

PIRANDELLO



An Approach to his Theatre, by Olga Nagusa

Pirandello An Approach To His Theatre

Giuliano Campo



Pirandello An Approach To His Theatre:

Luigi Pirandello Olga Ragusa,1968 The Methuen Drama Handbook of Theatre History and Historiography Claire Cochrane,Jo Robinson,2019-10-31 Shortlisted for the 2021 TaPRA Edited Collection Prize The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field The book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history These essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the Handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field Featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography **The Challenge of the Theatre** ,1972 **Gambit** ,1981 *Journal of Dramatic Theory and Criticism* ,1989 A History of Italian Theatre Joseph Farrell,Paolo Puppa,2006-11-16 A history of Italian theatre from its origins to the the time of this book s publication in 2006 The text discusses the impact of all the elements and figures integral to the collaborative process of theatre making The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars Acting the Essence Giuliano Campo,2022-06-09 Acting the Essence examines the theory practice and history of the art of the performer from the perspective of its inner nature as work on oneself within around and beyond the pedagogy of the actor Ref lecting primarily on the legacy of Jerzy Grotowski this book is composed of a series of ref lections on the Stanislavskian lineage of practitioners and related authors in an attempt to revive awareness of the original path traced by the Russian master and to refine certain ambiguities in contemporary training In a new media age of image and sound accompanied by a proliferation of new technologies and means to communicate emphasised by the COVID 19 crisis a classic question comes to be asked of us again What is the essence and the principal objective of the work of the performer Is performing art still necessary While proposing a theoretical advancement of the discipline and an historical overview of the relevant practices this book provides tools for a better understanding of the traditional function of the performer s practice as work on the self for its ecological renaissance through a conscient use of trance attention and altered states of consciousness This book offers insight for

students in drama theatre and performance courses studying acting and performance at university

Theatre Histories Bruce McConachie, Tobin Nellhaus, Carol Fisher Sorgenfrei, Tamara Underiner, 2016-02-26 This thoroughly revised and updated third edition of the innovative and widely acclaimed *Theatre Histories An Introduction* offers a critical overview of global theatre and drama spanning a broad wealth of world cultures and periods Bringing together a group of scholars from a diverse range of backgrounds to add fresh perspectives on the history of global theatre the book illustrates historiographical theories with case studies demonstrating various methods and interpretive approaches Subtly restructured sections place the chapters within new thematic contexts to offer a clear overview of each period while a revised chapter structure offers accessibility for students and instructors Further new features and key updates to this third edition include A dedicated chapter on historiography New up to date case studies Enhanced and reworked historical cultural and political timelines helping students to place each chapter within the historical context of the section Pronunciation guidance both in the text and as an online audio guide to aid the reader in accessing and internalizing unfamiliar terminology A new and updated companion website with further insights activities and resources to enable students to further their knowledge and understanding of the theatre

Quinquereme, 1982

Sexual Politics and the Male Playwright Geetha Ramanathan, 1996 Traditional studies of theater have long neglected an overall study of female roles as written by male playwrights Are the roles blatantly sexist or do they adhere to the cultural norms that even progressive male playwrights cannot ignore From Georg Buchner's *Woyzeck* to David Hare's *Plenty* the ten plays studied here have traditionally been seen as extraordinarily innovative and progressive Despite their seeming openness each of the plays is affected by the playwright's sexual politics Laid out is a framework for studying the plays in a feminist context that permits a new reading of the female roles while still allowing the critic enjoyment of the performance as a whole

The Routledge Companion to Jacques Lecoq Mark Evans, Rick Kemp, 2016-09-13 The *Routledge Companion to Jacques Lecoq* presents a thorough overview and analysis of Jacques Lecoq's life work and philosophy of theatre Through an exemplary collection of specially commissioned chapters from leading writers specialists and practitioners it draws together writings and reflections on his pedagogy his practice and his influence on the wider theatrical environment It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century In a four part structure over fifty chapters the book examines The historical artistic and social context out of which Lecoq's work and pedagogy arose and its relation to such figures as Jacques Copeau Antonin Artaud Jean Louis Barrault and Dario Fo Core themes of Lecoq's International School of Theatre such as movement play improvisation masks language comedy and tragedy investigated by former teachers and graduates of the School The significance and value of his pedagogical approaches in the context of contemporary theatre practices The diaspora of performance practice from the School from the perspective of many of the most prominent artists themselves This is an important and authoritative guide for anyone interested in Lecoq's work

The Search for Modern

Tragedy Mary Ann Frese Witt, 2001 The attempt to apply an aesthetic or literary approach to fascism remains controversial In *The Search for Modern Tragedy* Mary Ann Frese Witt explores the work of a group of European writers and artists who came to fascism by way of aesthetics In Italy and France she maintains an ideological aesthetic of Mediterranean fascism developed to a large extent independently of German Nazism Witt's study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key authors including Luigi Pirandello Henry de Montherlant and Jean Anouilh She looks at these tragedies in the context of their reception under fascism in Italy and in Vichy France Fascism in the minds of many of its supporters was an aesthetic or spiritual movement although its aesthetic and political elements were often intertwined *The Search for Modern Tragedy* is not concerned primarily with drama written as a means of conveying fascist propaganda Rather Witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy

Pirandello's Theater Anne Paolucci, 2002 An analysis of Luigi Pirandello's major plays linking them together to illustrate the playwright's maturing conception of dramatic art

International Dictionary of Theatre: Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

Luigi Pirandello Olga Ragusa,

Drama for Students David Galens, 1998-08 Give students the tools they need to make books and authors a meaningful part of their lives by introducing them to one of our For Students literary references These resources are specially crafted to meet the curricular needs of high school and undergraduate college students and their teachers as well as the interests of general readers and researchers

Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

Theatre Studies, 1990

Twentieth-century Literary Movements Dictionary Helene Henderson, Jay P. Pederson, 2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context

The Cambridge Review, 1974 Vols 1-26 include a supplement The University pulpit vols 1-26 no 1-661 which has separate pagination but is indexed in the main vol

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