



PLACES OF PERFORMANCE

The Semiotics of Theatre Architecture

MARVIN CARLSON

Places Of Performance The Semiotics Of Theatre Architecture

Keir Elam



Places Of Performance The Semiotics Of Theatre Architecture:

Places of Performance Marvin Carlson, 1989 Explores the cultural social and political aspects of theatrical architecture from the theatres of ancient Greece of the present **Event-Space** Dorita Hannah, 2018-07-11 As the symbolists constructivists and surrealists of the historical avant garde began to abandon traditional theatre spaces and embrace the more contingent locations of the theatrical and political event the built environment of a performance became not only part of the event but an event in and of itself Event Space radically re evaluates the avant garde s championing of nonrepresentational spaces drawing on the specific fields of performance studies and architectural studies to establish a theory of performative architecture Event was of immense significance to modernism s revolutionary agenda resisting realism and naturalism and simultaneously the monumentality of architecture itself Event Space analyzes a number of spatiotemporal models central to that revolution both illuminating the history of avant garde performance and inspiring contemporary approaches to performance space **The Semiotics of Theatre and Drama** Keir Elam, 2002 The late 20th century saw an explosion of interest in semiotics the science of signs and processes by which we communicate In this book Keir Elam shows how semiotics could provide a radical shift in our understanding of theatrical performance *Jay Pather, Performance, and Spatial Politics in South Africa* Ketu H. Katrak, 2021-03-02 Jay Pather Performance and Spatial Politics in South Africa offers the first full length monograph on the award winning choreographer theater director curator and creative artist in contemporary global performance Working within the contexts of African studies dance theater and performance Ketu H Katrak explores the extent of Pather s productive career but also places him and his work in the South African and global arts scene where he is considered a visionary Pather a South African of Indian heritage is known as a master of space site and location Katrak examines how Pather s performance practices place him in the center of global trends that are interdisciplinary multidisciplinary collaborative and multimedia and that cross borders between dance theater visual art and technology Jay Pather Performance and Spatial Politics in South Africa offers a vision of an artist who is strategically aware of the spatiality of human life who understands the human body as the nation s collective history and who is a symbol of hope and resilience after the trauma of violent segregation Dramatic Spaces Jennifer Low, 2015-07-16 For literary scholars plays are texts for scenographers plays are performances Yet clearly a drama is both text and performance Dramatic Spaces examines period specific stage spaces in order to assess how design shaped the thematic and experiential dimensions of plays This book highlights the stakes of the debate about spatiality and the role of the spectator in the auditorium if audience members are co creators of the drama how do they contribute The book investigates Roman comedy and Shakespearean dramas in which the stage space itself constituted the primary scenographic element and actors bodies shaped the playing space more than did sets or props the use of paid applauders in nineteenth century Parisian theaters and how this practice reconfigured theatrical space transactions between stage designers and spectators including work by L szl Moholy Nagy

William Ritman and Eiko Ishioka *Dramatic Spaces* aims to do for stage design what reader response criticism has done for the literary text with specific case studies on *Coriolanus* *The Comedy of Errors* *Romeo and Juliet* *Tales of Hoffman* *M. Butterfly* and *Tiny Alice* exploring the audience's contribution to the construction of meaning *Mapping Irish Theatre* Chris Morash, Shaun Richards, 2013-12-12 Seamus Heaney once described the sense of place generated by the early Abbey theatre as the imaginative protein of later Irish writing Drawing on theorists of space such as Henri Lefebvre and Yi Fu Tuan *Mapping Irish Theatre* argues that theatre is a machine for making place from space Concentrating on Irish theatre the book investigates how this Irish sense of place was both produced by and produced the remarkable work of the Irish Revival before considering what happens when this spatial formation begins to fade Exploring more recent site specific and place specific theatre alongside canonical works of Irish theatre by playwrights including J M Synge Samuel Beckett and Brian Friel the study proposes an original theory of theatrical space and theatrical identification whose application extends beyond Irish theatre and will be useful for all theatre scholars **Das Drama des Prekären** Katharina Pewny, 2011

Einführung in die Theaterwissenschaft Christopher Balme, 2001 Der Autor ist Professor in Mainz sowie Vorsitzender der Gesellschaft für Theaterwissenschaft Seine Einführung gliedert sich in 3 Hauptteile Grundlagen von Geschichte der Theorie bis zur Inszenierungsanalyse Theater als Kommunikationssystem Darsteller Zuschauer und Raum sowie benachbarte Disziplinen wie Medien bzw Kunstwissenschaft und Ethnologie Die Darstellung ist präzise schnelllebig und von erfreulicher Sachlichkeit da Balme sich beim Nachzeichnen der sehr unterschiedlichen methodischen Ansätze seiner Fachkollegen und Kolleginnen jede Polemik verkneift Neben dem Sprechtheater werden auch Musik Tanz und Figurentheater einbezogen Eine Bibliographie und ein Verzeichnis aller deutschsprachigen theaterwissenschaftlichen Institute mit Angaben zum jeweiligen Studienaufbau runden das Bündchen ab das nicht nur Studenten gute Dienste leisten sondern auch Abiturienten einen ersten Überblick über ein zunehmend beliebtes Studienfach geben kann 3 S Michael Raab **Space and the Geographies of Theatre** Michael McKinnie, 2007 Series sets out to make the best critical and scholarly work in the field readily available

Places of Performance Marvin Carlson, 1989 Explores the cultural social and political aspects of theatrical architecture from the theatres of ancient Greece of the present Theatre Architecture of the Late 19th Century in Central Europe

Jacek Purchla, 1993 **Die Welt als Bühne** Manfred Brauneck, Wolfgang Beck, Nina Grabe, 2007-09-24 Band 6 deckt das Gesamtwerk mit Registern ab Enthält ein Titelregister das sämtliche Titel der besprochenen Theaterstücke nennt Namen und Ortsregister der Bände 1 bis 5 eine Chronik und eine thematisch gegliederte Bibliografie Ein unverzichtbares Arbeitsmittel Theatre Semiotics Marvin Carlson, 1990 **Volksschule des Theaters** Evelyn Annuss, 2019 Als Volksschule des Theaters werden populistische Massenspiele nach der Machtübernahme entwickelt Modern choreografiert sollen sie das kollektive Bedürfnis hervorrufen formiert und gefhrt zu werden Dabei allerdings wandelt sich ihre ästhetik grundlegend von einem chorischen Theater das von der Liturgie und vom kollektiven Auftreten her gedacht wird zum

spektakul ren Event So zeugt die bislang ungeschriebene Formgeschichte dieser Massenspiele exemplarisch von ver nderten affektpolitischen Regierungsk nsten im Nationalsozialismus Nach deren Formspezifika und Fortleben fragend untersucht Evelyn Annu die gouvernementale Dimension des NS Massentheaters analysiert zeitgen ssische mediale Dispositivwechsel internationale wie innenpolitische Konkurrenzen und die widerspr chliche Relation zwischen Propaganda und k nstlerischer Avantgarde Public school of theater is the propaganda label of Nazi mass theater targeting affects and the collective longing for self government The development of these mass plays implemented in collaboration with avant garde artists and theater studies experts however shows that there is no such thing as a fascinating fascism Their aesthetic transformation rather hints to changing modes of governmentality to shifts in media development and perception to differing interests and unsuspected aesthetic problems Seismographically the change in form indicates as this book dedicated to a yet uncharted question of theater historiography argues a concomitant transition in modes of subjectivation that may not be confined to the Nazi era

Raum und Bewegung in der Literatur Wolfgang Hallet, 2009 Raum ist in literarischen Texten nicht nur Ort der Handlung sondern auch kultureller Bedeutungstr ger Die Raumdarstellung bildet eine der grundlegenden Komponenten der fiktionalen Wirklichkeitserschlie ung Kulturelle Normen und Wertehierarchien finden im literarischen Raum eine konkret anschauliche Form umgekehrt haben literarische R ume ma geblichen Anteil an der Aushandlung kultureller Raumordnungen In diesem Band werden literaturwissenschaftliche Raumkonzepte systematisch erfasst und unter theoretischen methodischen und gattungsspezifischen Gesichtspunkten vorgestellt Der Band leistet damit einen genuin disziplin ren Beitrag zu der disziplin bergreifend gef hrten Diskussion um den Spatial Turn und r ckt Literatur als konstitutiven Bestandteil kultureller Raumkonstruktionen in den Blick

Max Herrmann und die Anfänge der Theaterwissenschaft Stefan Corssen, 1998 Wie andere F cher hat auch die Theaterwissenschaft einen schwierigen Emanzipationsproze durchk mpfen m ssen an dem Max Herrmann 1865 1942 ma geblich beteiligt war Seit 1900 hielt er regelm ig Vorlesungen zur Theatergeschichte und verfa tete das erste Standardwerk der neuen Disziplin Durch seine Initiative wurde 1923 in Berlin das weltweit erste eigenst ndige Institut f r Theaterwissenschaft gegr ndet Max Herrmann gilt heute als international anerkannter Gr ndungsvater der Theaterwissenschaft Die vorliegende Arbeit analysiert den Proze der Institutionalisierung auf mehreren Ebenen Sie diskutiert Methoden der Wissenschaftsgeschichte fragt nach dem Wandel von b rgerlichen Bildungsidealen im 19 Jahrhundert und sie durchleuchtet die Traditionen der Theaterforschung im sp ten 19 und fr hen 20 Jahrhundert Die Studie liefert erstmals eine ausf hrliche Biographie Max Herrmanns und sie beschreibt seine Beitr ge zur Theaterwissenschaft im Kontext von zeitgeschichtlichen Str mungen und den Arbeiten anderer Wissenschaftler Schlie lich wird auch die Rezeption von Herrmanns Werk im In und Ausland dargestellt Zum Teil unver ffentlichte Materialien im Anhang bieten dem Leser die M glichkeit das vom Verfasser entworfene neue Herrmann Bild zu vertiefen Die Arbeit ist grundlegend f r jede Besch ftigung mit der Entwicklung der Theaterwissenschaft dar ber hinaus bezieht sie auch die

Geschichte anderer Geisteswissenschaften mit ein von der Germanistik über die Archäologie bis hin zur Völkerkunde **Teatr**
i jego architekcie Jacek Purchla, 1993 **Theatre Design & Technology**, 1992 *Kulturen des Bildes* Birgit
 Mersmann, Martin Schulz, 2006 Seit der ikonischen Wende Anfang der 1990er Jahre ist die Frage aktuell geblieben was denn
 ein Bild ist Alle bisherigen Versuche einen Nenner für das Bild zu finden auf den sich ein cours iconologique gründen könnten
 waren wenig zielführend Dies liegt zum einen an der Vielfalt der Disziplinen und ihrer verschiedenen Denkmodelle zum
 anderen an der Vielfalt der Bildphänomene selbst die es nicht im Singular gibt Das Bild existiert ausschliesslich in pluralen
 Erscheinungsformen Es ist ungemein beweglich und wandelbar muss sich bemitteln und verwandeln um Gestalt annehmen
 zu können Bilder bewegen sich gleich Nomaden von einem Medium zu einem anderen und waren daher immer schon
 massgeblich am Austausch zwischen den Kulturen beteiligt Dies gilt nicht nur für die Geschichte der Medien sondern auch für
 die Wissenschaftskulturen und nicht zuletzt für die unterschiedlichen Bildkulturen selbst Herausgeber Birgit Mersmann
 Martin Schulz unter Mitarbeit von Nicola Behrmann Markus Buschhaus Julia Glesner Anette Hirsch Katrin Krieger Kristin
 Marek Dominic Olariu und Matthias Wei **Upstaging Big Daddy** Ellen Donkin, Susan Clement, 1993 Challenges
 established notions of the director's craft and disrupts conventional interpretations of the canon

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