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History of
Art

Sculpture 1900–1945

Penelope Curtis

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Sculpture 1900 1945

Ursula Ströbele



Sculpture 1900 1945:

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers

Hans Haacke und Pierre Huyghe Ursula Ströbele, 2024-03-18 Seit den 1960er Jahren haben Künstlerinnen tradierte Vorstellungen einer Opposition von Kunst und Natur in Frage gestellt Sie bezogen Tiere und Pflanzen als Ko-Akteure ein und etablierten somit eine skulpturale Ästhetik des Lebendigen die eine Neudefinition der Gattung Skulptur erforderte Die Studie untersucht erstmals sogenannte Non Human Living Sculptures am Beispiel von Hans Haacke und Pierre Huyghe Ausgehend von einer Re-Lektüre der Skulpturhistoriographie der Moderne bewertet die Autorin in einzelnen Werkanalysen bestehende Theorien neu und erweitert diese Gezeigt wird wie die von US-amerikanischer Systemtheorie Biologie und Kybernetik bestimmten realzeitlichen Systeme Haackes und seine Abkehr von einer Objekt-Ästhetik zeitgenössische Positionen prägen wie die Situationen seiner Arbeiten von Huyghe Erste umfassende wissenschaftliche Studie sogenannter Non Human Living Sculptures Re-Lektüre der Skulpturhistoriographie des 20. Jahrhunderts Skulpturale Ästhetik des Lebendigen Blick ins Buch

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cézanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dalí Modigliani Utrillo and

Chagall Klee Henry Moore and many other artists in a revolutionary age **Screening Statues** Steven Jacobs, 2018-04-30 A dynamic scholarly engagement with Susanne Bier's work Learning to Look at Modern Art Mary Acton, 2004 This companion text to the author's Learning to Look at Paintings addresses some of the questions most commonly asked about modern art covering key movements of the modern and postmodern periods in a richly illustrated and engaging volume

Repertorium für Kunstwissenschaft. Band 23 Henry Thode, Hugo von Tschudi, 2018-02-19 Keine ausführliche Beschreibung für REPERTORIUM FÜR KUNSTWISSENSCHAFT BD 23 E BOOK verfügbar *The History of British Art: The history of British art, 1870-now*, 2008 Includes history and illustrations of architecture sculpture paintings medieval manuscripts and books wall murals and frescoes *The History of British Art, Volume 3* David Bindman, Chris Stephens, 2009-01-13 In this volume of *The History of British Art* London emerges as a mid point between Europe and America drawing its influences from both particularly from the avant garde in Paris and New York The book explores the impact of modernism on British art along with the emergence of distinctly British counter movements **Quarterly Bulletin** Brockton Public Library (Brockton, Mass.), 1899 *Catalogue of the Annual Exhibition of American Oil Paintings and Sculpture*, 1898 *Western Australian Art and Artists, 1900-1950* Janda Gooding, Art Gallery of Western Australia, 1987

Sculpture 1900-1945 Penelope Curtis, 1999 This book provides a comprehensive analysis of the significant growth of sculpture as an artistic form in Europe and America from 1900-1945 Using a clearly defined thematic structure it identifies key issues and developments throughout this important period in the history of art Individual chapters cover public sculpture the monument the object image making the built environment the figurative ideal and different materials These themes broadly reflect the changing cultural and political climate of a turbulent period which included two world wars each preceded by widespread rising nationalism The practice of sculpture is considered within the wider artistic context of painting and architecture and the development of international art markets Auguste Rodin whose ground breaking exhibition opened in Paris in 1900 serves as the book's point of departure and as a recurrent point of reference Catalog of Museum Publications & Media Paul Wasserman, 1980 Art International, 1989 **Women's Contributions to Visual Culture, 1918-1939** Karen Brown, 2008 Applying a feminist and international approach to the interwar years 1918-1939 this collection explores women's art in a variety of mediums including design print illustration murals poster art costume design film sculpture and painting These essays place a central concern on the history and theory of art and gender and have a coherent focus on women's role in the agency and mediation of artistic production between the wars **Research Reports** / **c Smithsonian Institution**, 1982 British Humanities Index, 1988 The Open Shelf, 1895 *Academic American Encyclopedia*, 1994 *The Official Washington Post Index*, 1986

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