



EDITED BY
JENNIFER S. H. BROWN
& ELIZABETH VIBERT

READING BEYOND WORDS

CONTEXTS FOR
NATIVE HISTORY

2nd edition

Reading Beyond Words Contexts For Native History

M Tight



Reading Beyond Words Contexts For Native History:

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Brown, Elizabeth Vibert, 2003-09-01 It takes patience and dedication to recover and communicate the experiences and perspectives of those for whom the historical record is lacking or severely limited by the interpretation of others it takes reading beyond words The first edition of this highly praised collection presented some of the best new efforts to examine critically the possible interpretations of Native North American history and Native European encounters over 500 years In doing so it served as a model for revisiting Native history To this extensively revised new edition three new encounter studies have been added presenting original and thought provoking work not previously published the Frobisher expeditions and their relations with the Inuit in the 1570s Thanadelthur the remarkable Dene woman who brought her people to a peace with the Cree and to trade with the Hudson s Bay Company in the early 1700s and the previously unexamined dynamics of Cree Oblate missionary relations on Hudson Bay in the late 1800s to mid 1900s as seen from both sides Comments on the first edition An important collection of original articles so full of insight that summarizing them seems an impossible task The research is exciting and engaging American Historical Review An excellent collection of studies concerning the relationship between Native Americans Canadian First Nations and Europeans Valuable reading for anyone seeking to gain an appreciation of how best to approach a wide variety of issues from a literary anthropological or historical perspective Paul Bartrop University of South Australia Jennifer S H Brown is a Professor in the Department of History at the University of Winnipeg Canada Research Chair in Aboriginal Peoples in an Urban and Regional Context and Director of the Centre for Rupert s Land Studies at the University of Winnipeg She is the author of Strangers in Blood Fur Trade Company Families in Indian Country University of Oklahoma Press 1996 Elizabeth Vibert is an Associate Professor in the Department of History at the University of Victoria She is the author of Traders Tales Narratives of Cultural Encounters in the Columbia Plateau 1807 1846 University of Oklahoma Press 2000

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New Perspectives on Native North America Sergei Kan, Pauline Turner Strong, Raymond Fogelson, 2006-01-01 In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture history and representation Written in honor of the anthropologist Raymond D Fogelson the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field The essays employ a variety of theoretical and methodological approaches and range widely across time and space The introduction and first section consider the origins and legacies of various strands of interpretation while the second part examines the relationship among culture power and creativity The third part focuses on the cultural construction and experience of history and the volume closes with essays on identity difference and appropriation in several

historical and cultural contexts Aimed at a broad interdisciplinary audience the volume offers an excellent overview of contemporary perspectives on Native peoples

An Ethnohistorian in Rupert's Land Jennifer S. H. Brown, 2017-08-10 In 1670 the ancient homeland of the Cree and Ojibwe people of Hudson Bay became known to the English entrepreneurs of the Hudson's Bay Company as Rupert's Land after the founder and absentee landlord Prince Rupert For four decades Jennifer S. H. Brown has examined the complex relationships that developed among the newcomers and the Algonquian communities who hosted and tolerated the fur traders and later the missionaries anthropologists and others who found their way into Indigenous lives and territories The eighteen essays gathered in this book explore Brown's investigations into the surprising range of interactions among Indigenous people and newcomers as they met or observed one another from a distance and as they competed compromised and rejected or adapted to change While diverse in their subject matter the essays have thematic unity in their focus on the old HBC territory and its peoples from the 1600s to the present More than an anthology the chapters of *An Ethnohistorian in Rupert's Land* provide examples of Brown's exceptional skill in the close study of texts including oral documents images artifacts and other cultural expressions The volume as a whole represents the scholarly evolution of one of the leading ethnohistorians in Canada and the United States

Studying Native America Russell Thornton, 1998 This book addresses for the first time in a comprehensive way the place of Native American studies in the university curriculum Provided by publisher

Reconfiguring the Reservation Emily Greenwald, 2002 Once Indians had private property reformers reasoned they would practice agriculture and eventually adopt American economic and natural rules

BOOK JACKET *Colonial Relations* Adele Perry, 2015-04-02 A study of the lived history of nineteenth century British imperialism through the lives of one extended family in North America the Caribbean and the United Kingdom The prominent colonial governor James Douglas was born in 1803 in what is now Guyana probably to a free woman of colour and an itinerant Scottish father In the North American fur trade he married Amelia Connolly the daughter of a Cree mother and an Irish Canadian father Adele Perry traces their family and friends over the course of the long nineteenth century using careful archival research to offer an analysis of the imperial world that is at once intimate and critical wide ranging and sharply focused Perry engages feminist scholarship on gender and intimacy critical analyses about colonial archives transnational and postcolonial history and the new imperial history to suggest how this period might be rethought through one powerful family located at the British Empire's margins

Left History, 1997 *Decolonizing Tribal Histories* Winona Lu-Ann Stevenson, 2000

[History Beyond the Text](#) Sarah Barber, C. M. Peniston-Bird, 2009 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music

cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

Whiteness and the Purity of Blood Jennifer Michel Spear,1999 *Comparing Cross-cultural Histories* Anne Burnett Keary,2002 **Papers of the ... Algonquian Conference** ,2005 *Studies in American Indian Literatures* ,2007

America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Thomson Nelson Guide to Writing in History* Jeffrey W. Alexander,Joy Dixon,2005 Developed specifically for the Canadian marketplace the Thomson Nelson Guide to Writing in History provides students with research and writing instruction specific to the discipline The emphasis throughout the book is on what it means to think and write historically and the authors provide step by step instructions on how to cope with the variety of assignments commonly expected of students in history courses Full of practical information and examples this brief guide can be used on its own or packaged with any of our history titles **Histoire Sociale** ,2007 **On Aboriginal Representation in the Gallery** Canadian Ethnology Service,Canadian Museum of Civilization,2002 This book provides a glimpse of thirteenth century life and death in a southern Ontario Iroquoian community The renovation of a Toronto soccer field in 1997 resulted in the accidental discovery of an Iroquoian ossuary a large pit containing the remains of at least 87 people The pit was excavated and recorded and the remains reburied in accordance with the wishes of the Six Nations Council of Oshweken Scientific analyses of the bones resulted in a remarkably detailed demographic profile of the Moatfield people along with indicators of their health and diet The book reports these findings and includes a complete database of maps and profiles on an accompanying CD ROM Ronald F Williamson is president of Archaeological Services Inc Toronto Susan Pfeiffer is professor of anthropology at the University of Toronto American Indian Culture and Research Journal ,2001

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