

# The Rebel Radio Diary



Rupert Mould

**UP, BUSTLE AND OUT**

A social-historical political-intrigue, poetic  
travelogue set in Cuba

# Rebel Radio Diary

**Paddy Ashdown**



## Rebel Radio Diary:

Radio Hans J. Kleinsteuber, 2011-11-22 Das Buch ist als Einführung konzipiert die einen umfassenden und interdisziplinären Überblick zum Phänomen Radio bietet Radio ist das älteste der elektronischen Medien vermag in der Nutzungsdauer mit dem Fernsehen zu konkurrieren gleichwohl kommt es aber die Rolle eines Nebenher Mediums selten hinaus Dabei ist das Radio in unserem Leben omnipresent es ist ein besonders variationsreiches und anpassungsfähiges Medium es besticht durch Flexibilität Universalität und Globalität So begegnen wir ihm als Formatradio Kulturradio Nachrichtensender Bürgeradio Campusradio etc The Rebel Radio Diary Rupert Mould, 2001 *Radiophonic Feminisms* Esther Díaz Martín, 2025-08-12

How Latina voices in commercial radio and podcasting subvert cultural norms and bring feminism to the fore of their work What does Latina feminism sound like in popular culture Drawing on case studies of commercial radio programs and podcasts hosted by Latinas and oriented toward Latinx listenership Esther Díaz Martín explores how Latina voices create female specific aural spaces that interrupt the misogynist status quo in US mainstream media Radiophonic Feminisms focuses on radio podcasting as a medium in which women find methods for resisting oppressive gendered cultural imaginaries Through their specific articulations that is the quality of their voices their music choices and the soundscapes they construct Latina hosts since the early 1990s have offered feminist responses to a cultural moment marked by the demographic changes brought on by the political economy of migration and the social changes wrought by media in the digital age Drawing attention to the invisible antisexist work of creating sound and to its reception Díaz Martín bridges the epistemic insights of Chicana feminist theory and sound studies enriching and further decolonizing our thinking about auditory meaning making **Professional Journal of the United States Army**, 1966 **Journal of the AERT**, 1960

*TVI Journal*, 1983 Supplements called special edition accompany v 3 **NAEB Journal**, 1960 Of Dark Voices on Salt Air Rupert Mould, 2001 On a visit to Cuba in 1997 to record the Cuban Master Sessions series of CDs for Ninja Tune Rupert Mould of Up Bustle and Out came across a man who knew the original old man from Hemingway's *The Old Man and the Sea* Rupert set out to meet him to hear his tales to learn from him This book is the result of a meeting between the two in which Mould retells the story from the mouth of the old fisherman **Broadcasting on the Short Waves, 1945 to Today** Jerome S. Berg, 2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in *On the Short Waves 1923-1945 Broadcast Listening in the Pioneer Days of Radio* published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were *Listening on the Short Waves 1945 to Today* McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present *Broadcasting* title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews

what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes

**Research Handbook on Housing, the Home and Society** Keith Jacobs, Kathleen Flanagan, Jacqueline De Vries, Emma MacDonald, 2024-08-06 This dynamic Research Handbook explores key perspectives topics and methodologies used to understand housing the home and society Pairing social theory with a broad range of case studies from the Global North and South it offers a unique insight into the field

Journal of Contemporary Studies ,1985 **CMJ New Music Monthly** ,2000-10 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc New and Used Marc Joseph, 2006 A collection of detailed color photographs of hardcovers paperbacks LPs CDs and cassettes either shelved piled boxed and stacked in their natural environments independent book and record shops or individually silhouetted like artifacts pinned into shadow boxes Together with editor Damon Krukowski the artist has assembled a collection of short fiction prose poems and personal essays by writers and musicians including Thurston Moore of Sonic Youth novelists Jonathan Lethem and Lydia Davis critic and curator Bob Nickas poets Eileen Myles and Nick Tosches and others all of whom respond to the New and Used of their own experience **The Journal of Contemporary Revolutions** ,1971 *The JAG journal* ,1947

Army and Navy Journal ,1949 The Southern Speech Journal ,1951 **The Journal of International Communication** ,1995 *The Ashdown Diaries: 1997-1999* Paddy Ashdown, 2001 This volume of Paddy Ashdown's diary is a first hand account of the efforts to build a centre left strategy for defeating the Conservatives giving insight into the management and structure of a political party It also includes Ashdown's daily record The Publishers Weekly ,2002

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