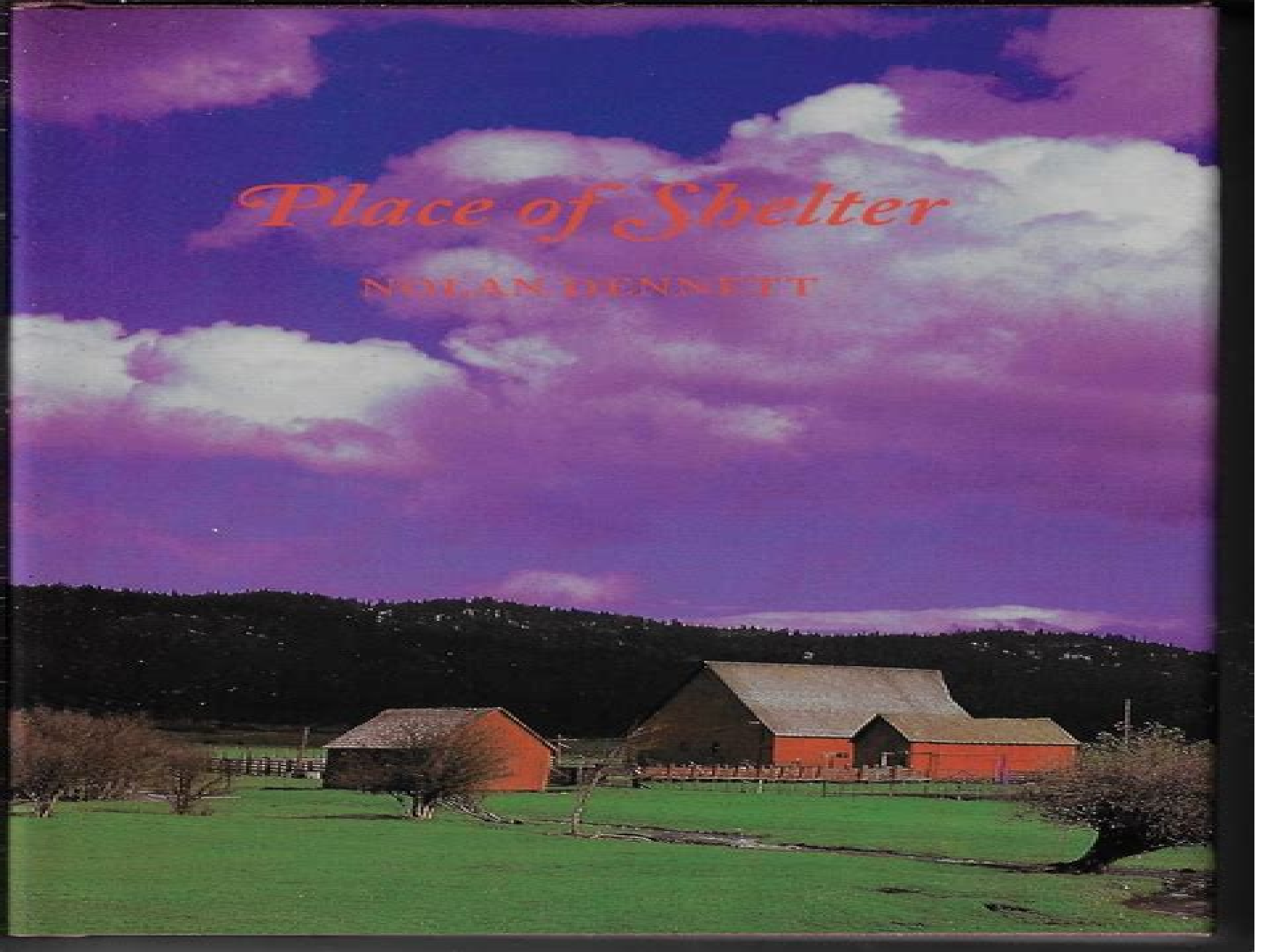


Place of Shelter

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Racism and Xenophobia in Early Twentieth-Century American Fiction Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers. However, the chronicles of history do not complement that image. These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear. This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters, writers, legislators or the common people. In the main chapters, literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm. Though history is taught, it is not so thoroughly examined. To our misfortune, we naively think that bigoted ideas are not a thing we could become afflicted with. They are antiques from the past yet they possessed many hundreds of people and they surround us still. Since we've experienced very little change, it seems discipline is necessary to truly attempt to be rid of these ideas.

The Politics of Transparency in Modern American Fiction Paula Martín Salván, Sascha Pöhlmann, 2024 A much needed contribution to and critique of debates in the newly emerging field of transparency studies from the perspective of American literary studies. In the twenty-first century, transparency has become an ambiguous buzzword both in the public and the private realms, e.g. Wikileaks and the Snowden affair, social media. This volume takes its cue from the emerging field of transparency studies, recent scholarly work in sociology, political theory and cultural studies that identifies a hegemonic rhetoric of transparency in public and political life. While scholars in this new

field routinely gesture toward literature as the realm where secrecy may be productive they rarely engage with literature directly and literary studies itself remains notably absent from their debates This collection of essays seeks to redress that state of affairs by focusing on literary texts written in an American cultural tradition steeped in the interplay between transparency and exposure fear and secrecy security and surveillance and information and disinformation The essays draw on authors ranging from Whitman James and Ellison to Pynchon Morrison and Eggers to argue that American literature complicates theoretical assumptions about transparency made in other disciplines They question the field's strong theoretical emphasis on present day technopolitical practices and discourses as the location of hegemonic discourse on transparency and instead historicize such phenomena and extend them to discursive spheres that have so far been neglected such as issues of sexuality and race Edited by Paula Mart in Salv an and Sascha P ohlmann Contributors Tomasz Basiuk Jes us Blanco Hidalgo Cristina Chevere san Julia Faisst Michel Feith Juli an Jim enez Heffernan Tiina K akel a Juan L P erez de Luque Umberto Rossi Jelena Sesni c Toon Staes Julia Straub Alice Sundman

The Cambridge Introduction to Contemporary American Fiction Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike

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