



San Francisco Opera 1922-1978

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San Francisco Opera 1922-1978:

The San Francisco Opera, 1922-1978 Arthur Bloomfield, 1978 *Großes Sängerlexikon* Karl-Josef Kutsch, Leo Riemens, 2012-02-22 Das Große Sängerlexikon ist das anerkannte Nachschlagewerk über Sängerinnen und Sänger und umfasst in seiner 4. Auflage 18.760 Sängerbiographien. Bemerkenswert am Großen Sängerlexikon ist nicht nur seine ungeheure Materialfülle, sondern auch dass es einen sehr weit gespannten Zeitraum und viele Gattungen umfasst, beginnend mit dem Ende des 16. Jahrhunderts, zeichnet es die Entwicklung der bis heute bestimmend gebliebenen Formen der Gesangkunst nach: Oper, Oratorium, Arie, Kantate, Lied, geistliche Vokalmusik und bewahrt gleichzeitig bis in die Gegenwart größtmögliche Aktualität. Die biographischen Artikel nennen den Künstler und den bürgerlichen Namen, das Stimmfach und die Lebensdaten. Es folgen Angaben zur Herkunft, zur Karriere, nach Wirkungsorten und den wichtigsten Werken, eine kurze Darstellung der biographisch bedeutsamen Stationen, eine Charakterisierung der Stimme, bei großen Namen Literaturangaben sowie Hinweise auf Tonträgeraufnahmen. Mit den Aktualisierungen, Ergänzungen und Neuaufnahmen wird das Große Sängerlexikon auch in seiner neuesten Ausgabe wieder dem Ruf seiner Vorgänger als Standardwerk für jeden Liebhaber des Gesanges gerecht.

Kurt Herbert Adler and the San Francisco Opera: Community and union leaders, family and friends, 1994

Karl Böhm Thomas Wozonig, 2025-02-13 Damit bin ich in die Geschichte eingegangen, so da wenigstens etwas von mir übrig bleibt. So kommentierte der Grazer Dirigent Karl Böhm 1894-1981 in seinem Tagebuch jene von ihm geleitete Fidelio-Aufführung am 5. November 1955, mit der die im Zweiten Weltkrieg zerstörte Wiener Staatsoper wieder eröffnet wurde und 150 Millionen Hörten am Rundfunk zuhörten. Er stolzte sich mehr als vier Jahrzehnte nach seinem Tod, scheint das was von Karl Böhm übrig geblieben ist, in wenigen Leitmotiven und Positionen festgefahren. Dem von vielen verehrten Kapellmeister alten Schlags, der nach dem Zweiten Weltkrieg an den Pulten in Wien, Salzburg und Bayreuth zum kulturellen Wiederaufbau beigetragen hat und zeitweise als populärster Dirigent der deutsch-österreichischen Tradition neben Herbert von Karajan galt, schlagen von anderer Seite die Hinweise auf seine Haltung und Taten während der NS-Zeit entgegen. Und während die einen seine Mozart-, Wagner- und Strauss-Dirigate als maßstabsetzend betrachten werden, sie von anderen entschieden abgelehnt häufig vor allem sein Mozart als arg teilweise schändlich routinisiert. Peter Gülke: Die 23 Beiträge des Bandes, die sich auf die Kapitel Biografie, Karriere sowie Repertoire, Interpretation verteilen, leisten zum ersten Mal eine umfassende kritische Auseinandersetzung mit diesem streitbaren Dirigenten, der obgleich moralisch wie ästhetisch häufig unterschiedlich bewertet, unübersehbare Spuren in der Musikgeschichte hinterlassen hat. Mit Beiträgen von Julian Caskel, Andreas Domann, Martin Elek, Harald Haslmayr, Raymond Holden, Ursula Kramer, Michael Kraus, Hartmut Krones, Erik Levi, Helmut Loos, Laurenz Lütken, Moritz Oczko, Richard Osborne, Arabella Pare, Ryan M. Prendergast, Oliver Rathkolb, Peter Revers, Paula Schlatter, Rainer Schwob, Arne Stollberg, Chanda VanderHart und Thomas Wozonig. *The San Francisco Version of Don Carlos* Gregory De Silva, 1993

Succeeding Puccini David Chandler, Raffaele Mellace, Full Professor of Musicology and History of Music, Diraas -

Department of Arts and Humanities Raffaele Mellace, 2025 Marking the 150th anniversary of his birth this is the first critical biography of Italo Montemezzi 1875-1952 an important composer seventeen years younger than Puccini who became internationally famous with *L'amore dei tre re* 1913 From 1905 when he was signed up by Puccini's publisher Casa Ricordi Montemezzi was often seen as Puccini's successor or heir apparent Inspired most of all by late Verdi and by Wagner's works Montemezzi sought to create a distinctively new kind of Italian opera that was in his own words different from anything that had been done before a real Italian music drama with dynamism drama poetry all of it bathed in an atmosphere of musical rapture To numerous critics especially in America Montemezzi achieved his lofty goal with music of intense lyricism and power Yet after *La nave* 1918 the opera Montemezzi himself considered his masterpiece his career faltered his marriage to a New York heiress in 1921 removed any financial incentive to compose and he found himself increasingly out of sympathy with musical developments in Fascist Italy

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4,400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U.S. including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non-English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A-Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The ^Adream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive-ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing

and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

A Companion to Wagner's Parsifal William Kinderman, Katherine Rae Syer, 2005 These essays demonstrating and exploring the abiding fascination of Wagner's controversial work

Die Aufführungen der Opern von Richard Strauss im 20. Jahrhundert Günther Lesnig, 2008

Opera Companies and Houses of the United States Karyl Charna Lynn, 1995 This is a state by state guide to over 90 opera houses and companies in the United States Inaugural performances a history of opera in the city an ordinary season's repertory and performers and directors are highlighted

The Metropolitan Opera Encyclopedia David Hamilton, Alike Andris-Michalaros, 1987 An elegant gift and comprehensive reference for opera lovers The Metropolitan Opera Encyclopedia draws on the talents and resources of the world's greatest opera house Describes singers composers operas and more 250 black and white photographs

The

National Trust Guide to Great Opera Houses in America Karyl Lynn Zietz, Karyl Charna Lynn, 1996-10-14 Grouped by geographic region this easy to use resource contains important historical information on structures some destroyed as well as those still standing including dates name changes seating capacity and more Many of the buildings featured are National Historic Landmarks or are listed in the National Register of Historic Places Almost 140 vintage and recent photographs bring to life these magnificent buildings and the operatic scenes enacted on their stages The Opera Quarterly ,1995 **An Opera Bibliography** ,1995 *Grosses Sängerlexikon: Seideman-Zysset. Anhang, Opern und Operetten und deren Uraufführungen. Bibliographie* K. J. Kutsch, 1997 **Opera Companies of the World** Robert H. Cowden, 1992-02-28 Here for the first time are in depth profiles of 139 major opera companies from around the globe representing 35 countries from Argentina to Yugoslavia and including little known information on opera in the People's Republic of China Israel Japan the Republic of South Africa and Turkey Briefly noted in an appendix are an additional 24 companies from ten countries three of them not included in the main section The profiles provide directory and access information a survey of the company's history and wherever possible a chronological listing of directors and managers and a concise bibliography for further reference An annotated research bibliography contains general sources such as reference books opera annals architectural studies discographies and relevant studies of conductors and performers A chronology of the foundings of the opera companies and an index complete the volume Much of the information is singularly available in this source which will be welcomed by scholars researchers and opera lovers **Sängerlexikon** Paul Suter, 1989 **An Opera Bibliography** Charles H. Parsons, 1995 A multi volume set giving detailed information on every aspect of opera over 100 000 entries Improves on Steiger's Opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Steiger's work 1934 **A Guide to the History of California** Doyce Nunis, Gloria Lothrop, 1989-05-23 This book opens the world of published and archival materials about California to those who wish to investigate and research the rich history of this state Each of the essays elaborates specific periods topics or holdings and has been authored by an expert in the respective field or institution Part I is both a chronological and topical approach to the essential elements that have shaped California's history Attention is given to its varied ethnic groups and how the state developed Part II contains essays on the archival and manuscript holdings of the major research centers in the state Also included are the holdings of smaller historical societies and libraries Wherever possible essays contain references to documentary sources including photographs as well as printed sources Archival materials have been preserved from the state's earliest days and most of these are located within the state An introduction by the editors is followed by the historical and topical articles in Part I From Spanish to Mexican rule to becoming a U S territory through statehood and beyond the history of California is covered in depth There are also essays on California Chicanos blacks Asians and women along with a study of urban areas Part II contains information on such national

archives as federal records centers the California State Library and the Huntington Library A directory of oral history is presented The appendices follow with a chronology of California history and lists of organizations interested in the state s history A Guide to the History of California is an indispensable book for those with a special interest in the state and students enrolled in courses on the history of California

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **San Francisco Opera 19221978**

In a world inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry often diminish in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, nestled within the lyrical pages of **San Francisco Opera 19221978**, a fascinating function of fictional elegance that pulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus courses visitors on a mental odyssey, delicately revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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