

Sculpture in the Ancient Maya Plaza



The Early Classic Period

Flora Simmons Clancy

Sculpture In The Ancient Maya Plaza The Early Classic Period

**Center for Advanced Study in the
Visual Arts (U.S.)**



Sculpture In The Ancient Maya Plaza The Early Classic Period:

Sculpture in the Ancient Maya Plaza Flora S. Clancy, 1999 The free standing monuments which adorned the Early Classic plazas of the ancient Mayan cities were carved with exquisite relief sculpture It is the latter which forms the main concern of this book Drawing on detailed examination of the art pieces themselves Clancy discusses their composition carving techniques imagery text and attempts to reconstruct the decision making process associated with their design creation and unveiling With many illustrations

Human Figuration and Fragmentation in Preclassic Mesoamerica Julia Guernsey, 2020-02-27 Explores the social significance of representation of the human body in Preclassic Mesoamerica

Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Taj n an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city s singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In Lightning Gods and Feathered Serpents Rex Koontz undertakes the first extensive treatment of El Taj n s iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Taj n reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important new monuments and contexts Lightning Gods and Feathered Serpents clearly demonstrates El Taj n s numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Taj n is the crowning achievement

The Maya World Scott R. Hutson, Traci Ardren, 2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their

creative agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists Maya Imagery, Architecture, and Activity Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture

Ritual and Power in Stone Julia Guernsey, 2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies *The Monuments of Piedras Negras, an Ancient Maya City* Flora S. Clancy, 2009-03-15 Patronized by royalty between the sixth and eighth centuries the monuments of Guatemala s ancient Maya city of Piedras Negras were carved by sculptors with remarkable skills and virtuosity Together patrons and sculptors created monumental imagery in a manner unique within the larger history of ancient Maya art by

engaging public viewers through illustrations of ceremonies focusing on family and the feminine in royal agendas Flora Clancy's introduction contextualizes her work with other studies and lays out her methodological framework She then discusses the known monuments of the city sequentially by reigns Individual rulers are characterized by a biography drawn from the hieroglyphic texts and the icons or imagery of their monuments are analyzed and discussed Although the monuments of Piedras Negras are acknowledged as social political and cultural productions Clancy also treats them as works of art that at their best operate on transcendent levels dissolving and overruling the contingencies of history and cultural differences

The Southern Maya in the Late Preclassic Michael Love, Jonathan H. Kaplan, 2011 From 400 BC to AD 250 the southern Maya region was one of the most remarkable civilizations of the ancient Americas Filled with great cities linked by flourishing long distance trade shared elite ideologies and a vibrant material culture this region was pivotal not only for the Maya but for Mesoamerica as a whole Although it has been of great interest to scholars gaps in the knowledge have led to debate on the most vital questions about the southern region Recent research has provided a wealth of broadly based new data that have expanded the understanding of this region and its influence on greater Mesoamerica In *The Southern Maya in the Late Preclassic* prominent contributors debate whether the southern region was indeed Maya or instead a region of intense multiethnic interaction with speakers of many languages and many sources of identity The chapters address a host of advanced developments to which this area can lay claim urbanism and city states the earliest Maya writing and the origin of the Maya calendar as well as additional issues including the construction of social and cultural identities economic networks of early complex societies relationships between the Maya and the Olmec and a comprehensive discussion of the ancient city of Kaminaljuyu and its relationship to other cities in the region

Dialogues in Art History, from Mesopotamian to Modern Center for Advanced Study in the Visual Arts (U.S.), 2009 Proceedings of the symposium *Dialogues in art history* organized by the Center for Advanced study in the Visual Arts National Gallery of Art and sponsored by the Paul Mellon Fund The symposium was held April 21-22 2005 in Washington D C

The Oxford Encyclopedia of Mesoamerican Cultures David Carrasco, 2001 Presenting the most up to date coverage on our knowledge of this society *The Oxford Encyclopedia of Mesoamerican Cultures* is the first comprehensive and comparative reference source to chronicle Pre Hispanic Colonial and modern Mesoamerica Written for a wide audience it is an invaluable reference for interested lay persons students teachers and scholars in such fields as art archaeology religious studies anthropology Latin American culture and the history of the region Organized alphabetically the articles range from 500 word biographies to 7 000 word entries on geography and history to the legacy of the arts writings architecture and religious rituals An extensive network of cross references blind entries and annotated bibliographies guide the reader to related entries within the Encyclopedia and provide the groundwork for further research

Ancient Maya Gender Identity and Relations Lowell S. Gustafson, Amelia M. Trevelyan, 2002-07-30 The first book to examine how the ancient Maya defined gender Contributors explain what it meant to be male and female They show how

gender was experienced and what the bases were for gender designations They demonstrate how gender relations affected other areas of Mayan life such as the arts cosmology economics politics religion and social structure And they analyze the changes in Mayan gender relations and identities that were fostered by evolving historical systems There was no single Mayan polity nor was there a unitary cultural approach Certain similarities in culture account for the observation of a general commonality among the ancient Maya but there clearly were significant differences between Mayan sites within the same site over time and even between social sectors at the same site in any given time this is no less true for ancient Maya gender identity and relations Thus the authors seek to explain why emphasis upon bilateral inheritance of power and prerogative was emphasized in artwork at some periods and some sites and not at others Avoiding the vain attempt to provide a single explanation they seek to offer a clearer sense of the richness of their topic

Contemporary Authors Julie Keppen, 2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE, 2000 *Lords of Creation* Virginia M. Fields, Dorie Reents-Budet, Los Angeles County Museum of Art, 2005 Offers a unique perspective on Mayan culture documenting the

The Human Venture Anthony Esler, 2004 An understanding of the history of the world and understanding why this knowledge is important has become essential for today's students Benefiting from the unifying viewpoint of a single author this lively two volume narrative tells the story of human events on the move the exciting event history of wars and politics booms and busts the rise and fall of empires and more It also reaches beyond the events that have shaped world history to trace the broader development of human institutions and ideas as they evolve through time Special attention to art and ideas in each period and civilization

Journal of Mesoamerican Studies, 2009 **A Thematic Bibliography of Ancient Maya Writing** Stephen D. Houston, Zachary Nelson, 2001 *The "bundle" Altars of Copán* Elizabeth A. Newsome, 2003 *The PARI Journal*, 2005 *Maya Calendar Origins* Prudence M. Rice, 2007-12 In *Maya Political Science Time Astronomy and the Cosmos* Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice's interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In *Maya Calendar Origins* she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica She asserts that an understanding of the

cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth Rice s research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems

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