



# Seven Discourses on Art

Sir Joshua Reynolds

# Seven Discourses On Art

**Joshua Reynolds**



## Seven Discourses On Art:

**Seven Discourses on Art** Sir Joshua Reynolds, 2023-09-01 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision **Seven Discourses on Art** Joshua Reynolds, 2017-12-08 Seven Discourses on Art from Joshua Reynolds Joshua Reynolds influential eighteenth century English painter 1723 1792 *Seven Discourses On Art* Joshua Reynolds, 2023-08-01 Seven Discourses on Art by Joshua Reynolds is a renowned book that serves as a significant contribution to art theory and aesthetics It explores the relationship between art and nature Reynolds discusses the concept of beauty and how artists should seek inspiration from the natural world to create compelling and aesthetically pleasing artworks He also highlights the necessity of capturing the essence of the subject and infusing it with one's own artistic interpretation Reynolds Seven Discourses on Art also touches upon the social and moral responsibilities of artists He emphasizes the importance of art in society and its potential to uplift and educate individuals Reynolds advocates for artists to prioritize noble and virtuous subject matters promoting a sense of morality and cultivating positive values through their creations Throughout the book Reynolds provides numerous examples from both classical and contemporary art drawing on the works of renowned artists to support his arguments and theories His writing style is eloquent and persuasive engaging readers with his deep understanding of art and his passion for its transformative power Seven Discourses on Art by Joshua Reynolds remains a significant text in the realm of art theory offering valuable insights into the principles of artistic creation and the role of art in society *Seven Discourses on Art* Sir Joshua Reynolds, 1888 When the artist is once enabled to express himself with some degree of correctness he must then endeavour to collect subjects for expression to amass a stock of ideas to be combined and varied as occasion may require He is now in the second period of study in which his business is to learn all that has hitherto been known and done Having hitherto received instructions from a particular master he is now to consider the art itself as his master He must extend his capacity to more sublime and general instructions *Seven Discourses on Art* Sir Joshua Reynolds, 2018 Seven Discourses on Art by Sir Joshua Reynolds is a rare manuscript the original residing in some of the great libraries of the world This book is a reproduction of that original typed out and formatted to perfection allowing new generations to enjoy the work Publishers of the Valley's mission is to bring long out of print manuscripts back to life [Seven Discourses on Art](#) Sir Joshua Reynolds, 2019-11-21 In Seven Discourses on Art Sir Joshua Reynolds presents a profound exploration of artistic principles merging his practical experiences as a painter with theoretical insights Written in the mid 18th century these discourses articulate Reynolds' vision of the artist as a moral and intellectual figure emphasizing the significance of classical tradition and the necessity of observation in the pursuit of beauty His eloquent prose balances both accessible rhetoric and scholarly depth marking this work as a cornerstone in art criticism and aesthetics that shaped the trajectory of British painting Sir Joshua Reynolds a pivotal figure in the Royal Academy and a leading portrait painter of his time draws upon his extensive

artistic career to inform his discourses His background in the turbulent art world of the 18th century a period ripe with the influence of the Grand Tour and the complexities of promoting fine art further enhances the depth of his arguments Reynolds commitment to articulating a coherent philosophy of art showcases not only his artistic genius but also his dedication to elevating the status of painting within the cultural hierarchy This book is highly recommended for artists art historians and enthusiasts alike as it offers a foundational understanding of art theory that remains relevant today Reynolds s insights into the nature of creativity and the role of the artist provide invaluable guidance for both practicing artists and those interested in the broader discussions surrounding visual culture In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Seven Discourses on Art Henry Morley, 2017-06-12

INTRODUCTION It is a happy memory that associates the foundation of our Royal Academy with the delivery of these inaugural discourses by Sir Joshua Reynolds on the opening of the schools and at the first annual meetings for the distribution of its prizes They laid down principles of art from the point of view of a man of genius who had made his power felt and with the clear good sense which is the foundation of all work that looks upward and may hope to live The truths here expressed concerning Art may with slight adjustment of the way of thought be applied to Literature or to any exercise of the best powers of mind for shaping the delights that raise us to the larger sense of life In his separation of the utterance of whole truths from insistence upon accidents of detail Reynolds was right because he guarded the expression of his view with careful definitions of its limits In the same way Boileau was right as a critic of Literature in demanding everywhere good sense in condemning the paste brilliants of a style then in decay and fixing attention upon the masterly simplicity of Roman poets in the time of Augustus Critics by rule of thumb reduced the principles clearly defined by Boileau to a dull convention against which there came in course of time a strong reaction In like manner the teaching of Reynolds was applied by dull men to much vague and conventional generalisation in the name of dignity Nevertheless Reynolds taught essential truths of Art The principles laid down by him will never fail to give strength to the right artist or true guidance towards the appreciation of good art though here and there we may not wholly assent to some passing application of them where the difference may be great between a fashion of thought in his time and in ours A righteous enforcement of exact truth in our day has led many into a readiness to appreciate more really the minute imitation of a satin dress or a red herring

than the noblest figure in the best of Raffaele's cartoons Much good should come of the diffusion of this wise little book Joshua Reynolds was born on the 15th of July 1723 the son of a clergyman and schoolmaster at Plympton in Devonshire His bent for Art was clear and strong from his childhood In 1741 at the age of nineteen he began study and studied for two years in London under Thomas Hudson a successful portrait painter Then he went back to Devonshire and painted portraits aided for some time in his education by attention to the work of William Gandy of Exeter When twenty six years old in May 1749 Reynolds was taken away by Captain Keppel to the Mediterranean and brought into contact with the works of the great painters of Italy He stayed two years in Rome and in accordance with the principles afterwards laid down in these lectures he refused when in Rome commissions for copying and gave his mind to minute observation of the art of the great masters by whose works he was surrounded He spent two months in Florence six weeks in Venice a few days in Bologna and Parma If he said I had never seen any of the fine works of Correggio I should never perhaps have remarked in Nature the expression which I find in one of his pieces or if I had remarked it I might have thought it too difficult or perhaps impossible to execute In 1753 Reynolds came back to England and stayed three months in Devonshire before setting up a studio in London in St

Discourses on Art Sir Joshua Reynolds, Robert R. Wark, Paul Mellon Centre for Studies in British Art, 1975 The Discourses on Art of Sir Joshua Reynolds form one of the most eloquent literary documents in the history of European art Composed as lectures to the students at the Royal Academy in the late eighteenth century they both summarize the art theory of the previous three hundred years and point towards attitudes prevalent in the nineteenth century Reynolds general topic is the education of the artist He is concerned with the essentials of the problem the purpose of art the nature of the creative process and the artist's relation to tradition He treats these questions with a breadth and clarity that won the immediate admiration of his contemporaries and have continued to hold the attention of readers ever since No other body of art criticism by an Englishman has enjoyed such sustained respect This standard edition of the Discourses is now reissued in a new format and with improved illustrations It has long been recognized as a fundamental text for the study of eighteenth century English painting and this edition is generally considered to be the definitive one *Seven Discourses on Art* Sir Joshua Reynolds, 2020-04-14 Gentlemen An academy in which the polite arts may be regularly cultivated is at last opened among us by royal munificence This must appear an event in the highest degree interesting not only to the artists but to the whole nation It is indeed difficult to give any other reason why an Empire like that of Britain should so long have wanted an ornament so suitable to its greatness than that slow progression of things which naturally makes elegance and refinement the last effect of opulence and power An institution like this has often been recommended upon considerations merely mercantile But an academy founded upon such principles can never effect even its own narrow purposes If it has an origin no higher no taste can ever be formed in it which can be useful even in manufactures but if the higher arts of design flourish these inferior ends will be answered of course We are happy in having a prince who has conceived the design of such an

institution according to its true dignity and promotes the arts as the head of a great a learned a polite and a commercial nation and I can now congratulate you gentlemen on the accomplishment of your long and ardent wishes The numberless and ineffectual consultations that I have had with many in this assembly to form plans and concert schemes for an academy afford a sufficient proof of the impossibility of succeeding but by the influence of Majesty But there have perhaps been times when even the influence of Majesty would have been ineffectual and it is pleasing to reflect that we are thus embodied when every circumstance seems to concur from which honour and prosperity can probably arise There are at this time a greater number of excellent artists than were ever known before at one period in this nation there is a general desire among our nobility to be distinguished as lovers and judges of the arts there is a greater superfluity of wealth among the people to reward the professors and above all we are patronised by a monarch who knowing the value of science and of elegance thinks every art worthy of his notice that tends to soften and humanise the mind *Seven Discourses on Art* Reynolds

Joshua Sir,2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Seven Discourses on Art. By Sir Joshua Reynolds* Sir Joshua Reynolds,1888

**Seven Discourses Delivered in the Royal Academy** Sir Joshua Reynolds,1778 **Seven Discourses on Art** Sir Joshua Reynolds,2020-08-24 Gentlemen An academy in which the polite arts may be regularly cultivated is at last opened among us by royal munificence This must appear an event in the highest degree interesting not only to the artists but to the whole nation It is indeed difficult to give any other reason why an Empire like that of Britain should so long have wanted an ornament so suitable to its greatness than that slow progression of things which naturally makes elegance and refinement the last effect of opulence and power An institution like this has often been recommended upon considerations merely mercantile But an academy founded upon such principles can never effect even its own narrow purposes If it has an origin no higher no taste can ever be formed in it which can be useful even in manufactures but if the higher arts of design flourish these inferior ends will be answered of course We are happy in having a prince who has conceived the design of such an institution according to its true dignity and promotes the arts as the head of a great a learned a polite and a commercial nation and I can now congratulate you gentlemen on the accomplishment of your long and ardent wishes **Seven Discourses on Art** Sir Joshua Reynolds,2020-04-14 Gentlemen An academy in which the polite arts may be regularly cultivated is at last opened among us by royal munificence This must appear an event in the highest degree interesting not only to the artists but to the whole nation It is indeed difficult to give any other reason why an Empire like that of Britain should so long have wanted an ornament so suitable to its greatness than that slow progression of things which naturally

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*Discourses on Art* Joshua Reynolds, 2020-03-21 Gentlemen An academy in which the polite arts may be regularly cultivated is at last opened among us by royal munificence This must appear an event in the highest degree interesting not only to the artists but to the whole nation It is indeed difficult to give any other reason why an Empire like that of Britain should so long have wanted an ornament so suitable to its greatness than that slow progression of things which naturally makes elegance and refinement the last effect of opulence and power An institution like this has often been recommended upon considerations merely mercantile But an academy founded upon such principles can never effect even its own narrow purposes If it has an origin no higher no taste can ever be formed in it which can be useful even in manufactures but if the higher arts of design flourish these inferior ends will be answered of course We are happy in having a prince who has conceived the design of such an institution according to its true dignity and promotes the arts as the head of a great a learned a polite and a commercial nation and I can now congratulate you gentlemen on the accomplishment of your long and ardent wishes The numberless and ineffectual consultations that I have had with many in this assembly to form plans and concert schemes for an academy afford a sufficient proof of the impossibility of succeeding but by the influence of Majesty But there have perhaps been times when even the influence of Majesty would have been ineffectual and it is pleasing to reflect that we are thus embodied when every circumstance seems to concur from which honour and prosperity can probably arise      *Seven Discourses on Art* Joshua Reynolds, 2020-02-28 Gentlemen An academy in which the polite arts may be regularly cultivated is at last opened among us by royal munificence This must appear an event in the highest degree

interesting not only to the artists but to the whole nation It is indeed difficult to give any other reason why an Empire like that of Britain should so long have wanted an ornament so suitable to its greatness than that slow progression of things which naturally makes elegance and refinement the last effect of opulence and power An institution like this has often been recommended upon considerations merely mercantile But an academy founded upon such principles can never effect even its own narrow purposes If it has an origin no higher no taste can ever be formed in it which can be useful even in manufactures but if the higher arts of design flourish these inferior ends will be answered of course      *Seven Discourses on Art* Joshua Sir Reynolds (1723-1792; Morley, Henry),2000      **Discourses on Art** Sir Joshua Reynolds,1966      Discourses on Art Joshua Reynolds, Henry E. Huntington Library and Art Gallery,1959      **Seven Discourses, 1778** Sir Joshua Reynolds,1971



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