

# SERGE PROKOFIEV

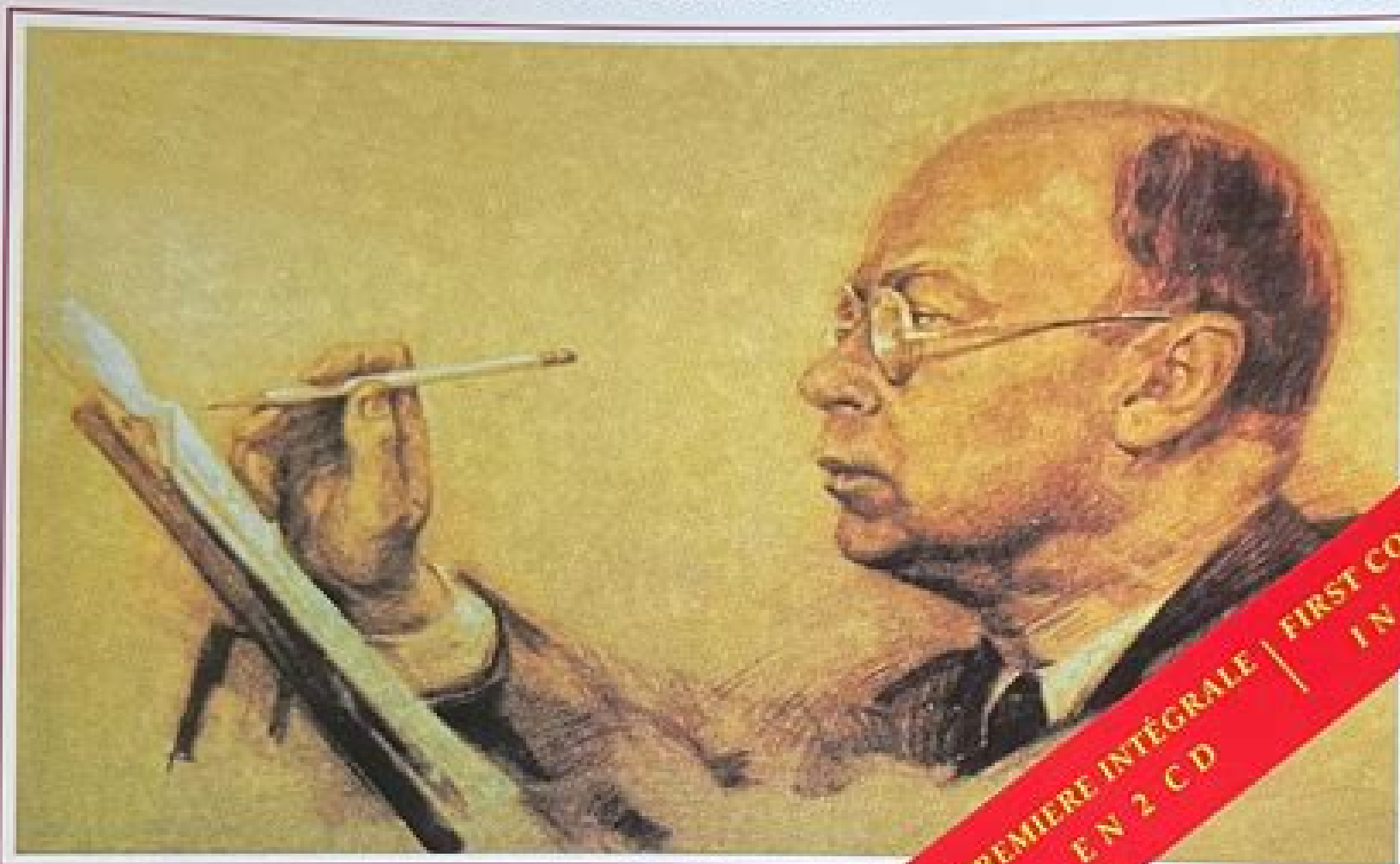
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# Piano Works Of Serge Prokofiev

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## **Piano Works Of Serge Prokofiev:**

**The Piano Works of Serge Prokofiev** Stephen C.E. Fiess,1994-10 Beginning with an examination of the aesthetics of Prokofiev's piano music in view of contemporary aesthetic trends in music and the arts the book next examines his piano works stylistically and historically in relation to innovations in style in the piano music of his contemporaries Finally ea

*Child Composers and Their Works* Barry Cooper,2009-06-03 In *Child Composers and Their Works A Historical Survey* Barry Cooper examines over 100 composers born before 1900 who wrote substantial musical works before age 16 The book provides a general overview of the subject examining the ways and identifying possible reasons these works have been marginalized in the general literature The book also contains an annotated checklist of over 100 notable child composers presenting a valuable and handy reference of these creators and their early works The annotated checklist presents a chronological listing of child composers born before 1900 and features a descriptive list of what they wrote often including analytical commentary and offering occasional music examples for illustration The list also includes a select catalog of works suggestions for further reading and recordings when available Complete with a bibliography and an index of composers this resource is invaluable to scholars and historians

**Sergej Prokofjew** Thomas Schipperges,1995 **Sergej Prokofjew's Klaviersonaten** Ruth Goedicke,2004 **Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek,2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

**Analyses of Twentieth-century Music, 1940-1970** ,1975 **Prokofiev's Ballets for Diaghilev** StephenD. Press,2017-07-05 Ballet impresario Sergey Pavlovich Diaghilev and composer Sergey Sergeyevich Prokofiev are eminent figures in twentieth century cultural history yet this is the first detailed account of their fifteen year collaboration The beginning was not trouble free but despite two false starts *Ala i Lolli* and the first version of its successor *Chout* Diaghilev maintained his confidence in the composer With his guidance and encouragement Prokofiev established his mature balletic style After some years of estrangement during which Prokofiev wrote for choreographer Boris Romanov and conductor publisher Serge Koussevitsky

Diaghilev came to the composer's rescue at a low point in his Western career. The impresario encouraged Prokofiev's turn towards a new simplicity and offered him a great opportunity for career renewal with a topical ballet on Soviet life *Le Pas d'acier*. Even as late as 1928-29 Diaghilev compelled Prokofiev to achieve new heights of expressivity in his characterizations. *L'Enfant prodigue*. Although Western scholars have investigated Prokofiev's operas, piano works, and symphonies, little attention has been paid to his early ballets written for Diaghilev's *Ballets Russes*. Despite Prokofiev's devotion to opera, it was his ballets for Diaghilev as much as his concertos and solo piano works that earned his renown in Western Europe in the 1920s. Stephen D. Press discusses the genesis of each ballet, including the important contributions of the scenic designers Mikhail Larionov, Georgy Yakulov, and Georges Rouault, and the choreographer/dancers Lidiya Massine, Serge Lifar, and George Balanchine, and the special relationship between the ballets' progenitors.

Schräg zur Linie des Sozialistischen Realismus? Ernst Kuhn, 2005

**Um das Spätwerk betrogen?** Sergey Prokofiev, Michel Dorigné, Sigrid Neef, Gennadi Rozhdestvenskiĭ, 2007

*Five Centuries of Keyboard Music* John Gillespie, 2013-04-09 Gillespie discusses 350 composers and their works for harpsichord and piano, including Bach, Handel, Mozart, Beethoven, and Debussy. Includes 116 musical examples, illustrations, and a glossary of musical terms.

**A History of the Concerto** Michael Thomas Roeder, 1994. A History of the Concerto may be read from cover to cover, but readers may also use the extensive index to focus on specific concertos and their composers. Numerous musical examples illuminate critical points. While some readers may want to study the more detailed analyses with scores in hand, this is not essential for an understanding of the text.

Bibliographic Guide to Music New York Public Library. Music Division, 1999

**American Reference Books Annual** Juneal M. Chenoweth, 1995-04-15. With more than 1600 descriptive and evaluative entries, ARBA continues its 26-year tradition as a comprehensive review source for reference works published or distributed in the US. ARBA 95 encompasses the subject spectrum covering such broad areas as general reference, history, education, economics, and business, and science and technology. Of special note in this edition is increased coverage of CD-ROM products. More than 350 reviewers provide reviews that cover strengths and weaknesses of the reference works.

The National Union Catalog, 1968

**Gramophone Long Playing Classical Record Catalogue**, 1963

**Audio**, 1993

Library of Congress Catalog Library of Congress, 1973. A cumulative list of works represented by Library of Congress printed cards.

**The Gramophone**, 1974

*Music, Books on Music, and Sound Recordings* Library of Congress, 1989

**Music for the Millions** David Ewen, 1950

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