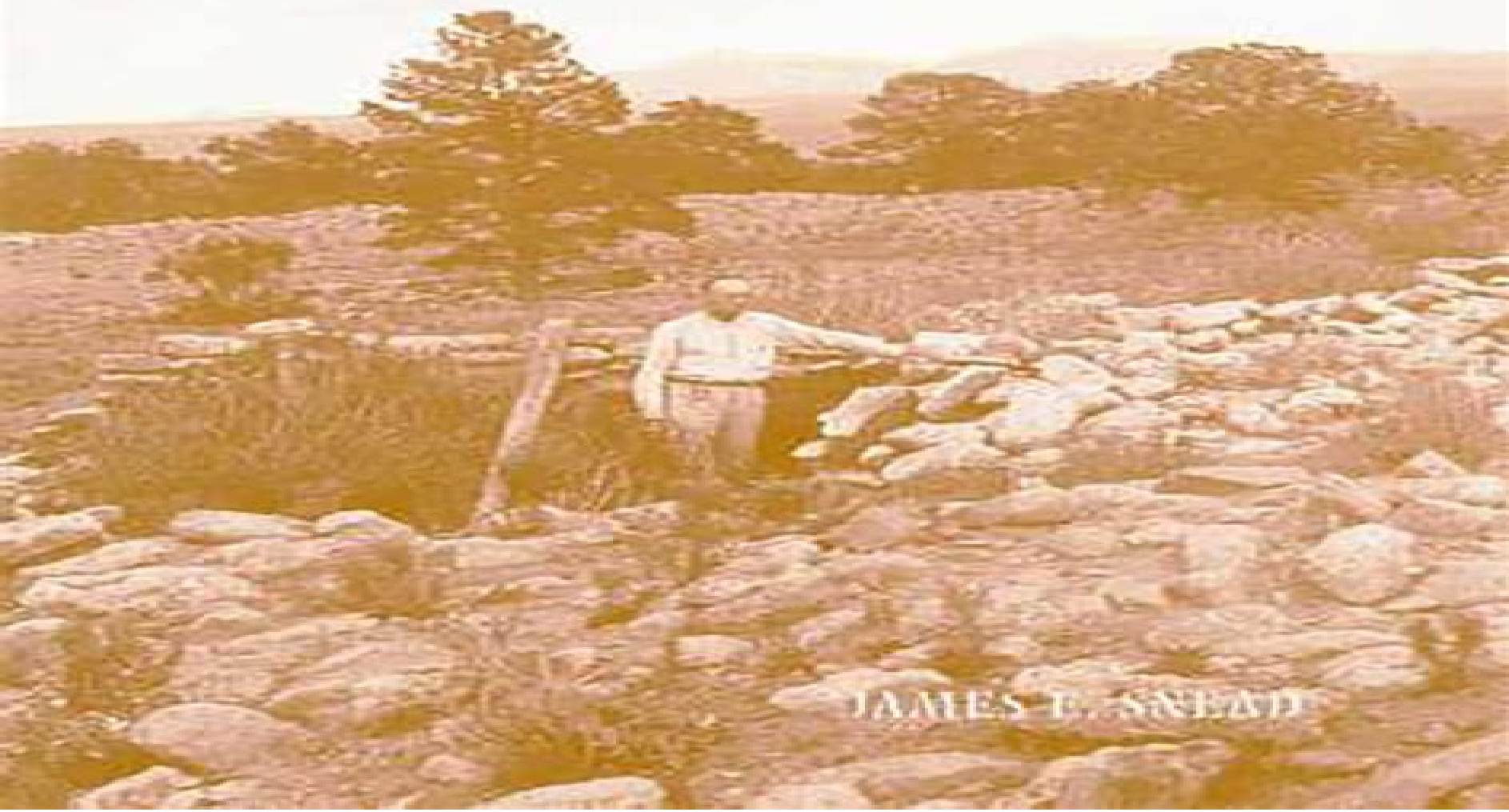


RUINS AND RIVALS

The Making of Southwest Archaeology



JAMES E. SNEAD

Ruins And Rivals The Making Of Southwest Archaeology

DJ Losen



Ruins And Rivals The Making Of Southwest Archaeology:

Ruins and Rivals James E. Snead, 2004-02-01 Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts and antiquity is a key element of modern southwestern heritage Yet prior to the mid nineteenth century this rich legacy was largely unknown to the outside world While military expeditions first brought word of enigmatic relics to the eastern United States the new intellectual frontier was seized by archaeologists who used the results of their southwestern explorations to build a foundation for the scientific study of the American past In *Ruins and Rivals* James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular conception of the region He examines two major research traditions expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe based School of American Archaeology he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted The decades long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times Snead takes us back to the days when the field was populated by relic hunters and eastern museum men who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes Richard Wetherill Frederic Ward Putnam Charles Lummis and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons museum administrators and other cultural figures The resulting competition between scholarly and public interests shifted among museum halls legislative chambers and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon Bandelier and Mesa Verde *Ruins and Rivals* contains a wealth of anecdotal material that conveys the flavor of digs and discoveries scholars and scoundrels tracing the origins of everything from national monuments to Santa Fe Style It rekindles the excitement of discovery illustrating the role that archaeology played in creating the southwestern past and how that image of antiquity continues to exert its influence today

Collecting Mesoamerican Art before 1940 Andrew D. Turner, Megan E. O'Neil, 2024-02-13 The untold chronicles of the looting and collecting of ancient Mesoamerican objects This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected It begins with the pre Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries and ends in 1940 the start of Europe's art market collapse at the outbreak of World War II and the coinciding genesis of the large scale art market for pre Hispanic antiquities in the United States Drawing upon archival resources and international museum collections the contributors analyze the ways shifting patterns of

collecting and taste including how pre Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks have shaped modern academic disciplines as well as public private institutional and nationalistic attitudes toward Mesoamerican art As many nations across the world demand the return of their cultural patrimony and ancestral heritage it is essential to examine the historical processes events and actors that initially removed so many objects from their countries of origin **Pueblo Bonito and Chaco Canyon Revisited** Jonathan E.

Reyman,2024-11-01 Chaco Canyon and Mesa Verde are arguably the two best known archaeological areas in the American Southwest Yet despite more than a century of archaeological research many questions remain unanswered From more than fifty years of research archaeologist Jonathan E Reyman has uncovered a wealth of materials from the work of George Pepper and Richard Wetherill mostly from the 1896 1901 Hyde Exploring Expedition at Chaco Canyon but also from later field and collections research at more than twenty institutions in the United States Previously unpublished Pepper Wetherill field notes photographs and drawings combined with newly commissioned drawings offer a significant revision to what we know about the Chacoan world Reyman s research has produced a unique book that compares the published record with the unpublished record to provide new information and insight into the archaeological culture and history of Chaco the findings of the HEE and other pre 1950 archaeological projects various Chaco field schools and much more Pueblo Bonito and Chaco Canyon Revisited offers a blueprint for future research among existing archaeological collections *No Place for a Lady* Shelby

Tisdale,2023-06-20 In the first half of the twentieth century the canyons and mesas of the Southwest beckoned and the burgeoning field of archaeology thrived Among those who heeded the call Marjorie Ferguson Lambert became one of only a handful of women who left their imprint on the study of southwestern archaeology and anthropology In this delightful biography we gain insight into a time when there were few women establishing full time careers in anthropology archaeology or museums Shelby Tisdale successfully combines Lambert s voice from extensive interviews with her own to take us on a thought provoking journey into how Lambert created a successful and satisfying professional career and personal life in a place she loved the American Southwest while doing what she loved Through Lambert s life story we gain new insight into the intricacies and politics involved in the development of archaeology and museums in New Mexico and the greater Southwest We also learn about the obstacles that young women had to maneuver around in the early years of the development of southwestern archaeology as a profession Tisdale brings into focus one of the long neglected voices of women in the intellectual history of anthropology and archaeology and highlights how gender roles played out in the past in determining the career paths of young women She also highlights what has changed and what has not in the twenty first century Women s voices have long been absent throughout history and Marjorie Lambert s story adds to the growing literature on feminist archaeology **Indian-made** Erika Marie Bsumek,2008 In works of silver and wool the Navajos have

established a unique brand of American craft And when their artisans were integrated into the American economy during the

late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment Bsumek unravels the layers of meaning that surround the branding of Indian made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves And as Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Ultimately Bsumek shows that the sale of Indian made goods cannot be explained solely through supply and demand It must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture

BOOK JACKET **The Review of Archaeology**
,2001 New Mexico Magazine ,2001-07 *The Journal of Arizona History* ,1965 **Traditional Dwellings and Settlements Review** ,2002 **A History of the Ancient Southwest** Stephen H. Lekson,2009 According to archaeologist Stephen H Lekson much of what we think we know about the Southwest has been compressed into conventions and classifications and orthodoxies This book challenges and reconfigures these accepted notions by telling two parallel stories one about the development personalities and institutions of Southwestern archaeology and the other about interpretations of what actually happened in the ancient past While many works would have us believe that nothing much ever happened in the ancient Southwest this book argues that the region experienced rises and falls kings and commoners war and peace triumphs and failures In this view Chaco Canyon was a geopolitical reaction to the Colonial Period Hohokam expansion and the Hohokam Classic Period was the product of refugee Chacoan nobles chased off the Colorado Plateau by angry farmers Far to the south Casas Grandes was a failed attempt to create a Mesoamerican state and modern Pueblo people with societies so different from those at Chaco and Casas Grandes deliberately rejected these monumental hierarchical episodes of their past From the publisher The second printing of A History of the Ancient Southwest has corrected the errors noted below SAR Press regrets an error on Page 72 paragraph 4 also Page 275 note 2 regarding absolute dates 50 000 dates was incorrectly published as half a million dates Also P 125 lines 13 14 Between 21 000 and 27 000 people lived there should read Between 2 100 and 2 700 people lived there **Echoes in the Canyons** Richard C. Lange,2006 The Sierra Ancha is a rugged mountain range in east central Arizona Emil Haury first documented the cliff dwellings there more than 70 years ago and wood from the cliff dwellings was important in demonstrating the utility of tree ring dating in areas other than the Colorado Plateau Most of the cliff dwellings were occupied from ca AD 1280 to 1330 and the majority of prehistoric settlement in the southeastern Sierra Ancha also dates to this period This volume describes the Sierra Ancha Project begun in 1981 which focuses on the southeastern Sierra Ancha and documents more than 20 cliff dwellings It discusses the environmental setting

and factors for locating the cliff dwellings where they are It summarizes architectural features and presents detailed maps of the cliff dwellings A new rock art style present in the caverns is described for the first time Finally the settlements in the southeastern Sierra Ancha are discussed within the context of this dynamic region lying between the Tonto Basin Mogollon Rim and Grasshopper regions **Southern California Quarterly** ,2003 *Journal of Field Archaeology* Association for Field Archaeology,2003 *The Kiva* ,2001 **Great Pueblo Architecture of Chaco Canyon, New Mexico** Stephen H. Lekson,William B. Gillespie,1984 Chaco Canyon Brian M. Fagan,2005 Beautifully illustrated with color and black and white photographs Chaco Canyon draws on the very latest research on Chaco and its environs to tell the remarkable story of the people of the canyon from foraging bands and humble farmers to the elaborate society that flourished between the 10th and 12th centuries A D **American Journal of Archaeology** ,2004 **Forward Into the Past** Regge N. Wiseman,Cordelia T. Snow,2002 *The William P. Clements Center for Southwest Studies* ,2002 *Traditions, Transitions, and Technologies* Sarah Schlanger,2002 *Traditions Transitions and Technologies* offers diverse perspectives on the state of Southwestern archaeology at the end of the twentieth century linking the legacies of the past to present trends by placing current research into historical context Organized around classic themes central to the history of the discipline this volume explores important new research avenues for understanding the connections between historic Pueblo communities and their distant ancestors the origins of farming traditions and the development of the Southwest s distinctive tools and technologies Providing a unique overview of past and present work in this important region *Traditions Transitions and Technologies* will be of interest to all doing archaeological research in the Southwestern United States

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