

THE *PLACE ROYALE*  
AND URBAN DESIGN  
IN THE  
ANCIEN RÉGIME



RICHARD L. CLEARY

# Place Royale And Urban Design In The Ancien Rgime

**Jeffrey Merrick**



## **Place Royale And Urban Design In The Ancien Rgime:**

**The Place Royale and Urban Design in the Ancien Régime** Richard L. Cleary, 2011-07-21 This book is the first study to examine a unique urban phenomenon that is closely associated with French monarchy in the age of absolutism Featuring a free standing statue of the monarch at its center the place royale was framed by buildings of uniform monumental design such as found in the Place Vendôme In this study Richard Cleary examines the places royales in terms of the political mechanisms and design processes through which they were conceived their intended meanings for contemporaries and their relationship to the urban fabrics of which they are a part

**The Place Royale and Urban Design in the Ancien Régime** Richard Louis Cleary, 1999 *Die Stadt als Bühne* Werner Hennings, Uwe Horst, Jürgen Kramer, 2015-12-15 Die Piazza San Pietro die Place Royale oder Covent Garden diese Plätze spiegeln die historischen kulturellen und sozio politischen Erfahrungen ihrer Gesellschaften wider Sie erzählen Geschichten von Macht und Herrschaft in ihrer Zeit Die Beiträge des Bandes zeigen Räume sind wie Texte sie sind Systeme von Zeichen Die Entschlüsselung ihrer Codes enthält in Stein gefasste Botschaften die in ihren symbolischen Wirkungen und atmosphärischen Qualitäten Räume zu Schauplätzen inszenieren Räume des Staunens und der Faszination Das Ergebnis ist ein neuer Blick auf altbekannte Plätze einzelne Aspekte und Bauten verbinden sich zu einem räumlichen und symbolischen Ensemble zu Bühnen der Macht Stadt als Erfahrungsraum der Politik Wilhelm Hofmann, 2011

**Heidelberg nach 1693** Heidrun Rosenberg, Susan Richter, 2010-10-01 Bis heute erinnern die Ruinen des Heidelberger Schlosses an jene katastrophalen Kriegseinwirkungen die 1693 und 1698 unter dem Vorwand französischer Erbfolgeforderungen über die pfälzische Residenzstadt hereinbrachen Flugblätter berichten von Brandschatzung und beispielloser Terrorisierung der Bevölkerung Der Verlust des Residenzstadtstatus im Jahre 1720 schien schließlich das Endgültige dieser Niederlage zu besiegeln Erst im Zuge der 1996 einsetzenden Bemühungen die Stadt Heidelberg in die Liste des Weltkulturerbes einzuschreiben fiel ein neues Licht auf die Altstadt im Schatten des Schlosses In einer einzigartigen Wiederaufbauleistung war sie zu Beginn des 18. Jahrhunderts auf mittelalterlichem Grundriss doch in barocken Formen wieder aufgestanden Interdisziplinär mit methodisch vielfältigem Zugang und aus unterschiedlicher Sicht versucht der vorliegende Band erstmalig Fragen der Bewältigung dieser Krise nachzugehen Mit welchen Deutungsmustern spiegeln zeitgenössische Texte und Bilder das Ereignis in der von konfessionellen Spannungen zerrütteten Stadt Wie aus welchen sozialen Gruppen und mit welchen Identifikationsmodellen entwickelt sich eine neue städtische Bevölkerung Welche Perspektiven entwirft der neue katholische Kurfürst für die ehemalige pfälzische Residenz seiner calvinistischen Vorgänger und wie lassen sich diese umsetzen Welche denkmalpflegerischen urbanistischen und feuerpolizeilichen Konzepte wurden beim Wiederaufbau berücksichtigt Das facettenreiche Bild einer Gesellschaft die sich in der labilen Phase des Wiederaufbaus auf die langwierige Suche nach einer neuen städtischen Identität begibt hat bis heute nichts an Aktualität verloren *Rhet - Stadt* Gert Ueding, 2012-02-14 Keine ausführliche Beschreibung für Rhet Stadt verfügbar *Place royale* Andreas Köstler, 2003 Im

Frankreich des 17 und 18 Jahrhunderts entstanden sogenannte Places Royales. Königsplätze deren Name schon ihren politischen Charakter unterstreicht. Von der Urbanistik meist nur typen und formgeschichtlich behandelt, fehlte bislang eine Problemgeschichte dieser öffentlichsten Repräsentationen der Monarchie, die denn auch zu anderen Ergebnissen gelangt und sich als Misserfolgsgeschichte der französischen Monarchie darbietet. Der Zwang für die öffentlichen und daher verbindlichen Aussagen zur Monarchie, Kompromisse einzugehen, ließe die Plätze zu Ausgleichserzeugnissen des Bildes von der Monarchie werden, wie es diese der Adel, die Landstände und nicht zuletzt die Städte konkurrierend entwarfen. So ist an der formalen Gestaltung der Plätze die Genese des absolutistischen Staates wie der Ablösungsprozesse der repräsentativen durch die bürgerliche Öffentlichkeit nachzuvollziehen, ebenso die im 18. Jahrhundert auftretende Krise der Allegorie als offizieller Bildsprache des Ancien Régime.

**Stagestruck** Lauren R. Clay, 2013-02-15 *Stagestruck* traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era more than eighty provincial and colonial cities celebrated the inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater's spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint Domingue. Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and entrepreneurial investment rather than through actions or policies undertaken by the royal government and its agents. Reconstructing the business of theatrical production, she brings to light the efforts of a wide array of investors, entrepreneurs, directors, and actors, including women and people of color, who seized the opportunities offered by commercial theater to become important agents of cultural change. Portraying a vital and increasingly consumer-oriented public sphere beyond the capital, *Stagestruck* overturns the long-held notion that cultural change flowed from Paris and the royal court to the provinces and colonies. This deeply researched book will appeal to historians of Europe and the Atlantic world, particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks. In addition to theater and literary scholars, it will attract the attention of historians and sociologists who study business, labor history, and the emergence of the modern French state.

**City Trees** Henry W. Lawrence, 2008 For those who have ever wondered why we have trees in cities or what makes the layout of cities like Paris and Amsterdam seem so memorable, *City Trees: A Historical Geography from the Renaissance through the Nineteenth Century* by Henry W. Lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes. Covering four centuries of development in the cities of Europe and America, this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used. Reflecting on the impact trees have had on what

many consider to be the fundamental aspects of city life people buildings social and economic activity Lawrence draws on graphic materials written descriptions local histories and archival research to provide a unique look at the tree's role in urban landscape history Primarily concerned with aesthetics power and national traditions Lawrence reflects on the differing impacts city trees have had on multiple aspects of culture from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees which gradually blended into an international style of urban planting Complete with fascinating illustrations City Trees will appeal to those interested in urban history and geography as well as the general public interested in cities cultural history and landscape design

Tradition and Innovation in French Garden Art John Dixon Hunt, Michel Conan, Claire Goldstein, 2002-05-27 Papers from a symposium held at the University of Pennsylvania

*The Place Royale and Urban Design in the Ancien Régime* Richard Louis Cleary, 1999

*Historische Zeitschrift*, 2014

Historisches Wörterbuch der Rhetorik: Rhet-St Gert Ueding, Gregor Kalivoda, Walter Jens, Ole Kazich, 1992

**Order and Disorder Under the Ancien Régime** Jeffrey Merrick, 2007 This collection of revised and previously unpublished articles explores aspects of the history of monarchy family suicide and sodomy in early modern especially eighteenth century France The durable but flexible traditions of the Ancien Régime not only sanctified but also limited the prerogatives of sovereigns over subjects and husbands fathers masters over wives children and servants Private and public weakness and excess in those who ruled the kingdom and the household undermined their masculinity and legitimacy Merrick analyzes expositions of and contestations about the origins extent and use and abuse of gendered royal and domestic authority in a wide variety of sources including descriptions of beehives pamphlets published during the Fronde statues of Louis XV police reports about disturbed subjects parliamentary remonstrances Jansenist polemics essays submitted to the Academy of Berlin the memoirs of the marquis de Bombelles and complaints of wives against husbands and marital separation cases in Paris In principle kings and husbands fathers masters preserved order in the kingdom and the household by controlling themselves as well as their subordinates In practice they sometimes provoked disorder and failed in many ways to prevent and punish disorder Merrick's articles on suicide and sodomy not only revisit some celebrated incidents the deaths of the dragoons Bourdeaux and Humain who shot themselves on 25 December 1773 and notorious characters the oepederast marquis de Villette and oetribade mademoiselle de Raucourt but also document patterns in the lives and deaths of ordinary men and women Based like the articles on marital disputes on extensive archival research they investigate changes in jurisprudence and mentalities during the eighteenth century As a whole this volume challenges simplistic assumptions about absolutism Enlightenment and Revolution Given the number of subjects addressed and the nature of the issues involved the engaging articles will interest many readers

**Historisches Wörterbuch der Rhetorik** Gert Ueding, Gregor Kalivoda, Walter Jens, 1992 Keine ausführliche Beschreibung für Rhet-St verfügbar

**Frühneuzeit-Info**, 2000

**La Ville Sauvage** Shannon Lee Dawdy, 2003 This study examines the formation of New Orleans Louisiana in the

French colonial period 1699 1769 both as a place in the colonial imagination and as a creole port in a busy corner of the eighteenth century Atlantic World The objectives are twofold It argues that two major factors in the French period contributed to New Orleans character 1 the role of the Enlightenment in engineering the city and colonial life and 2 the rapid development of a local creole society during a period of imperial abandonment beginning in 1731      **International History of City Development: Urban development in western Europe: France and Belgium** Erwin Anton Gutkind,1970  
    *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1980      **The Best Books for Academic Libraries: Music & fine arts** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

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