



# SETTING *the* SCENE

## *The Great Hollywood Art Directors*

Preston Ames • Richard Day •  
Cedric Gibbons • Anton Grot •  
William Cameron Menzies •  
Norman Reynolds • Jack Martin Smith  
Richard Sylbert • Dean Tavoularis •  
Lyle Wheeler...and others



ROBERT S. SENNETT

# Setting The Scene The Great Hollywood Art Directors

**John Howard Reid**



## **Setting The Scene The Great Hollywood Art Directors:**

Setting the Scene Robert Sennett, 1994-09-15 Critical to a movie's success the art director helps create the overall look for which a film is remembered This book filled with 165 stunning illustrations some in color surveys the careers of the greatest Hollywood art directors from the silent era to the present Covers such movies as *The Birth of a Nation* 1915 and *Batman* 1989

*Art Direction and Production Design* Lucy Fischer, 2015-03-06 How is the look of a film achieved In *Art Direction and Production Design* six outstanding scholars survey the careers of notable art directors the influence of specific design styles the key roles played by particular studios and films in shaping the field the effect of technological changes on production design and the shifts in industrial modes of organization The craft's purpose is to produce an overall pictorial vision for films and in 1924 a group of designers formed the Cinemagundi Club their skills encompassed set design painting decoration construction and budgeting A few years later in recognition of their contributions to filmmaking the first Academy Awards for art direction were given a clear indication of just how essential the oversight of production design had become to the so called majors The original essays presented in *Art Direction and Production Design* trace the trajectory from Thomas Edison's primitive studio the *Black Maria* to the growth of the Hollywood studio system to the influence of sound to a discussion of the auteur theory and to contemporary Hollywood in which computer generated imagery has become common By 2000 the Society of Motion Picture Art Directors became the Art Directors Guild emphasizing the significance of the contributions of art direction and production design to filmmaking *Art Direction and Production Design* is a volume in the *Behind the Silver Screen* series other titles in the series include *Acting Animation Cinematography Directing Editing and Special Visual Effects Producers Screenwriting and Sound*

Cinema by Design Lucy Fischer, 2017-03-14 *Art Nouveau* thrived from the late 1890s through the First World War The international design movement reveled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction costuming gender representation genre and theme Though historians have long dismissed *Art Nouveau* as a decadent cultural mode its tremendous afterlife in cinema proves otherwise In *Cinema by Design* Lucy Fischer traces *Art Nouveau*'s long history in films from various decades and global locales appreciating the movement's enduring avant garde aesthetics and dynamic ideology Fischer begins with the portrayal of women and nature in the magical trick films of the Spanish director Segundo de Chomón the elite dress and décor design choices in Cecil B DeMille's *The Affairs of Anatol* 1921 and the mise en scène of fantasy in Raoul Walsh's *The Thief of Bagdad* 1924 *Reading Salome* 1923 Fischer shows how the cinema offered an engaging frame for adapting the risqué works of Oscar Wilde and Aubrey Beardsley Moving to the modern era Fischer focuses on a series of dramatic films including Michelangelo Antonioni's *The Passenger* 1975 that make creative use of the architecture of Antoni Gaudí and several European works of horror *The Abominable Dr Phibes* 1971 *Deep Red* 1975 and *The Strange Color of Your Body's Tears* 2013 in which *Art Nouveau* architecture and narrative supply unique resonances in scenes of terror In later chapters she examines

films like *Klimt* 2006 that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema Fischer's analysis brings into focus the partnership between Art Nouveau's fascination with the illogical and the unconventional and filmmakers' desire to upend viewers' perception of the world Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature gender sexuality and the exotic

**Screen Interiors** Pat Kirkham, Sarah A. Lichtman, 2021-03-11 Covering everything from Hollywood films to Soviet cinema London's queer spaces to spaceships horror architecture and action scenes *Screen Interiors* presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including *Twilight of a Woman's Soul* 1913 *The Servant* 1963 *Caravaggio* 1986 and *Passengers* 2016 and illustrated with film stills throughout *Screen Interiors* showcases an array of methodological approaches for the study of film and design history

*Jahresbibliographie Massenkommunikation* ,1994  
*California History* ,2008

**Construction Index** ,1994 *International Index to Film Periodicals* ,1997

**More New Light On Movie Bests** John Howard Reid, 2012-12-04 Award winning movie critic John Howard Reid provides full details and expert reviews for over 80 classic films which he feels would qualify as some of the best that Hollywood and other national studios have produced to date Among these treasures are such movies as *Beau Geste* *Blues in the Night* *Camille* *Duck Soup* *Fedora* *The Great Gatsby* *King Kong* *The Shepherd of the Hills* *Tales of Manhattan* *Tom Jones* *Trade Winds* *Ace in the Hole* *The Big Carnival* *Bicycle Thieves* *Trio* *Crossfire* *The Citadel* *French Connection* *Folly To Be Wise* *Foreign Correspondent* *Inherit the Wind* *The Hound of the Baskervilles* And the good news is that nearly all of the 80 are now available on DVD

**Thames Television's The Art of Hollywood** John Hambley, Thames Television, Ltd, 1979

**Looking at Movies** Richard Meran Barsam, 2010 Contents on DVDs 1 Tutorials 2 Short films

*Home Movies* ,1959

**Esquire** ,1937

**The Hollywood Reporter** ,2007

**Official Bulletin of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada** International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, 1971

**Motion Picture Herald** ,1935

*Production Design & Art Direction* Peter Ettedgui, 1999 In *Production Design and Art Direction* sixteen of the world's greatest production designers discuss their craft revealing the creative process which led to the look of the most memorable films of our time whose work with Fellini Pasolini and Scorsese covers the span of the best of Italian cinema and Anna Asp Fanny and Alexander *Direction* is densely illustrated with drawings scripts storyboards and models as well as stills from the films This book is part of the *Screencraft* series which includes the enormously successful

Cinematography also by Peter Ettedgui and published by Focal Press in the US      Ford News ,1936      Spätkoloniale Moderne Regina Göckede,2016-12-05 Unter welchen Umständen ist es westlichen Akteuren gelungen über nationale und kulturelle Grenzen hinweg einheitliche Architekturparameter zu etablieren Warum ist dieses Projekt regelmäßig gescheitert Wie lassen sich andere Transformationsprozesse fassen Die spätcoloniale Moderne der 1930er bis 1960er Jahre steht für eine vielschichtige und nicht selten widersprüchliche Phase innerhalb der Globalisierung der Architekturmoderne Sie ist von kolonialen Kontinuitäten wie von den konkurrierenden Modernitätstendenzen lokaler Akteure gekennzeichnet Indem die Studie gleichzeitig als machtkritische Diskursanalyse historische Architektursoziologie und politische Ikonographie angelegt ist gelingt es exemplarisch die semantische Polyvalenz der spätkolonialen Architekturmoderne herauszuarbeiten Das Spektrum der untersuchten Projekte umfasst Le Corbusiers Planungen für das französisch besetzte Algier Ernst Mays Stadterweiterung für das kolonial britische Kampala sowie die Interventionen Frank Lloyd Wrights und TACs in das haschemitische und frührepublikanische Bagdad      **Sunset** ,1925

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Setting The Scene The Great Hollywood Art Directors** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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