Realism, Naturalism, and Symbolism

Modes of Thought and Expression in Europe, 1848-1914

Selected documents edited by

Roland N. Stromberg

Brigitta Coenen-Mennemeier

Realism, Naturalism, and Symbolism Roland N. Stromberg,1968 Realism, Naturalism & Symbolism Na Na,1968 Literatur des Realismus Hugo Aust,2016-12-16 Kunst und Wirklichkeit Mit dieser doppelten Verpflichtung bem hen sich realistische Werke um eine Vermittlung des Echten Wahren und Sch nen Hugo Aust liefert in der dritten aktualisierten Auflage einen materialreichen berblick ber die verschiedenen Begriffsbestimmungen und ber die Formenwelt der Literatur des Realismus Literatur des Realismus. (1. Aufl.) - Stuttgart 1977. VIII, 105 S. 8° Hugo Aust,1977

Pos - Rhet Gregor Kalivoda, Franz-Huber Robling, Thomas Zinsmaier, Sandra Fröhlich, 2011-12-22 Keine ausf hrliche Reallexikon der deutschen Literaturgeschichte Werner Kohlschmidt, Wolfgang Beschreibung fr Pos Rhet verf gbar Mohr, 2012-05-29 Das f nfb ndige Reallexikon der deutschen Literaturgeschichte ist ein Klassiker der Philologie In zweiter Auflage zwischen 1958 und 1988 erschienen verzeichnet es systematisch alle wichtigen Fachtermini der modernen Literaturwissenschaft in ausf hrlichen von ausgewiesenen Fachgelehrten verfa ten Artikeln Das Spektrum der Begriffe reicht von Epochen und Stilbezeichnungen bis hin zu Gattungsnamen und poetologischen Kategorien Der Begriff Ballade wird z B ebenso erkl rt wie Moderne Novelle Ode Sturm und Drang oder Witz Die Artikel bieten neben einer pr zisen Begriffsbestimmung detaillierte Informationen zur Begriffs Sach und Forschungsgeschichte sowie reichhaltige Literaturhinweise Das Reallexikon das jetzt in einer preiswerten Sonderausgabe erscheint ist somit eine einzigartige literaturwissenschaftliche Enzyklop die die fr Studenten Lehrer und Wissenschaftler aber auch fr alle an literarischen und philologischen Themen Interessierten eine unersch pfliche Informationsquelle darstellt Aufgrund seines breit gef cherten Stichwortbestandes und seiner z T monographisch angelegten Eintr ge kann das traditionsreiche Reallexikon auch heute noch als Summe des Faches und Flaggschiff der Germanistik W Frick bezeichnet werden Es bildet das terminologische Fundament der deutschen Literaturwissenschaft **Bibliographie** Gert Ueding, 2015-12-14 Band 12 der den Abschluss des Historischen W rterbuches der Rhetorik bildet bietet eine umfassende Bibliographie zu Quellen und Forschungsliteratur

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Coenen-Mennemeier,1999 Mit Flaubert wird der aktive Protagonist in der Literatur fragw rdig Franz sische Erz hler des 19 Jahrhunderts spiegeln gesellschaftliche Aufl sungstendenzen und bernehmen Schopenhauers Pessimismus Die alte Heldenverehrung wird abgel st durch eine neue sthetik des Mitleids Zusammen mit seiner St rke verliert der Protagonist

auch seine angestammte Position als episches Zentrum Gattungstypologische Untersuchungen f hren vom Naturalismus ber den Dekadenzroman und die massive Heroismuskritik der Kriegsliteratur bis zur Abdankung des Individuums im Nouveau Roman Der mit Flaubert und Maupassant er ffnete Kreis schlie t sich mit Patrick Modiano und Michel Houellebecq

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Dept. of Bibliography, R.R. Bowker Company. Product Development and Marketing Dept, R.R. Bowker Company. Publications Systems Dept, 1978 Literary Movements for Students, 2002 Sister Carrie Richard Daniel Lehan, 2001 Gale Study Guides to Great Literature is a unique reference line composed of three series Literary Masters Literary Masterpieces and Literary Topics Convenient comprehensive and targeted toward current coursework these guides place authors titles and topics into context for high school and college students as well as general researchers Each Literary Masters volume introduces a significant author covering basic biographical information The related Literary Masterpieces volume explores a major title from this author s works in detail Finally the Literary Topics volume places the author and work within a relevant literary movement or genre

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