

# **RASTAFARI AND REGGAE**

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**A Dictionary and Sourcebook**

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**Rebekah Michele Mulvaney**

# Rastafari And Reggae A Dictionary And Sourcebook

**Stanley Sadie, John Tyrrell**



## **Rastafari And Reggae A Dictionary And Sourcebook:**

Rastafari and Reggae Rebekah Michele Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the American and Jamaican perspectives Mulvaney and Nelson have supplied annotated references and cross references for written materials audio recordings videocassettes and films that cover the first sixty years of Rastafari and over twenty years of reggae music The book is comprised of four main sections The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context The discography which includes 200 entries represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name A small representative sample of documentary concert and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography along with selected films Finally the bibliography prepared by Carlos I H Nelson provides a thorough overview of journal and magazine articles creative works dissertations books interviews parts of books reviews and theses written by and about Rastafarians and reggae musicians It covers the past importance present significance and future legacies of the movement and the music The work also includes two appendices that list relevant periodicals and representative musicians and bands Music students and researchers will find Rastafari and Reggae to be a valuable reference source as will students in Caribbean and cultural studies communication history and anthropology courses For academic public and music library collections the book will be an important addition

**Rastafari and Reggae** Becky Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the

American and Jamaican perspectives Mulvaney and Nelson have supplied annotated references and cross references for written materials audio recordings videocassettes and films that cover the first sixty years of Rastafari and over twenty years of reggae music The book is comprised of four main sections The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context The discography which includes 200 entries represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name A small representative sample of documentary concert and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography along with selected films Finally the bibliography prepared by Carlos I H Nelson provides a thorough overview of journal and magazine articles creative works dissertations books interviews parts of books reviews and theses written by and about Rastafarians and reggae musicians It covers the past importance present significance and future legacies of the movement and the music The work also includes two appendices that list relevant periodicals and representative musicians and bands Music students and researchers will find Rastafari and Reggae to be a valuable reference source as will students in Caribbean and cultural studies communication history and anthropology courses For academic public and music library collections the book will be an important addition

*Rastafari and the Arts* Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music dub and performance poetry *Rastafari and the Arts* An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton's analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling

Dread Talk Velma Pollard, 2000 In *Dread Talk* Velma Pollard describes the language of Rastafari tracing its development as an expansion of Jamaican Creole while showing how it is distinct both from Creole and Standard English She demonstrates that dread talk must be understood in terms of Jamaican social history emphasizing its religious origins its evolution as a language of social protest and its spread around the world through the Reggae music of Bob Marley Peter Tosh and Jimmy Cliff *Dread Talk* examines the effects of Rastafarian language on Creole in other parts of the Caribbean its influence in Jamaican poetry and its effects on standard Jamaican English This revised edition includes a new introduction that outlines the changes that have occurred since the book first appeared and a new chapter *Dread Talk in the Diaspora* that discusses Rastafarian as used in the urban centres of North America and Europe

Pollard provides a wealth of examples of Rastafarian language use and definitions explaining how the evolution of these forms derives from the philosophical position of the Rasta speakers The socio political image which the Rastaman has had of himself in a society where lightness of skin economic status and social privileges have traditionally gone together must be included in any consideration of Rastafarian words for the man making the words is a man looking up from under a man pressed down economically and socially by the establishment

*ARBA Guide to Subject Encyclopedias and Dictionaries*  
Susan C. Awe,1997 Provides a selection of subject dictionaries and encyclopedias that would be useful in all types of libraries

Jamaican Speech Forms in Ethiopia Rosanna Masiola,2015-04-01 This book is the first systematic cross disciplinary survey on the use of Jamaican English in Ethiopia describing the dynamics of language acquisition in a multi lectal and multicultural context It is the result of over eight years worth of research conducted in both Jamaica and Africa and is a recognition of the trans cultural influence of the Repatriation Movement and other diasporic movements The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders The data gathered here focus on how an Anglophone based Creole has developed new speech forms and has been hybridized and cross fertilized in contact situations and by new media sources The book focuses on the use of Jamaican English in four particular domains namely school street family and the music studio Its findings are drawn from an exceptional range of sources such as field work and video recordings interviews web mediated communication artistic performance and relevant transcriptions These sources highlight five topics of relevance language acquisition and choice English and Jamaican speech forms hegemonic and minority groups Rastafarian culture and Reggae music which are explored in further detail throughout the book These salient features in turn interface with the dynamics of influencing factors reinforcing circumstances significance and change The book represents a journey to the extreme outer circle of English language use following a circular route away from Africa and back again with all the languages used and lost along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles Such language use is now making its way back to Africa with all the incendiary creativity of Reggae and resonant with Rastafarian language

**Jahmaica: Rastafari and Jamaican society, 1930 - 1990** Frank Jan van Dijk,1993 This book is a historical study of the Rastafarian movement and its changing relationship with the wider Jamaican society It is an account of a people s dream of salvation in Zion and their quest for recognition in Babylon of repeated failures of prophesy and unshakable faith in the power of the Almighty of unconcealed hatred and growing admiration of persecution and shrewd political manipulation an account of a movement s worldwide appeal and its inevitable decline in Jamaica Back cover

**Reference and Subscription Books Reviews** ,1990 The Encyclopedia of Christianity  
Erwin Fahlbusch,Geoffrey William Bromiley,1999 Containing more than 300 articles covering the alphabetical entries P Sh this book also includes articles on significant topics ranging from Paul political theology and the Qur an to religious liberty

salvation history and scholasticism      **Reference Books Bulletin** ,1997      The New Grove Dictionary of Jazz Barry Dean Kernfeld,2002      **New West Indian Guide** ,1992      **Encyclopedia of African-American Culture and History** Jack Salzman,David L. Smith,Cornel West,1996      Dictionary of Race and Ethnic Relations Ernest Cashmore,Ellis Cashmore,Michael Banton,1994 Since the 1993 publication of the third edition of the Dictionary of Race and Ethnic Relations events have continued to change the way in which race and ethnicity are viewed The trial of O J Simpson the publication of The Bell Curve and the continuing attacks on Affirmative Action have all affected the ways in which race and the surrounding issues of racism and identity have been reported in the media and studied in the classroom The Dictionary of Race and Ethnic Relations covers a range of national and international topics which have been written by a distinguished group of experts on race and ethnicity The reader will find new articles covering recent events historical and theoretical perspectives and important figures Over half of the book has been revised or rewritten and all of the articles include fully updated lists of further reading      **Introduction to New and Alternative Religions in America** William M. Ashcraft,Eugene V. Gallagher,2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith s legitimacy beliefs methods of conversion and other facets of a religious movement s viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These

faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more **Jamaica** Kenneth E. Ingram,1997 Jamaica is one of a chain of islands the West Indian archipelago which encircles the Caribbean Sea Its earliest indigenous people the Tainos succumbed to the arrival of western Europeans inaugurated by the encounter with Columbus in 1494 Spanish rule gave way in 1655 to some 300 years of English colonial rule involving nearly two centuries of plantation slavery The country finally gained independence in 1962 Jamaica has made some notable contributions in the international arena Perhaps best known are its contributions in the world of sport popular music reggae and in its development of distinctive forms of dance theatre and folk music This wide ranging volume is a fully revised and updated edition of the work which was first published in 1984 **The New Grove Dictionary of Music and Musicians: Appendixes** Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 [The New Grove Dictionary of Music and Musicians](#) Stanley Sadie,John Tyrrell,2001 **The New Grove Dictionary of Music and Musicians: Recitative to Russian Federation, I** Stanley Sadie,2001 **Guerrilla Queens and Percussive Poets There where Our Paths Cross** John D. Galuska,2000

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