

# THE POLITICS OF LITERARY REPUTATION



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# Politics Of Literary Reputation The Making And Claiming Of St George Orwell

**Charlotte Templin**



## **Politics Of Literary Reputation The Making And Claiming Of St George Orwell:**

**The Politics of Literary Reputation** John Rodden, 1989 George Orwell's *Animal Farm* and 1984 have sold 40 million copies in 65 languages more than any other pair of books by a single writer in history And Orwell has served as the intellectual model for groups that span the political spectrum from the New Left radicals to the John Birch Society In *The Politics of Literary Reputation* John Rodden offers a searching analysis of the many issues radiating from the name and work of this controversial political writer Indeed by using Orwell as a lens through which to view the myriad events his writing have influenced the author achieves nothing less than a panoramic cultural history of the postwar West *The Politics of*

*Literary Reputation* John Gallagher Rodden, 1987

**Feminism and the Politics of Literary Reputation** Charlotte Templin, 1995 Soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame Alternately pegged sassy and vulgar Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality Yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong Typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends In this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit *How to Save Your Own Life* the anatomy of literary success with Fanny Jong's reception in a postfeminist age and the trivialization of Jong's works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time The first book to make a detailed examination of the reputation of a woman writer *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context Templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

**George Orwell** John Rodden, 2001-12-31 This study examines how George Orwell's legacy as a writer developed and the importance of his work both during and after his lifetime John Rodden seeks to bring Orwell's work into proper focus while providing insight into the phenomenon of literary fame

*Literature and Politics Today* M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often

engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W.

Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Politics and the Intellectual** Irving Howe,2010 A compilation of Irving Howe s interviews during the last fifteen years of his life this book represents what could be viewed as the sequel to Howe s intellectual autobiography A Margin of Hope which took the story of his life only up to the late 1970s Many of these interviews were never published and have existed only as personal tapes in the hands of such scholars and activists as Todd Gitlin and Maurice Isserman Others were originally published in such venues as The New York Times The Jerusalem Post and the PBS documentary Arguing the World Howe never organized his thoughts about the last fifteen years of his life during which he gained renown for World of Our Fathers received a MacArthur Fellowship and became widely regarded as the leading left liberal intellectual in the U S and arguably

the leading literary critic in America following the deaths of Lionel Trilling and Edmund Wilson During this time Howe also struggled to redefine the American Left in an environment that discounted and marginalized it Indeed these interviews may have particular significance today a period of new opportunities for the liberal Left yet one in which it struggles to construct some coherent identity and compelling program The editors worked with the full cooperation of Howe s family His daughter Nina contributed an afterword and provided a number of illustrations and photos that have never before appeared in print Book Jacket *Liberty, Equality, and Humbug* David Dwan,2018 A lucid and fluent account of George Orwell s political thought that complicates and challenges the commonplace view and shows how Orwell s fiction allows us to address some of the most fundamental problems of Western political thought and how literature can be a source of political understanding

*The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ehl](http://www.oup.com/us/ehl) **Across the Blocs** Patrick Major,Rana Mitter,2004-08-02 This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy but as social and cultural history It makes cross cultural comparisons of the socio cultural aspects of the Cold War across the East West block divide dealing with issues including broadcasting public opinion and the production and consumption of popular culture *Z. Angl. Am* ,1995 Dystopia Gregory Claeys,2017 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian

moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present [Tikkun](#) ,1990 **Becoming George Orwell** John Rodden,2020-02-04 Is George Orwell the most influential writer who ever lived Yes according to Rodden's provocative book about the transformation of a man into a myth He charts the astonishing passage of a litterateur into a legend *The New York Times Book Review* ,1989 *The Unexamined Orwell* John Rodden,2012-08-17 A reflection on Orwell as idea that outlines some of the misconceptions and misuses of the Orwell name Modern Fiction Studies The year 1984 is just a memory but the catchwords of George Orwell's novel *Nineteen Eighty Four* still routinely pepper public discussions of topics ranging from government surveillance and privacy invasion to language corruption and bureaucratism Orwell's work pervades the cultural imagination while others of his literary generation are long forgotten Exploring this astonishing afterlife has become the scholarly vocation of John Rodden who is now the leading authority on the reception impact and reinvention of George Orwell the man and writer as well as of Orwell the cultural icon and historical talisman In *The Unexamined Orwell* Rodden delves into dimensions of Orwell's life and legacy that have escaped the critical glare He discusses how several leading American intellectuals have earned the title of Orwell's successor including Lionel Trilling Dwight Macdonald Irving Howe Christopher Hitchens and John Lukacs He then turns to Germany and focuses on the role and relevance of *Nineteen Eighty Four* in the now defunct communist nation of East Germany Rodden also addresses myths that have grown up around Orwell's life including his more than half legendary encounter with Ernest Hemingway in liberated Paris in March 1945 and analyzes literary issues such as his utopian sensibility and his prose style Finally Rodden poses the endlessly debated question What would George Orwell do and speculates about how the prophet of *Nineteen Eighty Four* would have reacted to world events In so doing Rodden shows how our responses to this question reveal much about our culture's ongoing need to reappropriate Orwell **Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley** ,2000 **Archiv für Urheber-, Film-, Funk- und Theaterrecht** ,1996 [Nineteenth-Century Literature Criticism](#) Russel Whitaker,2004-09 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis [The Longman Anthology of British Literature](#) David Damrosch,1999 Volume 2C 20th Century of 6 volume splits of parent volumes

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