era as well as in scientific works and diaries This broad ranging study offers an extensive appraisal of crucial seventeenth century themes and will be of interest to historians as well as literary scholars of the period

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