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Irma Taavitsainen (Ed.) et al.

PLACING MIDDLE ENGLISH IN CONTEXT

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Placing Middle English In Context

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Placing Middle English In Context:

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The Arma Christi in Medieval and Early Modern Material Culture Lisa H. Cooper, Andrea Denny-Brown, 2016-12-05 The Arma Christi the cluster of objects associated with Christ's Passion was one of the most familiar iconographic devices of European medieval and early modern culture From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices complex literary narratives intense lyric poems striking visual images and innovative architectural ornament This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval objects and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as O Vernicle that takes account of all twenty surviving manuscripts The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history from some of their earliest formulations in late antiquity to their reformulations in early modern Europe Together they offer the first large scale attempt to understand the arma Christi as a unique cultural phenomenon of its own one that resonated across centuries in multiple languages genres and media The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture from the glittering nails of the Old English poem Elene to the coins of the Middle English poem Sir Penny from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch's panel painting of St Christopher and from the altar of the Sistine Chapel to the printed prayer books of the Reformation

Anglo-Saxon England: Volume 30 Michael Lapidge, Malcolm Godden, Simon Keynes, 2002-07-12 The pre eminence of Anglo Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo Saxon culture Thus this volume includes an important assessment of the correspondence of St Boniface in which it is shown that the unusually formulaic nature of Boniface's letters is best understood as a reflex of the saint's familiarity with vernacular composition A wide ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may have defined themselves in contradistinction to the monstrous unknown and a fresh reading of the gendering of female portraiture in a famous illustrated manuscript of the Psychomachia of Prudentius

CCCC 23 shows the independent ways in which Anglo Saxon illustrators were able to respond to their models The usual comprehensive bibliography of the previous year's publications rounds off the book and a full index of the contents of volumes 26-30 is provided Previous indexes have appeared in volumes 5, 10, 15, 20 and 25 Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors, themes and genres of the English Middle Ages These are discussed in concise, focused essays accompanied by summaries and recommendations for further reading, highlighting the need to see texts in context both historically and linguistically **Prophecy, Politics and Place in Medieval England** Victoria Flood, 2016 A study of the prophetic tradition in medieval England brings out its influence on contemporary politics and the contemporary elite *Linguistics and Language Behavior Abstracts*, 2007-10 *Middle English from Tongue to Text* Peter J. Lucas, Angela M. Lucas, 2002 The papers in this book cover an impressive range of research into all aspects of the study of Middle English Language and Texts hence the title From Tongue to Text The topics dealt with are arranged according to this spectrum of approach beginning with spelling evidence which may tell us something about sounds and moving forward through phonology, sound symbolism, morphology, syntax, discourse analysis and vocabulary to the study of dialects, Middle English in contact with other languages and to text explication The authors come from all parts of Europe, north, south, east and west and from Japan and originally came together at the Third International Conference on Middle English at Dublin, Ireland in July 1999 where they contributed with others to the theme of Language and Text **Medieval English and Its Heritage** Nikolaus Ritt, 2006 The volume features new work in English historical linguistics It focuses on Medieval Englishes but also discusses how processes originating there continued to unfold in later stages of linguistic evolution In language internal terms it deals with phonological, morphological, lexical and syntactic constituents At the same time cognitive, pragmatic and social factors are taken into account All contributions go back to papers delivered at the 13th International Conference of English Historical Linguistics held at Vienna in 2004 They address central questions from new perspectives, report empirical findings, point out new directions for research, make new methods relevant for the historical study of English, manage to revise established views and provide a good survey of issues currently discussed in the community of historical English linguists Old English Newsletter, 2000 **Cultural Translations in Medieval Romance** Victoria Flood, Megan G. Leitch, 2022 New approaches to this most fluid of medieval genres, considering in particular its reception and transmission Romance was the most popular secular literature of the Middle Ages and has been understood most productively as a genre that continually refashioned itself The essays collected in this volume explore the subject of translation both linguistic and cultural in relation to the composition, reception and dissemination of romance across the languages of late medieval Britain, Ireland and Iceland In taking this multilingual approach this volume proposes a re-centring and extension of our understanding of the corpus of medieval Insular romance which although long considered extra-canonical has over the previous decades acquired something

approaching its own canon a canon which we might now begin to unsettle and of which we might ask new questions The topics of the essays gathered here range from Dafydd ap Gwilym and Walter Map to Melusine and English Trojan narratives and address topics from women and merchants to werewolves and marvels Together they position the study of romance in translation in relation to cross border and cross linguistic transmission and reception and alongside the generic re imaginings of romance both early and late that implicate romance in new linguistic cultural and social networks The volume also shows how even where linguistic translation is not involved we can understand the ways in which romance moved across cultural and social boundaries and incorporated elements of different genres into its own capacious and malleable frame as types of translatio in terms of learning or power or both Representing Speech in Early English Colette Moore, 2004

Studies in the Age of Chaucer David Matthews, 2009-01-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications New Medieval Literatures 8 (2006) Brepols Publishers, 2007-12-31 Fresh new studies in medieval literature and culture The contents of vol 8 2006 include the following articles Jon Whitman *Alternative Scriptures Story History and the Canons of Romance* David Wallace *Imperium Commerce and National Crusade The Romance of Malory's Morte Ardis* Butterfield *Converting Jeanne d'Arc Trahison and Nation in the Hundred Years War* Daisy Delogu *Public Displays of Affection Love and Kingship in Philippe de Mezieress Epistre au roi Richart Abthony Bale The Jew in Profile Lawrence Warner Obadiah the Proselyte and the Judaizing Crusade* Patricia Dailey *Questions of Dwelling in Anglo Saxon Poetry and Medieval Mysticism Inhabiting Landscape Body and Mind* Emily V Thornbury *Admiring the Ruined Text The Picturesque in Editions of Old English Verse Analytical Survey* Elaine Treharne *Categorization Periodization The Silence of the English in the Twelfth Century* *Naked Wordes in Englissh* Marcin Krygier, Liliana Sikorska, 2005 This book contains a selection of papers presented at the Third Medieval English Studies Symposium held in Pozna Poland in November 2004 The papers cover a wide range of topics in the areas of Old and Middle English language and literature from Old and Middle English semantics and word geography to Old and Middle English literature **Current contents Arts and Humanities**, 2002

Reformations Rebecca L. Schoff, 2007 This volume discusses the key shift from manuscript to print culture in the history of books taking *The Canterbury Tales* *The Book of Margery Kempe* and *Piers Plowman* as models of the way in which a medieval text's unique tradition influenced its transition from manuscript to print The forces of the Reformation era did not produce the same effect across the varied textual legacy of the Middle Ages Every text that made the transition from manuscript to print brought with it a set of concerns a tendency to address a particular readership in particular ways a physical presence developed in manuscript culture all of which might shape the pathways by which a text might arrive in

print and what it might look like when it got there This study follows The Canterbury Tales The Book of Margery Kempe and Piers Plowman from their circulation in manuscript to their presentation in print in order to track how each of them survived the metamorphosis of the relationship between writers and readers as the new technology was introduced Taken together the three case studies demonstrate to scholars of any medieval literature the variety of possible impacts made when texts composed in manuscript culture were prepared for printing The great force exerted by the technological and cultural developments of the English Reformation not least the more centralized legislative regulation of the press has long been central to the study of the history of books This volume takes into account the ways in which individual textual traditions pushed back or accelerated the forces of early modern reform producing their own plural reformations

Viking encounters Anne Pedersen, Søren M. Sindbæk, 2020-09-25 The Viking Congresses bring together scholars of archaeology philology history toponymy numismatics and a number of other disciplines to discuss the Viking Age from a variety of viewpoints This volume contains 44 peer reviewed papers selected from those presented at the 18th Viking Congress held in Denmark in August 2017 The contributors take up the interdisciplinary challenge and the papers cover a wide range of subjects rooted in the past but also connecting to the present

Middle-English Place-names of Scandinavian Origin Harald Lindkvist, 1912

Semiotica, 2000

Buchreihe der Anglia Julia Fernández Cuesta, Sara María Pons-Sanz, 2016

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