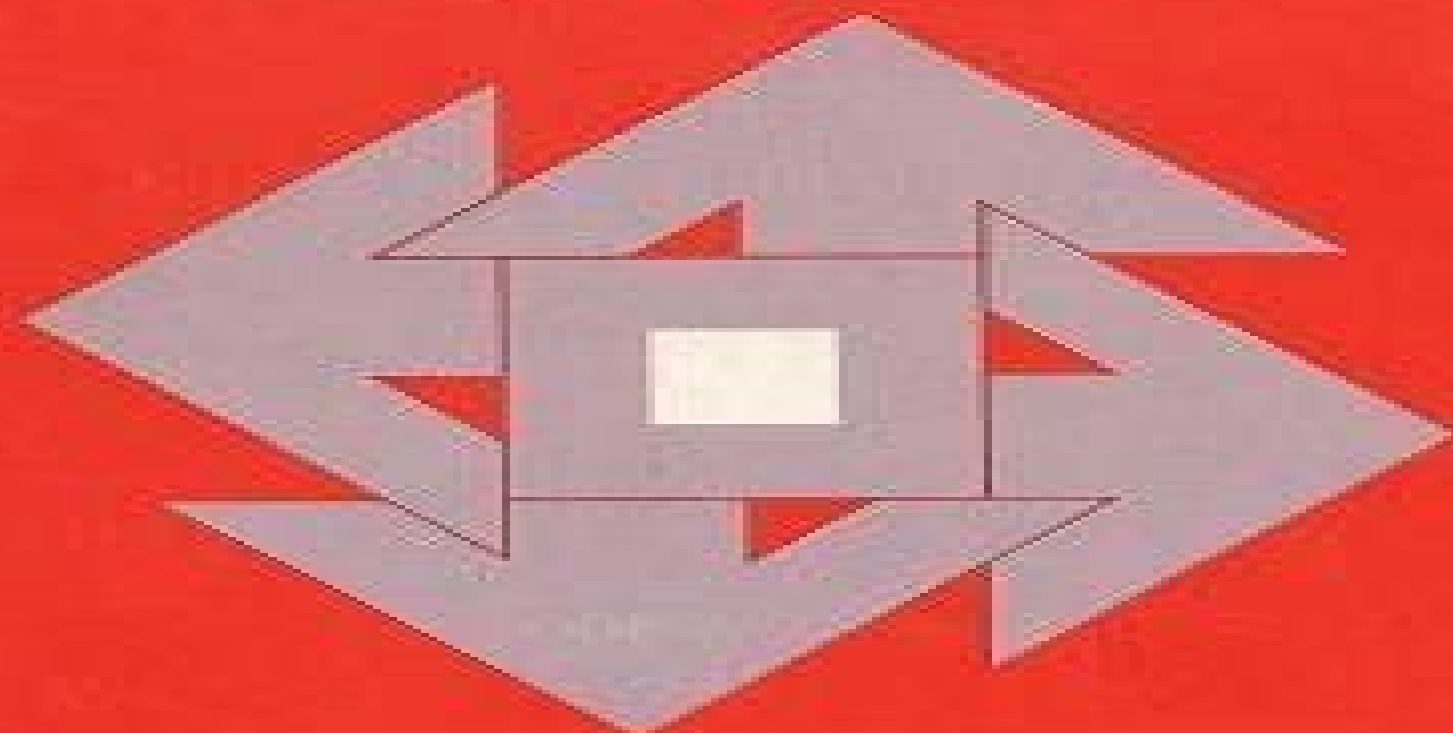


# PREMISES FOR PROPAGANDA

The United States Information Agency's  
Operating Assumptions in the Cold War

**LEO BOGART**

*abridged by Agnes Bogart*



# Premises For Propaganda The United States Information Agencys Operating Assumptions In The Cold War

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Americanization this book questions current interpretations of transatlantic relations in architecture By reconsidering the means and effects of the dialogue that unfolded between the two sides of the Atlantic during the postwar years the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation amplification and simplification **Mismanaging**

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