



# Rap Music In The 1980s A Reference Guide

**Sandy Whiteley**



## **Rap Music In The 1980s A Reference Guide:**

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

*Rap Music in the 1980s* Judy McCoy, 1992 An annotated bibliography that lists 1 070 articles books and reviews pertaining to rap music artists culture and politics and published from 1980 through 1990 A 76 entry discography covers rap albums released during those years that contributed to rap music s evolution or popularity or to the development or popularity of a subgenre Includes date and subject indexes

Die Poetik des deutschsprachigen Rap Fabian Wolbring, 2015 English summary This dissertation provides the first comprehensive description of German Rap as a form of poetry It features the widest research overview yet critically outlining all the main academic trends in dealing with rap The main part of the book includes two different approaches First the Rapschaffen is determined as poiesis and thus as a literary practice To this end the common authorship model is explained which combines the adoration of standardized poetic craftsmanship with an implicit promise of authenticity Rapschaffen is then described as an aesthetic activity with oral and literal shares Secondly main characteristics of the genre are pointed out regarding media formal and contentual aspects as well as their interaction It shows that rap is particularly applicable to stage the speaker as cool and confident Finally the social importance of rap in Germany is recapitulated on pleading for a more conscious perception of the literary practice as a cognitively demanding activity In this sense the approach sets an example for how methods of literary analysis can be used for cultural diagnosis German description Rap ist die wohl populärste und einflussreichste Lyrikform der Gegenwart Gerade unter jungen Männern ist das Schreiben und Deklamieren von Rap Texten inzwischen eine der beliebtesten Freizeitbeschäftigungen überhaupt Dabei orientieren sie sich in der Konzeption wie auch im Vortragsstil an textsortenspezifischen Regeln und Prinzipien Fabian Wolbring erschliesst diese nun am Beispiel des deutschsprachigen Rap erstmalig und untersucht sie auf ihre ästhetischen Potenziale hin Es zeigt sich dass die Gestaltungsprinzipien in Reim und Rhythmusbindung Stimmnutzung Themenwahl und Sprechverhalten wie auch das gängige Autorschaftsmodell besonders dazu geeignet sind den Sprecher als souverän autonom und überlegen zu inszenieren Die literaturwissenschaftliche Analyse gewinnt dabei kulturdiagnostisches Potenzial

Rhythm and Blues, Rap, and Hip-hop Frank W. Hoffmann, 2005 Presents brief entries covering the history significant artists styles and influence of rhythm and blues rap and hip hop music

*Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture

**Music Library and Research Skills** Jane Gottlieb, 2017

Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

**Ethnomusicology** Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

**Continuum Encyclopedia of Popular Music of the World**, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Die Musik in Geschichte und Gegenwart Friedrich Blume, Ludwig Finscher, 1994

*Hip-hop Revolution* Jeffrey Ogbonna Green Ogbarr, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

*HipHop, Musik und die Artikulation von Geographie* Christoph Mager, 2007 Rap Musik betont mehr als andere Genres populäre Musik geographische Bezüge Neben Beschreibungen konkreter Orte der Alltagserfahrung finden sich musikalische und verbale Verweise auf imaginäre und symbolische Räume der Stadt Wie und weshalb werden Orte

und Rume im HipHop produziert und repräsentiert Welchen Beitrag kann eine Geographie des Kulturellen zum Verständnis dieser Artikulationen leisten Im Mittelpunkt des vorliegenden Bandes steht die Gegenüberstellung von Rap Musik aus den USA und aus Deutschland Rhythmen und Klänge werden dabei für eine sozial und kulturgeographische Analyse erschlossen die durch Textinterpretationen und ausführliche Interviews mit HipHop Künstlern ergänzt wird Die Studie identifiziert Vorstellungen von Straße Ghetto und urbaner Nachbarschaft als entscheidend für das Verständnis zentraler Werte im US amerikanischen Kontext In Ost und Westdeutschland wird dieses Inventar um neue Orte und Rume erweitert in denen Musiker und Hörer Glaubwürdigkeit und Authentizität musikalisch artikulieren

*Literature of American Music III, 1983-1992* Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992

**The Greenwood Guide to American Popular Culture: Jazz through Propaganda** M. Thomas Inge, Dennis Hall, 2002 [The Best Books for Academic Libraries: Music & fine arts](#), 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

**Reference Books Bulletin, 1993-1994** Sandy Whiteley, 1994 *Guides to Library Collection Development* John Thomas Gillespie, Ralph J. Folcarelli, 1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation

**Popular Music Studies: Select I** John Shepherd, 1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography

serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR      **Walford's Guide to reference material.** Albert John Walford,1995      Music Reference and Research Materials Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997  
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