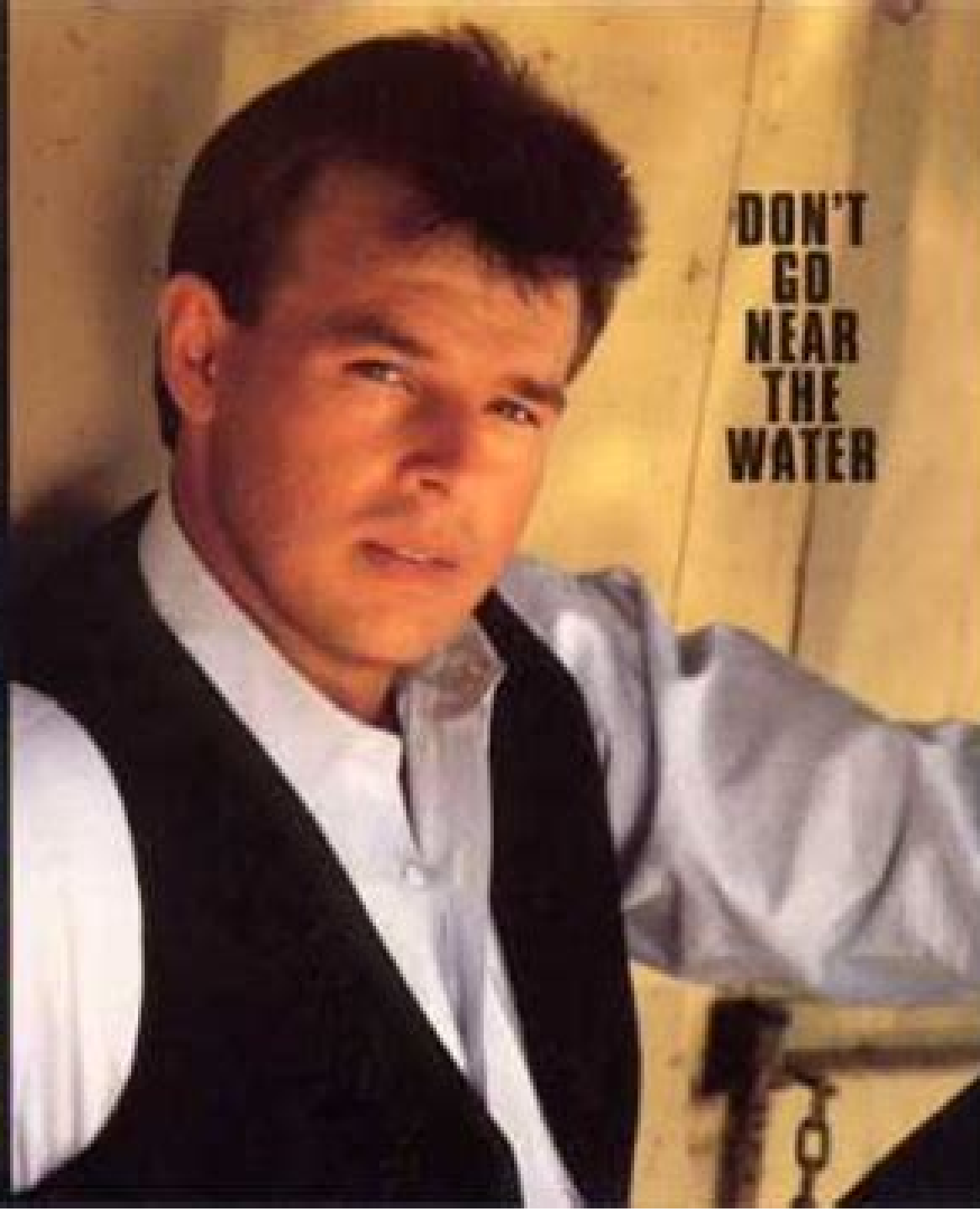


# SAMMY KERSHAW



DON'T  
GO  
NEAR  
THE  
WATER

# Sammy Kershaw Cadillac Style

**SA Adler**



### **Sammy Kershaw Cadillac Style:**

Putting a Song on Top of It David W. Samuels, 2006-09 As in many Native American communities people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures One set of expectations is about conversion and modernization spiritual linguistic cultural technological Another is about steadfast perseverance in the face of this cultural onslaught Within this contradictory context lies the question of what validates a sense of Apache identity For many people on the San Carlos reservation both the traditional calls of the Mountain Spirits and the hard edge of a country rock or reggae song can evoke the feeling of being Apache Using insights gained from both linguistic and musical practices in the community as well as from his own experience playing in an Apache country band David Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity Samuels analyzes how people on the reservation make productive use of popular culture forms to create and transform contemporary expressions of Apache cultural identity As Samuels learned some popular songs such as those by Bob Marley are reminiscent of history and bring about an alignment of past and present for the Apache listener Thinking about Geronimo for instance might mean one thing but putting a song on top of it results in a richer meaning He also proposes that the concept of the pun as both a cultural practice and a means of analysis helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once Through these punning layered expressions people on the reservation express identities that resonate with the complicated social and political history of the Apache community This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation Samuels's work is a multifaceted exploration of the complexities of sound of language and of the process of constructing and articulating identity in the twenty first century

*Billboard*, 1991-10-12 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard, 1992-08-01 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Poacher's Moon John D. Nesbitt,

**The Encyclopedia of Country Music** Michael McCall, John Rumble, Paul Kingsbury, 2004-12-16 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A-Z entries covering nine decades of

history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal *Country Music* Bob Millard, 1999-09-30 Country music with its candid lyrics about everyday fears frustrations desires and dilemmas has arguably become the most popular style of music in the world In 1998 superstar Garth Brooks was the biggest selling solo performer in the history of music second only in artist status to the Beatles Country Music chronicles the rich history of the genre from its early days in the 1920s to the multimillion dollar industry of the present Covering the music by decade from its birth in 1922 when it first became a commercial category to 1950 and by year from 1950 to 1997 this book includes facts about hundreds of country legends as well as crossover artists like Elvis Presley Linda Ronstadt John Denver and K D Lang It also features essays on the significant developments of each year the most important records debut artists lists of honors Grammys Gold and Platinum sales Country Music Association Awards and Academy of Country Music Awards milestones of noteworthy events sidebars with artist biographies and interesting anecdotes and over 200 rare photos album covers and sheet music Now updated through 1997 this comprehensive reference presents invaluable information about a truly American phenomenon **Joel Whitburn's Top Pop Album Tracks, 1955-1992** Joel Whitburn, 1993 **Billboard** , 1997-12-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and

mobile entertainment issues and trends      *Video Source Book* Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction      Country Music Culture Curtis W. Ellison,1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks      *The Journal of Country Music* ,1999      **Wallaces Farmer** ,1992      **The Encyclopedia of Popular Music: Herbal Mixture-Louvin Brothers** Colin Larkin,1998      American Square Dance ,1992      **Popular Music** Bruce Pollock,Nat Shapiro,1964      **Popular Music: 1991** Nat Shapiro,Bruce Pollock,1964      Bugle ,2001      Country Music Trivia and Fact Book ,1996 More than 2 000 facts about groups stars writers songs places and moments in the world of country music      **Video Source Book** ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction      **The Virgin Encyclopedia of Country Music** Colin Larkin,1998 This is a complete handbook of information and opinion about the history of country music Based on the Encyclopedia of Popular Music the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music It brings together people such as Dolly Parton Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary Chapin Carpenter and LeAnn Rimes Each entry offers information such as dates career facts discography and album ratings

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