

# REASON AND NECESSITY

Essays on Plato's *Timaeus*



edited by

M.R. Wright

# Reason And Necessity Essays On Platos Timaeus

**Sara Ahbel-Rappe, Danielle A.  
Layne, Crystal Addey**



## **Reason And Necessity Essays On Platos Timaeus:**

*Reason and Necessity* M. R. Wright, 2000-12-31 Plato's *Timaeus* contains a powerful and influential myth of the construction of the universe by a divine craftsman. A god imposes reason on necessity to bring order from a primeval receptacle of disordered matter. There results the *chôra*, that is the cosmos, a copy of an eternally existing perfect model. Here eight new essays from a distinguished international cast explore aspects of this challenging work: the principles of the mythical narrative; how the world soul and human body are formed; implications for illness, mental and physical; the importance of music and harmonious proportion. Later developments are also treated: Aristotle's theory of generation; the commentary of Proclus; and elements of modern evolutionary theory.

**A Companion to Plato** Hugh H. Benson, 2008-04-15 This broad-ranging Companion comprises original contributions from leading Platonic scholars and reflects the different ways in which they are dealing with Plato's legacy. Covers an exceptionally broad range of subjects from diverse perspectives. Contributions are devoted to topics ranging from perception and knowledge to politics and cosmology. Allows readers to see how a position advocated in one of Plato's dialogues compares with positions advocated in others. Permits readers to engage the debate concerning Plato's philosophical development on particular topics. Also includes overviews of Plato's life, works and philosophical method.

**Plato's Proto-Narratology** Vasileios Liotsakis, 2023-09-18 Plato's contribution to narratology has traditionally been traced in his tripartite categorisation of narrative modes we read of in the *Republic*. Although other aspects of storytelling are also addressed throughout the Platonic oeuvre, such passages are treated as instantaneous flares of metanarrative speculation on Plato's part and do not seem to contribute to the reconstruction of his theory of narrative. Vasileios Liotsakis challenges this view and argues that the *Statesman*, the *Timaeus*, *Cratylus* and the *Laws* reveal that Plato had consolidated in his mind and compositionally put into effect one systematic mode in which to express his thoughts on narratives. In these dialogues Liotsakis recognizes the birth of a proto-narratology which differs in many respects from what we today expect from a narratological handbook but still demonstrates two key features of narratology: a) a conscious focus on certain aspects of narrativity which are vastly discussed by narratologists and pertain to the structuring and reception of narratives; and b) a schematised mode of interaction between metanarrative reflections and textual bodies which serve as the paradigms through which to explore the interpretive potential of these reflections.

*Plato's Moral Psychology* Rachana Kamtekar, 2017 Plato's *Moral Psychology* is concerned with Plato's account of the soul and its impact on our living well or badly, virtuously or viciously. The core of Plato's moral psychology is his account of human motivation. Rachana Kamtekar argues that throughout the dialogues Plato maintains that human beings have a natural desire for their own good and that actions and conditions contrary to this desire are involuntary. From which follows the Socratic paradox that wrongdoing is involuntary. Our natural desire for our own good may be manifested in different ways: by our pursuit of what we calculate is best; but also by our pursuit of pleasant or fine things, pursuits which Plato assigns to distinct parts of the soul. Kamtekar

develops a very different interpretation of Plato's moral psychology from the mainstream interpretation according to which Plato first proposes that human beings only do what we believe to be the best of the things we can do. Socratic intellectualism and then in the middle dialogues rejects this in favour of the view that the soul is divided into parts with some good dependent and some good independent motivations: the divided soul. — **Uncountable** David Nirenberg, Ricardo L. Nirenberg, 2024-05-31 Ranging from math to literature to philosophy **Uncountable** explains how numbers triumphed as the basis of knowledge and compromise our sense of humanity. Our knowledge of mathematics has structured much of what we think we know about ourselves as individuals and communities shaping our psychologies, sociologies and economies. In pursuit of a more predictable and more controllable cosmos we have extended mathematical insights and methods to more and more aspects of the world. Today those powers are greater than ever as computation is applied to virtually every aspect of human activity. Yet in the process are we losing sight of the human? When we apply mathematics so broadly what do we gain and what do we lose and at what risk to humanity? These are the questions that David and Ricardo L. Nirenberg ask in **Uncountable**, a provocative account of how numerical relations became the cornerstone of human claims to knowledge, truth and certainty. There is a limit to these number-based claims, they argue, which they set out to explore. The Nirenbergs' father and son bring together their backgrounds in math, history, literature, religion and philosophy, interweaving scientific experiments with readings of poems, setting crises in mathematics alongside world wars and putting medieval Muslim and Buddhist philosophers in conversation with Einstein, Schrödinger and other giants of modern physics. The result is a powerful lesson in what counts as knowledge and its deepest implications for how we live our lives. A fascinating series of sophisticated and insightful reflections on the many ways the appraisal of numbers has shaped culture and civilization. — **Choice** **Soul Matters** Sara Ahbel-Rappe, Danielle A. Layne, Crystal Addey, 2023-10-27 Platonic discourses concerning the soul are incredibly rich and multitiered. Plato's own diverse and disparate arguments and images offer competing accounts of how we are to understand the nature of the soul. Consequently, it should come as no surprise that the accounts of Platonists who engage Plato's dialogues are often riddled with questions. This volume takes up the theories of well-known philosophers and theologians including Plato, Plotinus, Proclus, the emperor Julian and Origen, as well as lesser-known but equally important figures in a collection of essays on topics such as transmigration of the soul, the nature of the Platonist enlightenment experience, soul and gender, pagan ritual practices, Christian and pagan differences about the soul, mental health and illness and many other topics. Contributors include Crystal Addey, Sara Ahbel-Rappe, Dirk Baltzly, Robert Berchman, Jay Bregman, Luc Brisson, Kevin Corrigan, John Dillon, John F. Finamore, Lloyd P. Gerson, Dorian Gieseler, Greenbaum, Elizabeth Hill, Sarah Klitenic Wear, Danielle A. Layne, Ilaria L. E. Ramelli, Gregory Shaw, Svetla Slaveva, Griffine, Suzanne Stern, Gillet, Harold Tarrant, Van Tu and John D. Turner. — **Apeiron**, 2008. — **Archiv für Geschichte der Philosophie**, 2007 Vols 1–23, 1888–1910 include Jahresberichte über die wichtigsten Erscheinungen auf dem Gebiete der Geschichte der Philosophie v. 24–41 include section Die

neuesten Erscheinungen auf dem Gebiete der Geschichte der Philosophie varies slightly Plato's Timaeus as Cultural Icon  
 Gretchen J. Reydam-Schils, 2003 New forms of transnational mobility and diasporic belonging have become emblematic of a  
 supposed global condition of uprootedness Yet much recent theorizing of our so called postmodern life emphasizes movement  
 and fluidity without interrogating who and what is on the move This book examines the interdependence of mobility and  
 belonging by considering how homes are formed in relationship to movement It suggests that movement does not only  
 happen when one leaves home and that homes are not always fixed in a single location Home and belonging may involve  
 attachment and movement fixation and loss and the transgression and enforcement of boundaries **The Classical Review**  
 ,1910 *The Book of the Mirror* Miranda Anderson, 2007 The essays in this book are gathered together from the realms of  
 art literature history archaeology philosophy and science Together they weave a picture that gives us new insights into the  
 mirror as a material object and as an image in art and texts This interdisciplinary and innovative book raises important issues  
 about the material life of an object and its intimate interrelations with socio cultural imagery Perceptions of the workings of  
 our cognitive processes and of our subjectivity are shown to be dynamically interwoven with the technological and socio  
 cultural matrices of particular periods whilst longer term continuities in the understanding and employment of the mirror  
 reflect underlying continuities in the capacities and constraints of mirrors and of human subjects This book demonstrates the  
 active role imagery and technologies have always played in our thoughts lives and worlds **Pursuing the Good** Douglas L.  
 Cairns, Fritz-Gregor Herrmann, Terry Penner, 2007 This volume combines articles on the ethics epistemology and ontology of  
 Plato and the influence of his thinking on Aristotle and beyond **Zeitschrift für philosophische Forschung** ,2009  
**The Studia Philonica Annual** David T. Runia, David M. Hay, David Winston, 1989 **The Journal of Hellenic Studies**  
 ,2002 Pyrrhonists, Patricians, Platonizers Anna Maria Ioppolo, D. N. Sedley, 2007 Essays on God and Man Henry Truro  
 Bray, 1888 **Prudentia** ,2002 *One Book, the Whole Universe* Richard D. Mohr, Barbara M. Sattler, 2010 The most wide  
 ranging and stimulating presentation of ancient and modern views on Plato's cosmological dialogue ever published Highly  
 recommended David T Runia University of Melbourne **On the Existence of Evils** Proclus, Jan Opsomer, Carlos G.  
 Steel, 2003 No Marketing Blurp

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