

# RECENT ACQUISITIONS: A SELECTION 1985 - 1986.

Shultz, Ellen. (editor).

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## Recent Acquisitions A Selection 1985 1986

**Elizabeth A. Schultz**



## **Recent Acquisitions A Selection 1985 1986:**

*RECENT ACQUISITIONS*, 1986      **Recent Acquisitions**, 1986      **Recent Acquisitions** Metropolitan Museum of Art, 2012      *The Metropolitan Museum of Art, New York*, 1986      Recent Acquisitions Metropolitan Museum of Art (New York, N.Y.), 1986      **Recent Acquisitions: a Selection (of The) Metropolitan Museum of Art. 1985/86-**

METROPOLITAN MUSEUM OF ART, New York, 1986      **Mirror of the Medieval World** Barbara Drake Boehm, Metropolitan Museum of Art (New York, N.Y.), 1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D. Wixom at the Metropolitan. Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now. Metropolitan Museum of Art website      **The Wrightsman Galleries for French Decorative Arts, the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Daniëlle O. Kisluk-Grosheide, Jeffrey H. Munger, 2010 The authors Danielle Kisluk Grosheide and Jeffrey Munger are curators in the Metropolitan Museum's Department of European Sculpture and Decorative Arts. They oversaw the recent reinstallation of the Wrightsman Galleries. Book Jacket      Roman Portraits Paul Zanker, 2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture. They represent people of all ages and social strata: revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens, and young children. The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume. Paul Zanker, a leading authority on Roman sculpture today, has brought his exceptional knowledge to the study of these portraits, in presenting them he brings the ancient world to life for contemporary audiences. Each work is lavishly illustrated, meticulously described, and placed in its historical and cultural context. The lives and achievement of significant figures are discussed in the framework of the political, social, and practical circumstances that influenced their portraits' forms and styles, from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed. Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights. Observations on fashions in hairstyling, which typically originated with the Imperial family and spread as fast as the rulers' latest portraits could be distributed, not only edify and amuse but also link the Romans' motives and appetite for imitation to our own. More than a collection catalogue, *Roman Portraits* is a thorough and multifaceted survey of ancient portraiture. Charting the evolution of this art from its origins in ancient Greece, it renews our appreciation of an connection to these imposing, timeless works.      *Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art* Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 The revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small

sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object s maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art European Furniture in The Metropolitan Museum of Art Daniëlle O.

Kisluk-Grosheide,, Wolfram Koeppe, William Rieder, 2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum s world renowned collection of European furniture One hundred and three superb examples from the Museum s vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens ath niennes coffers chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an outstanding European designer craftsman such as Andr Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel **A Deadly Art: European Crossbows, 1250-1850** Breiding, Dirk H., 2013 The advent of the crossbow more than 2 500 years ago effected dramatic changes for hunters and warriors For centuries it was among the most powerful and widely used handheld weapons and its popularity endures to this day A Deadly Art presents a lively accessible survey of the crossbow s golden age along with detailed descriptions of twenty four remarkable examples Beginning in the middle ages the European aristocracy s enthusiasm for the crossbow heralded shooting competitions and pageants that featured

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**Studies** ,1987 **Recent Acquisitions** Metropolitan Museum of Art (New York, N.Y.),1986 1. *Internationale*

*Foto-Triennale Esslingen 1989, 17 September-5 November 1989* Alexander Tolnay,1989 **Unpainted to the Last**

Elizabeth A. Schultz,1995 The most continuously frequently and diversely illustrated of all American novels Moby Dick has attracted some remarkable book illustrators in Rockwell Kent Boardman Robinson Garrick Palmer Barry Moser and Bill Sienkiewicz among others represented here Catalogue of the Collection Museum of Fine Arts (Saint Petersburg,

Fla.),1994 **International Photography** Andrew H. Eskind,Greg Drake,1998 This 3 vol work constitutes a vastly enlarged and expanded new edition of the Index to American Photographic Collections 3rd enlarged edition differing from the previous editions in two important respects First is the inclusion of holdings from outside the United States a natural evolution in our shrinking world The second is the inclusion of exhibition histories cross referenced by photographer and sponsoring institution providing a useful new context for evaluating less well known photographers Selections from the Frederick R. Weisman Collection Frederick R. Weisman Foundation,1987

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