

RUSSELL W. PORTER
ARCTIC EXPLORER
ARTIST
TELESCOPE MAKER

Berton C. Willard



Introduction by David O. Woodbury

Russell W Porter Arctic Explorer Artist Telescope Maker

Roy W. Smith



Russell W Porter Arctic Explorer Artist Telescope Maker:

Russell W. Porter, Arctic Explorer, Artist, Telescope Maker Berton C. Willard, 1976 Was a member of the Fiala Ziegler Expedition 1903 1905 **Russell W. Porter, Arctic Explorer, Artist, Telescope Maker** Berton C. Willard, 1976 Was a member of the Fiala Ziegler Expedition 1903 1905 **The Arctic Diary of Russell Williams Porter** Russell Williams Porter, 1976 The author's narrative of his expeditions into the arctic with famous explorers such as Peary and Cook illustrated with his pencil sketches and watercolours **Astronomy and Astrophysics National Historic Landmark Theme Study** Harry A. Butowsky, 1989 **Prologue**, 1997 **Theaters of Time and Space** Jordan D. Marché, 2005 Every year millions of Americans visit planetariums and are captivated by their strikingly realistic portrayal of the night sky Today it is indeed difficult to imagine astronomy education without these magnificent celestial theaters But projection planetariums first developed in Germany have been a part of American museum pedagogy only since the early twentieth century and were not widespread until the 1960s In this unique social history former planetarium director and historian of science Jordan D March II offers the first complete account of the community of individuals and institutions that during the period between 1930 and 1970 made planetariums the popular teaching aids they are today March addresses issues such as the role of gender and social developments within the planetarium community institutional patronage and the popularization of science He reveals how at different times various groups including financial donors amateur scientists and government officials viewed the planetarium as an instrument through which they could shape public understanding and perceptions of astronomy and space science Offering an insightful wide ranging look into the origins of an institution that has fascinated millions *Theaters of Time and Space* brings new perspectives to how one educational community changed the cultural complexion of science helped shape public attitudes toward the U S space program and even contributed to policy decisions regarding allocations for future space research **Millikan's School: A History of the California Institute of Technology** Judith Goodstein, 2020-10-19 In November 1891 wealthy former abolitionist and Chicago politician Amos Throop founded a thoroughly undistinguished small college in Pasadena California which he named after himself Millikan's School is the history of this institution that stands today at the pinnacle of world academics with 300 full time faculty nearly 1 000 undergraduate 1 250 graduate students and 39 Caltech and alumni Nobel Prize recipients Although Amos Throop the name of the college was changed to Caltech in 1920 could not have realized the importance of geography the fact that Pasadena lay at the foot of Mount Wilson was central to its success astronomer George Ellery Hale built his telescope there in 1902 the finest at that time in the world Later Hale joined the board of trustees of the struggling school and persuaded Arthur Amos Noyes former president of MIT and the nation's leading physical chemist to join him in Pasadena The third member of Caltech's founding troika was renowned physicist Robert A Millikan from the University of Chicago The dedication of Caltech in 1920 and the proclamation of what it stood for in science and education set the stage for Millikan who functioned as the school's president

to bring the best and the brightest from all over the world Theodore von Kármán in aeronautics Thomas Hunt Morgan in biology Paul Sophus Epstein in physics Beno Gutenberg in seismology Linus Pauling in chemistry to Pasadena to work in an ever larger number of areas in science and technology The book also covers the funding planning and construction of the 200 inch telescope on Palomar Mountain Willy Fowler's work in nuclear astrophysics and the wartime rocket experiments that grew into the Jet Propulsion Laboratory JPL today the world leader in deep space exploration Millikan's School presents an interesting and thoroughly reliable account of the astonishing change over a period of a few years of a small technical school in Pasadena California into one of the world's leading scientific institutions Linus Pauling In Millikan's School Judith Goodstein tells the remarkable story of the rise of Caltech She details how Millikan aided by Hale and Arthur Amos Noyes America's leading physical chemist and another of Hale's inspired acquisitions took a former trade school and forged from it a grandiose university among the orange groves It would be impossible while reading Goodstein's lively account not to be impressed by the energy drive and boundless enthusiasm of men like Millikan Hale and Noyes who had the bare faced audacity to set about building an institute to rival the cream of the universities of Europe and America Marcus Chown New Scientist Goodstein's story is first and foremost the tale of three men the astronomer George Ellery Hale the chemist Alfred Noyes and the physicist Robert Millikan It is the story of their attempts to transform an undistinguished little school founded in 1891 into a world class scientific establishment A useful book Tony Rothman Science In Millikan's School the story of Throop University's transformation into Caltech is told with precision Judith Goodstein's history offers a quick tour of the landmarks of science in the mid 20th Century and a glance at how pure science puts itself at the service of government commerce and the military Goodstein approaches her subject with a healthy sense of humor and an acute sense of academic politics She tells a wonderful story about how Caltech lost to Princeton in a bidding war over the services of Albert Einstein for example To her credit Goodstein asks the hard question What is the best way to do science Millikan's School offers enough hard data to enable us to come to our own conclusions Jonathan Kirsch Los Angeles Times A cleanly written scientifically well informed account of one of the world's foremost institutions for science and technology Ed Regis Nature Relying on archival material published secondary sources and interviews with institute scientists Goodstein presents a highly readable account of Caltech's beginnings at the turn of the century substantive informative and a good read Rebecca S Lowen Technology and Culture As a history of science this book is well crafted Orderly in its flow it is not only a tribute to Millikan but also places him within the development of physics as a field Andrew Rolle Southern California Quarterly A fascinating history that speaks to issues far larger than Cal Tech itself This well written and honest account witness the many cited instances of anti-Semitism in the scientific world is both a good read and a sobering reminder that big science and top schools are not brought by storks Carroll Pursell History of Education Quarterly The author focuses on the personalities and the research fields of the principal scientific figures The emphasis on personalities and capsule surveys of relevant scientific

fields produce a book that can be apprehended by a wide audience Roger Geiger Isis This chronicle offers glimpses of the passion and drive that have motivated a roster of distinguished scientists Publishers Weekly A lively tale Goodstein s individual profiles are lean and candid her background on subjects as diverse as nuclear astrophysics seismology aeronautical design quantum mechanics and rocket fuel are crisp and understandable With a light style and meticulous documentation Goodstein has produced a tale worthy of her subject Marshall Robinson Foundation News A distinguished and uniquely American institution has found its chronicler and its chronicle in Judith Goodstein s thorough but compact story of Millikan s School The emergence of Caltech as a powerhouse of science and engineering and a makeweight in the technological advancement of 20th century industry is both beautifully and reliably presented Harry Woolf Institute for Advanced Study Princeton University *Astronomy* ,1982 **Journeyman Machinist en Route to the Stars** Oscar Seth Marshall,1979 *The Strolling Astronomer* ,1977 *Library Bulletin - Dartmouth College* Dartmouth College. Library,1993

Dartmouth College Library Bulletin Dartmouth College. Library,1990-11 [Bibliographie internationale des recensions de la littérature savante](#) ,1979 [Vermont History](#) ,1978 [A Union Made in Heaven](#) Roy W. Smith,1999 A Union Made in Heaven reveals the growth of AAI from 1949 when the group was formed in Roselle Park NJ with a handful of members to today s membership of nearly 400 They are involved in such diverse activities as telescope making mirror grinding astrophotography computing related to astronomical research and extensive educational programs in astronomy It also reveals the struggle to find a permanent home and an angel to provide an astronomical observatory and how this effort was won through an affiliation with a local community college now known as Union County College in suburban Cranford NJ

Arctic Exploration and Development, C. 500 B.C. to 1915 Clive Holland,1994 Chronological listing of expeditions and voyages of exploration including major whaling trading and hunting expeditions in the circumpolar north with index of ships and list of main expedition members **Engineering and Science** ,1976 **Subject Catalog, 1976** Library of Congress,1976 **Study, Measure, Experiment** David Pantalony,Richard Lynn Kremer,Francis J. Manasek,2005 Dartmouth College boasts one of the largest collections of old scientific instruments in North America they range from precision machines that represented the most advanced technology of their day to homemade devices produced by faculty and students This book examines approximately 150 items from this remarkable collection to offer insights into the teaching of science and the conduct of scientific reeseach at a leading educational institution Though the instruments are beautifully photographed and presented the authors do not treat them as isolated objects rather they stress the historical and social circumstances of the instruments creation and use The instruments are grouped by function emphasizing their roles in the scientific enterprise and they are often presented with supporting documentation such as bills of sale that shed light on how they were produced and consumed The phographs often focus on details of their operation and parts giving a dynamic rather than static sense of the objects A substantial introductory essay places the collection in context while the descriptions of the

instruments stress their design function and use This beautiful book showcases an extraordinary collection and situates the objects in terms of the prevailing scientific and educational practices of their day **Polar Notes** ,1967

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