



# The Presumption of Culture

Structure,  
Strategy, and  
Survival in the  
Canadian  
Cultural  
Landscape

*"This is an essential  
book for all who care about  
our cultural future."*

— JOHN METCALF

Tom Henighan

# Presumption Of Culture Canadian Arts In Crisis

**Leo P. Chall**



## **Presumption Of Culture Canadian Arts In Crisis:**

The Presumption of Culture Tom Henighan,1996      *Margaret Atwood and the Female Bildungsroman* Ellen

McWilliams,2017-03-02 Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood's early work her own coming of age fiction including unpublished works as well as *The Edible Woman* *Surfacing* and *Lady Oracle* both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre's afterlife on display in *Cat's Eye* *The Robber Bride* *Alias Grace* *The Blind Assassin* and *Moral Disorder* in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed Atwood emerges as a writer who self consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries      *Canadian Fantasy and Science-fiction Writers* Douglas Ivison,2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty first century      Two Cultures of Arts Education, Finland and Canada? Mikko Ketovuori,2007      **A Church with the Soul of a Nation** Phyllis D. Airhart,2014-01-01 As Canadian as the maple leaf is how one observer summed up the United Church of Canada after its founding in 1925 But was this Canadian made church flawed in its design as critics have charged *A Church with the Soul of a Nation* explores this question by weaving together the history of the United Church with a provocative analysis of religion and cultural change The story begins in the aftermath of Confederation when the prospects of building a Christian nation persuaded a group of Congregationalist Methodist and Presbyterian leaders to set aside denominational differences and focus instead on shared beliefs Phyllis Airhart traces the new church's struggle to save its reputation during a bitter controversy with dissenting Presbyterians who refused to join what they considered a creedless church Surviving the organizational and theological challenges of economic depression and war the future of the church seemed bright But the ties between personal faith and civic life that the founders took for granted were soon tattered by the secular cultural storm sweeping through western Christendom The United Church's remaking came with the realization that creating a Christian social order in Canada was unlikely perhaps even undesirable in a pluralistic world *A Church with the Soul of a Nation* sheds light on the United Church's past controversies and present

dilemmas by showing how its founding vision both laid the groundwork for its accomplishments and complicated its adaptation to the new world taking shape      **Chesterton and the Edwardian Cultural Crisis** John D. Coates,1914

**Canadian Art** ,2001      Arts & Humanities Citation Index ,2000      *Essays on Canadian Writing* ,1993      *Resources in Education* ,1992-04      *Current Contents. Arts & Humanities* Institute for scientific information (Philadelphie, Pa).,      **The Idea of a Human Rights Museum** Karen Busby,Adam Muller,Andrew Woolford,2015-09-25 The Idea of a Human Rights Museum is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions Sixteen essays consider the wider political cultural and architectural contexts within which the museum physically and conceptually evolved drawing comparisons between the CMHR and institutions elsewhere in the world that emphasize human rights and social justice This collection brings together authors from diverse fields law cultural studies museum studies sociology history political science and literature to critically assess the potentials and pitfalls of human rights education through ideas museums Accessible engaging and informative the collection s essays will encourage museum goers to think more deeply about the content of human rights exhibits The Idea of a Human Rights Museum is the first title in the University of Manitoba Press s Human Rights and Social Justice Series This series publishes work that explores the quest for social justice and the basic rights and freedoms to which all human beings are entitled including civil political economic social collective and cultural rights      *Arts Management* ,1971      Canadian Saturday Night ,1970      *Saturday Night* ,1970      Canadian Periodical Index ,1998      **Arts Digest** ,1947      **The Spectacle of Online Life** Danielle Antoinette Hidalgo,Christopher T. Conner,Matthew N. Hannah,2025-11-20 The Spectacle of Online Life explores digital paradoxes connection and isolation empowerment and control through topics like influencer culture AI moderation and online conspiracies      Sociological Abstracts Leo P. Chall,2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers      Quill & Quire ,1998

## **Presumption Of Culture Canadian Arts In Crisis** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Presumption Of Culture Canadian Arts In Crisis**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Presumption Of Culture Canadian Arts In Crisis Introduction**

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