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*Reading  
Faulknerian  
Tragedy*

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WARWICK  
WADLINGTON

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# Reading Faulknerian Tragedy

**Steven G. Kellman**



## **Reading Faulknerian Tragedy:**

*Reading Faulknerian Tragedy* Warwick Wadlington, 2019-06-30 This could be the best Faulkner study of the decade the counterpart of Vickery in the 50s and Brooks in the 60s It is ambitious powerfully well informed and quite as pathbreaking in its approach as one would expect from the author of *The Confidence Game in American Literature* Gary Lee Stonum Department of English Case Western Reserve University *Reading Faulknerian Tragedy* illuminates theories of reading and of tragedy as it poses new questions in respect to four of Faulkner's major novels Drawing on the work of the literary theorists Kenneth Burke and Mikhail Bakhtin and the anthropologist Clifford Geertz Warwick Wadlington gives a coherent account of the aesthetics of Faulkner's tragedy and advocates a model of reading based not on interpretation but on performance Faulkner's voice he asserts functions as an invitation to readers to assume roles become speakers and thus listeners and so in a sense complete the text they are reading and to take pleasure in or suffer the consequences of their role taking Offering an anthropology of rhetoric Wadlington examines the cultural contexts of Faulkner's writing and describes a kind of tragedy springing from the possibilities of heroic existence in a culture that stresses honor and shame He defines tragedy as part of a historical genealogical process and locates the reading and writing of tragedy within the distinctly human opposition to personal mortality In his view reading epitomizes the performance of the scripts of culture itself and it is one of the cultural activities that constitute persons by furnishing them with the very power to exist Wadlington offers detailed analyses of *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Rich and provocative in its implications for literary theorists as well as for Faulknerians the book will also be welcomed by specialists and students of twentieth century American literature and the novel

**Reading Faulknerian Tragedy** Warwick Wadlington, 1987 *Reading Faulknerian Tragedy* illuminates theories of reading and of tragedy as it poses new questions in respect to four of Faulkner's major novels Drawing on the work of the literary theorists Kenneth Burke and Mikhail Bakhtin and the anthropologist Clifford Geertz Warwick Wadlington gives a coherent account of the aesthetics of Faulkner's tragedy and advocates a model of reading based not on interpretation but on performance

**William Faulkner and the Rites of Passage** Christopher A. LaLonde, 1996 *Kritikon Litterarum*, 1986 *The Faulkner Journal*, 1997 *Faulkner's Questioning Narratives* David L. Minter, 2001 *Faulkner's Questioning Narratives* presents a stimulating discussion of the way William Faulkner's mature fiction works Focusing on his core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* and *Go Down Moses* David Minter looks at the tensions at play within the fiction and at the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution As his characters talk about remember and reconstruct their own sometimes

conflicting histories Faulkner extends to the reader the possibility of creatively revising and completing his narratives Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the devastating holes left in the narrative of *Sanctuary* He also shows how Faulkner's methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture An eloquent introduction to Faulkner's narrative preoccupations and methods Faulkner's *Questioning Narratives* offers indispensable guideposts for navigating his narrative thickets as well as valuable insights into the central motifs and processes that define his fiction *The Mississippi Quarterly*, 2015 *Faulkner in the Eighties* John E. Bassett, 1991-10 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner: An Annotated Checklist of Criticism* 1972 and *Faulkner: An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post-structuralist and other newer forms of criticism had a major impact on Faulkner studies *The Arizona Quarterly*, 2003 **Faulkner the Storyteller** Blair Labatt, 2005 Labatt examines Faulkner's short stories such as *Mountain Victory* *That Evening Sun* and *Barn Burning* and the architecture of the *Snopes* Trilogy *The Hamlet* *The Town* and *The Mansion* and finds that Faulkner's deployment of cause and effect is central to his narratives Labatt also explores how Faulkner's use of plot creates an implied voice that lends a humorous element to the twists and turns of his stories that often brackets and encloses the pathos of his characters Jacket *Sixteen Modern American Authors* Jackson R. Bryer, 1974 *A Companion to Faulkner Studies* Charles A. Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The

book closes with a selected general bibliography and glossary of critical terms      **William Faulkner's Use of the Tragic Mulatto Myth** Fay Elizabeth Beauchamp,1975      *The Faulkner Newsletter & Yoknapatawpha Review* ,1987      Critical Essays on William Faulkner Arthur F. Kinney,1996 An understanding of the Sutpen Family group of William Faulkner s fiction is not only requisite for persons literate in American fiction but it is also foundational to any study of Southern culture and of the plantation aristocracy This study gathers critical essays from the first publications to the most recent thought on the Sutpen grouping of Faulkner s fiction      *The Modern American Novel* Steven G. Kellman,1991 Intended for undergraduate and high school students with references primarily to book length works      **A Handy Book of Reference on All Subjects and for All Readers with about Two Thousand Pictorial Illustrations, a Complete Atlas of Sixty-four Colored Maps, and One Hundred Maps in the Text ...** Ainsworth Rand Spofford,1895      The American Humanities Index Stephen H. Goode,1991      The Cumulative Book Index ,1988 A world list of books in the English language      **The Georgia Review** ,1992

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## **Table of Contents Reading Faulknerian Tragedy**

1. Understanding the eBook Reading Faulknerian Tragedy
  - The Rise of Digital Reading Reading Faulknerian Tragedy
  - Advantages of eBooks Over Traditional Books
2. Identifying Reading Faulknerian Tragedy
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reading Faulknerian Tragedy
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Faulknerian Tragedy
  - Personalized Recommendations
  - Reading Faulknerian Tragedy User Reviews and Ratings
  - Reading Faulknerian Tragedy and Bestseller Lists
5. Accessing Reading Faulknerian Tragedy Free and Paid eBooks
  - Reading Faulknerian Tragedy Public Domain eBooks
  - Reading Faulknerian Tragedy eBook Subscription Services
  - Reading Faulknerian Tragedy Budget-Friendly Options

6. Navigating Reading Faulknerian Tragedy eBook Formats
  - ePub, PDF, MOBI, and More
  - Reading Faulknerian Tragedy Compatibility with Devices
  - Reading Faulknerian Tragedy Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reading Faulknerian Tragedy
  - Highlighting and Note-Taking Reading Faulknerian Tragedy
  - Interactive Elements Reading Faulknerian Tragedy
8. Staying Engaged with Reading Faulknerian Tragedy
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reading Faulknerian Tragedy
9. Balancing eBooks and Physical Books Reading Faulknerian Tragedy
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reading Faulknerian Tragedy
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Reading Faulknerian Tragedy
  - Setting Reading Goals Reading Faulknerian Tragedy
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading Faulknerian Tragedy
  - Fact-Checking eBook Content of Reading Faulknerian Tragedy
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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