

Pickering Archive Photographs S

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Historical Sketch of Salem. 1626-1879. By Cha(rle)s. S. Osgood and H. M. Batchelder H. - M. Batchelder,1879

Historical Sketch of Salem, 1626-1879 Charles Stuart Osgood, Henry Morrill Batchelder,1879

Book and Special Collections in the UK and Republic of Ireland Karen Attar,2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers

Genealogy, Archive, Image Jayasinhji Jhala,2018-07-19 Genealogy Archive Image addresses the ways in which history and tradition are reinvented through text memory and painting It examines the making of dynastic history in the kingdom of Jhalavad situated in Gujarat western India over the longue dur e from the eleventh to twentieth centuries The essays critique a collection of contemporary miniature paintings which chart the dynastic history of Jhalavad's rulers and the textual and ethnographic archive upon which they are based A multidisciplinary work it crosses the boundaries of history anthropology folklore and mythology gender musicology literary studies and visual film and digital media The essays draw upon a variety of voices spanning various religious and ethnic communities including Hindus Muslims Jains Parsees and Siddhi Africans and caste identities such as that of the bard ballad singer king priest court chronicler soldier mason and drummer

Proceedings of the Massachusetts Historical Society Massachusetts Historical Society,1884 Attention Is Discovery
Anna Von Mertens,2024-09-17 A portrait of trailblazing astronomer Henrietta Leavitt and an illustrated exploration of the
power of attention in scientific observation artistic creation and the making of meaning Our galaxy the Milky Way has a
diameter of about 100 000 light years a figure we can calculate because of the work of Henrietta Leavitt 1868 1921 who
spent decades studying glass plate photographs of the night sky Visual artist and researcher Anna Von Mertens s Attention Is
Discovery is a fascinating portrait of this remarkable woman who laid the foundation for modern cosmology as well as an
exploration of the power of looking and its revelatory role at the center of scientific discovery Ushering us into the scientific
community of women who worked alongside Leavitt now known as the Harvard Computers Von Mertens describes the
inventive methodologies Leavitt devised to negotiate the era s emerging photographic technology Interspersed with Von

Mertens s meticulously researched and lyrically written essays are collaborations with art historian Jennifer L Roberts cosmologist Wendy Freedman astrophysicist Jo o Alves and novelist Rebecca Dinerstein Knight Alongside Leavitt s process evident in her astronomical logbooks and ink notations on the glass plates Von Mertens includes details of the hand stitched quilts and graphite drawings she made in response to Leavitt s legacy Photographs made by Jennifer L Roberts using a macro lens amplify the material richness of these artworks and archives This interweaving of text and image engages and rewards the reader s own close attention Highlighting ways that subtle repeated actions build meaning whether skilled technical observation the crafting of an object or the mundane tasks that construct our exquisite lives Von Mertens's pairing of close looking with close reading creates a layered portrait of Henrietta Leavitt that acknowledges the significance of her discovery and the richness of its inheritance Proceedings of the New England Methodist Historical Society at the ... Annual Meeting New England Methodist Historical Society, 1881 Evelyn & William De Morgan Margaretta S. Frederick, 2022-09-13 A lively and multi faceted account of Evelyn and William De Morgan exploring a unique artistic partnership that spanned several cultural circles including the Pre Raphaelites and Arts and Crafts movement With a partnership spanning two centuries the Pre Raphaelite painter Evelyn 1855 1919 and Arts and Crafts potter and author William De Morgan 1839 1917 influenced several significant art movements in nineteenth century Britain Despite this their impact has been relatively overlooked in comparison with their better known contemporaries Evelyn William De Morgan is the first major publication devoted to the work of either artist and their unique relationship It draws out each artist s individuality while providing a comprehensive view of the expanded cultural milieu in which they functioned not least with regard to new attitudes towards Victorian marriage as a working partnership The fully illustrated publication features numerous contributions which explore the reach of the De Morgans partnership their political and spiritual interests and their immersion within several influential cultural circles of the day including Pre Raphaelite Arts and Crafts and Aesthetic Movement groups The book presents a lively and multifaceted account of the De Morgans and their creative partnership Published in association with Delaware Art Museum Exhibition Schedule Delaware Art Museum Wilmington October 22 2022 January 29 2023 Crocker Art Museum Sacramento CA September 17 2023 January 7 2024 Museum of Fine Arts St Petersburg FL January 27 2024 May 2024

Catalogue of a Loan Collection of Ancient and Historic Articles, Exhibited by Daughters of the Revolution of the Commonwealth of Massachusetts. Copley Hall, April 19-20-21, 1897, Boston ,1897 Fletcher Steele, Landscape Architect Robin S. Karson,2003 For 60 years Fletcher Steele practised landscape architecture as a fine art designing nearly 700 gardens Often brilliant always original Steele's work is considered by many as a link between 19th century beaux arts formalism modern landscape design Historical Records of Washington State ,1981 The Antiquaries Journal ,1979 Catalog of Manuscripts of the Massachusetts Historical Society Massachusetts

Historical Society. Library,1969 The Kingfisher History Encyclopedia Editors of Kingfisher,2004-09-09 What was it like to

live in the city of Rome in 700 B C Where was the Silk Road China's trading route with the Western world Why did the Native American tribes in North America lose their land at the end of the 1800s Who fought the war on terror These questions and many more are answered in this authoritative up to the minute reference guide The Kingfisher History Encyclopedia is full of information about the people places and events that have shaped our history The book is organized both chronologically and then thematically within each time period in order to allow young readers guick and easy access to specific information while giving them a firm idea of where they are in relation to historical time and how the past relates to life in the modern world Lavish illustrations contemporary photographs and detailed maps accompany the clear fact filled text Book jacket Routledge Handbook of Reenactment Studies Vanessa Agnew, Jonathan Lamb, Juliane Tomann, 2019-10-22 The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies The volume includes a co authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe North America and Australia Well into the future this wide ranging reference work will inform and shape the thinking of researchers teachers and students of history and heritage and memory studies as well as cultural studies film theater and performance studies dance art history museum studies literary criticism musicology and anthropology **Athenaeum and Literary Chronicle** ,1893 Sale-catalogues of Second-hand Books on Sale by Henry Sotheran & Co Sotheran, Henry and Co,1871 The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1886 Catalogue of English Literature, Poetic, Dramatic, Historic, Miscellaneous Bernard Quaritch, 1884 Subject Collections ,1985 A guide to special book collections and subject emphases as reported by university college public and special libraries and museums in the United States and Canada

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