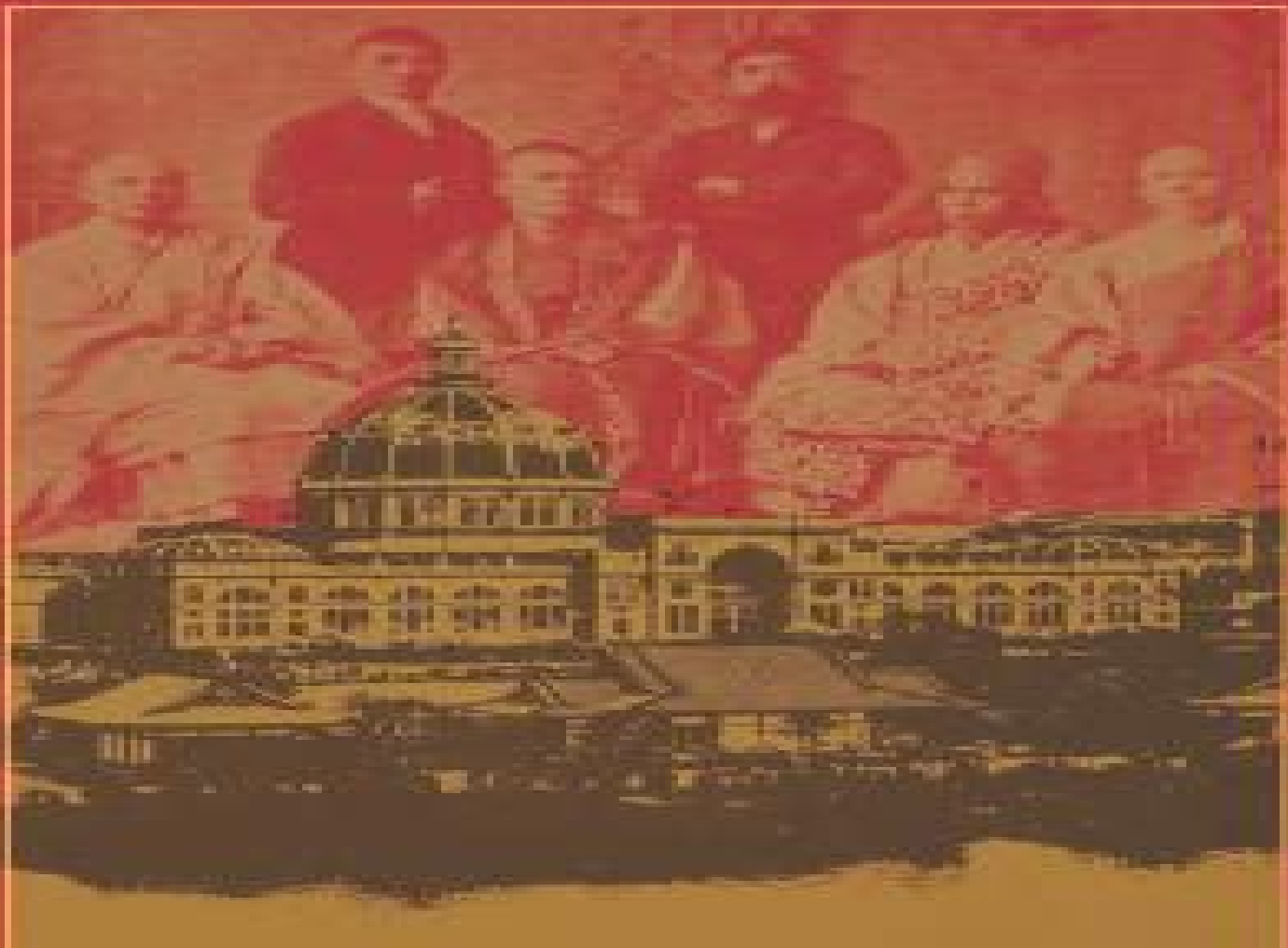


Presenting Japanese Buddhism to the West

**Orientalism,
Occidentalism,
and the Columbian
Exposition**

Judith Snodgrass



Presenting Japanese Buddhism To The West Orientalism Occidentalism And The Columbian Exposition

Michael Stausberg



Presenting Japanese Buddhism To The West Orientalism Occidentalism And The Columbian Exposition:

Presenting Japanese Buddhism to the West Judith Snodgrass, 2003-12-04 Japanese Buddhism was introduced to a wide Western audience when a delegation of Buddhist priests attended the World's Parliament of Religions part of the 1893 Columbian Exposition in Chicago. In describing and analyzing this event, Judith Snodgrass challenges the predominant view of Orientalism as a one-way process by which Asian cultures are understood strictly through Western ideas. Restoring agency to the Buddhists themselves, she shows how they helped reformulate Buddhism as a modern world religion with specific appeal to the West while simultaneously reclaiming authority for the tradition within a rapidly changing Japan. Snodgrass explains how the Buddhism presented in Chicago was shaped by the institutional, social, and political imperatives of the Meiji Buddhist revival movement in Japan and was further determined by the Parliament itself, which, despite its rhetoric of fostering universal brotherhood and international goodwill, was thoroughly permeated with confidence in the superiority of American Protestantism. Additionally, in the context of Japan's intensive diplomatic campaign to renegotiate its treaties with Western nations, the nature of Japanese religion was not simply a religious issue, Snodgrass argues, but an integral part of Japan's bid for acceptance by the international community.

Presenting Japanese Buddhism to the West Judith Snodgrass, 2003
Publisher Description

Der Buddhismus in Japan Christoph Kleine, 2011 English summary Japanese Buddhism is one of the most influential, multifaceted, and vital traditions of Buddhism. This book provides the most comprehensive and up-to-date overview of this fascinating religion currently available in any European language. Describing the current state of international research, it gives reliable information on the history, doctrines, and practices of all the relevant doctrinal traditions, religious orders, movements, sects, and denominations of Japanese Buddhism. The author provides a critical analysis of specific features of the religious history of Japan from the perspective of a systematic religious science. The volume is indispensable for all teachers and students who intend to delve into Japanese Buddhism and the history of religions in Japan. Numerous references enable the reader to start his or her own research or to study this subject in greater depth.

German description: Der japanische Buddhismus zählt zu den einflussreichsten, vielfältigsten und lebendigsten Traditionen des Buddhismus. Auch im sogenannten „Westen“ haben verschiedene Spielarten des japanischen Buddhismus längst Fuß gefasst. Das vorliegende Buch ist die bislang umfassendste und aktuellste Gesamtdarstellung dieser faszinierenden Religion in einer europäischen Sprache. Den gegenwärtigen Stand der internationalen Forschung abbildend, liefert Christoph Kleine zuverlässige, zum Teil in westlichen Sprachen und jenseits hochspezialisierter Gelehrten Diskurse schwer zugängliche Informationen über Geschichte, Lehre und Praxis der wichtigsten Lehrtraditionen, Monchsorden, Bewegungen, Sekten und Denominationen des japanischen Buddhismus. Die Darstellung deckt die gesamte Zeitspanne zwischen der offiziellen Einführung des Buddhismus in Japan im 6. Jahrhundert und der Gegenwart ab. Als erster Autor überhaupt erörtert Kleine in einer Gesamtschau die Besonderheiten der japanischen Religionsgeschichte kritisch und systematisch.

religionswissenschaftlichen Gesichtspunkten indem er die historischen Fakten mit Fragestellungen und Theorien der allgemeinen Religionswissenschaft verknüpft Das Buch stellt daher eine unverzichtbare Lektüre für alle Lehrenden und Studierenden aber auch für interessierte Laien dar die sich eingehender mit dem Buddhismus Japans und der japanischen Religionsgeschichte befassen möchten Zahlreiche Literaturhinweise ermöglichen den Einstieg in die eigene Forschung oder ein vertieftes Studium

Sufism and Zen in the West Saeko Yazaki, Michael Conway, 2025-02-20 Historically and culturally Sufism and Zen may not seem to have anything in common However in the West their spiritual messages are often perceived as strikingly similar In this book scholars analyse the ways in which Sufism and Zen were introduced to and developed in the West The collection shows that the popularity of these religions arose not because of the substantive shared elements within the two traditions but because their promoters in the West employed similar strategies to respond to the interests of a modern Western audience The first book to make a close comparison of Sufism and Zen this study is an important contribution to understanding Western religious life and processes of easternisation It sheds new light on how Sufism and Zen came to represent a spirituality that is both countercultural and in touch with modern sensitivities

Pure Land Buddhism in Modern Japanese Culture Elisabetta Porcu, 2008-08-31 Despite being one of the most influential forms of Japanese Buddhism the Pure Land tradition and notably its impact on the development of Japanese cultural history has often been overlooked outside Japan Taking into account recent scholarship on orientalism and occidentalism this book written from the perspective of the Study of Religions provides an analysis of the impact that the Pure Land tradition in particular Shin Buddhism has exerted on mainstream forms of artistic expression especially creative arts literature and the tea ceremony in modern and contemporary Japan

Buddhismus Oliver Freiberger, Christoph Kleine, 2015-03-11 In this volume the authors offer a modern introduction to the history and multilayered teachings and practices of Buddhism It provides an overview of the historical development of Buddhism in both Asia and the Western hemisphere as well as treating a number of other subjects the Buddhist language and texts its worldview religious practices social forms views of government and politics economics art architecture modernisation and globalisation as well as its interactions with other religions Numerous examples serve to illustrate the diversity of Buddhist tenets on matters of history and modern life The volume shows that the widely held positive attitude in the West toward Buddhism as teaching a peace loving detached and meditative enlightenment ignores many of the major and important areas of this world religion for example its large scale nonmeditative religious practices its internal conflicts its economic and political interests its history of persecuting those who dissent or its religious justification of war and aggression Oliver Freiberger and Christoph Kleine provide many examples to illustrate the fascinating complexity of Buddhism and to arouse our interest in less popular but no less important facets of this religion This is an easy to read introduction to the present state of research

Buddhism in the Modern World David L. McMahan, 2012-03-15 Buddhism in the Modern World explores the challenges faced by Buddhism today the distinctive forms

that it has taken and the individuals and movements that have shaped it Part One discusses the modern history of Buddhism in different geographical regions from Southeast Asia to North America Part Two examines key themes including globalization gender issues and the ways in which Buddhism has confronted modernity science popular culture and national politics Each chapter is written by a distinguished scholar in the field and includes photographs summaries discussion points and suggestions for further reading The book provides a lively and up to date overview that is indispensable for both students and scholars of Buddhism

Learning from the West, Learning from the East: The Emergence of the Study of Buddhism in Japan and Europe before 1900 Stephan Kigensan Licha, Hans-Martin Krämer, 2023-09-04 The essays collected in this volume for the first time foreground the fundamental role Asian actors played in the formation of scholarly knowledge on Buddhism and the emergence of Buddhist studies as an academic discipline in Europe and Asia during the second half of the nineteenth century The contributions focus on different aspects of the interchange between Japanese Buddhists and their European interlocutors ranging from the halls of Oxford to the temples of Nara They break the mould of previous scholarship and redress the imbalances inherent in Eurocentric accounts of the construction of Buddhism as an object of professorial interest Contributors are Micah Auerback Mick Deneckere Stephan Kigensan Licha Hans Martin Kr mer mi Toshihiro Jakub Zamorski Suzanne Marchand Martin Baumann Catherine Fhima and Roland Lardinois

Die Heilsbringer Michael Stausberg, 2020-08-27 Das 20. Jahrhundert war das Jahrhundert der Religionen Der bekannte Religionswissenschaftler Michael Stausberg beschreibt anhand von 47 Porträts wie Heilsbringer aller Couleur von Rudolf Steiner bis zum Dalai Lama von Mary Baker Eddy bis zu den Beatles religiöse Energiewellen um den Globus schickten die geographische und oft sogar konfessionelle Schranken berwandten und so das schillernde religiöse Multiversum schufen in dem wir heute leben Das 20. Jahrhundert war auch in religiöser Hinsicht ein Zeitalter der Extreme Heilsbringer verkündeten religiöse Neuaufbrüche die eingespielte Muster berwandten Leo Tolstoi schuf den Prototyp einer ethischen Universalreligion stliche Lehrer verbreiteten im Westen ihre postreligiösen Konzepte von Zen Yoga oder Achtsamkeit Für Mahatma Gandhi Martin Luther King und Bob Marley war Religion der Ausgangspunkt für politische Befreiung während die Beatles Erlösung durch kosmische Liebe besangen und mit Transzendentaler Meditation experimentierten Neben den friedliebenden Welt und Selbstverbesserern gab es gewaltbereite Prediger wie Osama bin Laden oder Jim Jones deren Taten für Entrüstung sorgten Billy Graham und Papst Johannes Paul II. füllten weltweit Stadien und der Dalai Lama spricht Menschen jenseits traditioneller religiöser Bindungen an Das gilt erst recht für die Literaten Filmregisseure Psychologen und Physiker die als religiöse Sinnstifter auftraten Michael Stausberg zeigt in seinem fulminanten Panorama wie im 20. Jahrhundert neue Heilsbotschaften nicht nur die etablierten Religionen veränderten sondern auch Politik Kultur und nicht zuletzt unsere Wahrnehmung der Welt

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2007 **The Journal of Japanese Studies**, 2004 **Exhibiting Japan** Lisa Kaye Langlois, 2004 **The Eastern Buddhist**, 2003 *Evangelical Studies Bulletin*

,2002 *Buddhism in the United States, 1840-1925* ,2004 **Australian Book Review** ,2005 **Occidentalism in Novels of Malaysia and Singapore, 1819-2004** Tamara S. Wagner,2005 Presents a thematic analysis of the English language novels of Malaysia and Singapore focusing upon the ways that occidentalism and orientalism interact influence shape and redefine each other This book focuses on the central place that commerce and monetary values have in these works Orientalism, Assyriology and the Bible Steven Winford Holloway,2006 Orientalism refers both to the academic study of the Orient and to Western scholarship that clings to stock images of the timeless East and oriental despotism This landmark collection of essays the first in its field is written by seasoned art historians Assyriologists and biblical specialists it is organized under four rubrics 1 Intellectual and Disciplinary Histories identifies waymarks in the rise of Assyriology in America shifting images of ancient Assyria in their cultural context Smithsonian Institution exhibits of biblical antiquities at the world s fairs of 1893 and 1895 the rise of Egyptology in the nineteenth century Mari scholarship and its impact on biblical studies and the ancient Near Eastern text anthology as genre Foster Frahm Holloway Reid Younger 2 Visual Perspectives suggests itself as a corrective to the academic habit of conjuring a texted Orient Here are contributions that describe Assyrianizing engravings in the famous Dalziels Bible Gallery the reception of ancient Assyria in nineteenth century England versus France and artwork for twentieth century American histories of Israel Bohrer Esposito Long 3 Of Harems and Heroines explores gender issues in the context of the figure of Semiramis and the idea of the harem in biblical research and Assyriology Asher Greve Solvang 4 Assyriology and the Bible offers essays that focus on specific figures Josiah texts Genesis 28 10 22 the Uruk Prophecy or periods Persian period in biblical historiography Grabbe Handy Hurowitz Scurlock The volume includes a Bibliography of some 1000 items an important resource **Interrogating Orientalism** Diane Long Hoeveler,Jeffrey Cass,2006 Introduction mapping orientalism representations and pedagogies Diane Long Hoeveler and Jeffrey Cass Interrogating orientalism theories and practices Jeffrey Cass The female captivity narrative blood water and orientalism Diane Long Hoeveler Better than the reality the Egyptian market in nineteenth century travel writing Emily A Haddad Colonial counterflow from orientalism to Buddhism Mark Lussier Homoerotics and orientalism in William Beckford s Vathek liberalism and the problem of pederasty Jeffrey Cass Orientalism in Disraeli s *Alroy* Sheila A Spector Teaching the quintessential Turkish tale Montagu s Turkish embassy letters Jeanne Dubino Representing India in drawing room and classroom or Miss Owenson and those gay gentlemen Brahma Vishnu and Co Michael J Franklin Unlettered tartars and torpid barbarians teaching the figure of the Turk in Shelley and De Quincey Filiz Turhan Boundless thoughts and free souls teaching Byron s Sardanapalus Lara and The corsair G Todd Davis Byron s The giaour teaching orientalism in the wake of September 11 Alan Richardson Teaching nineteenth century orientalist entertainments Edward Ziter Japanese Journal of Religious Studies ,2005

Presenting Japanese Buddhism To The West Orientalism Occidentalism And The Columbian Exposition Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Presenting Japanese Buddhism To The West Orientalism Occidentalism And The Columbian Exposition**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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