

# Plain and Ugly Janes

The Rise of the Ugly Woman in  
Contemporary American Fiction

Charlotte M. Wright



Literary Criticism and Cultural Theory

# Plain And Ugly Janes The Rise Of The Ugly Woman In Contemporary American Fiction

**J Elliott**



## **Plain And Ugly Janes The Rise Of The Ugly Woman In Contemporary American Fiction:**

Plain and Ugly Janes Charlotte M. Wright, 2006-10 If beauty is truth is ugliness falsehood and deception If all art need concern itself with is beauty what need have we to explore in our literature the nature and consequences of ugliness In Plain and Ugly Janes originally published in hardcover in 2000 by Garland Charlotte Wright defines and explores the ramifications of a new character type in twentieth century American literature the ugly woman whose roots can be traced to the old maid spinster character of the nineteenth century During the 1970s stories began to appear in which the ugly woman is a figure of power heroic not in the traditional old maid s way of quiet passive acceptance but in a way more in keeping with the active masculine definition of heroic behavior Wright uses these stories to discuss the nature and definitions of ugliness and the effects of female ugliness on both male and female literary characters in the works of a range of American authors including Sherwood Anderson Russell Banks Djuna Barnes Peter S Beagle Sarah Bird Ray Bradbury Katherine Dunn Louise Erdrich William Faulkner Tess Gallagher Barry Hannah Ernest Hemingway Zora Neale Hurston Alison Lurie Lorrie Moore Joyce Carol Oates Flannery O Connor Katherine Anne Porter Leon Rooke Anne Tyler Alice Walker and Eudora Welty Wright concludes that the ugly woman character allows American authors to explore the ironies and inequalities inherent in the beauty system

**Plain and Ugly Janes** Charlotte Megan Wright, 1994 The Merchant of Modernism Gary Martin Levine, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company The Merchant of Modernism Gary Levine, 2013-12-16 The Merchant of Modernism examines how the figure of the economic Jew symbolizes the struggle of authors from Dickens to Pound to reconcile their critique of capitalism with their own literary practices and how the shifting of the representations of this figure parallels the development of literary Modernism From the sudden rise of the Victorian stock market to the Great Depression the prominence of economic Jews in the writings of Charles Dickens George Eliot Edith Wharton Frank Norris Mark Twain Henry James Abraham Cahan F Scott Fitzgerald Ernest Hemingway Willa Cather T S Eliot D H Lawrence Wyndham Lewis Ezra Pound and James Joyce documents major shifts and events in capitalism their impact on literature and advances in economic thought The Merchant of Modernism provides a sophisticated analysis of the role of economic history and economic thought in shaping both literary Modernism and modern anti-Semitism

**The Figure of Consciousness** Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature *The Waste Fix* William G. Little, 2020-03-11 First published in 2002 This book explores the philosophical social and aesthetic implications of twentieth century America s obsession with eliminating waste Through interdisciplinary engagement with fiction and popular culture William Little traces the way this obsession finds expression in powerful social forces e g the drive to consume conspicuously the Progressive era campaign to manage scientifically the current demand to reduce reuse recycle and shows

how such forces are governed by an idealism that links proper treatment of waste with the promise of salvation **Zora Neale Hurston** Rose P. Davis,1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah s Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored **Beautiful Ugliness** Mark William Roche,2023-10-15 This book probes the intersection of the beautiful and the ugly offering a systematic framework to understand interpret and evaluate how ugliness can contribute to beautiful art Many great artworks include elements of ugliness repugnant content disproportionate forms unresolved dissonance and unintegrated parts Mark William Roche s authoritative monograph *Beautiful Ugliness* Christianity Modernity and the Arts challenges current practices of the dominant aesthetic schools by exploring the role of ugliness in art and literature Roche offers a comprehensive and unique framework that integrates philosophical and theological reflection intellectual historical analysis and interpretations of a large number of works from the arts The study is driven by the recognition that though ugliness is usually understood as the opposite of beauty ugliness

nonetheless contributes significantly to the beauty of many artworks Roche's analysis unfolds in three parts The first offers a refreshing conceptual analysis of ugliness in art The second considers the history of ugliness in art and literature with special attention to its role in Christian art and its central place in modern and contemporary art The third synthesizes earlier material offering a taxonomy of beautiful ugliness derived from Hegelian philosophical categories Roche mesmerizes the reader with an extraordinary range of literary scholarship and expertise with a particular focus on English Latin and German literature and with a broad range of analyzed phenomena including fine arts architecture and music Including 63 color illustrations Beautiful Ugliness will draw in readers from multiple disciplines as well as those from beyond the academy who wish to make sense of today's complex art world

*Twentieth Century Short Story Explication: 1999-2000* Warren S. Walker, 1993 V 1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990

**Zora Neale Hurston**, 1997-11-30 Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of

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