

Place for Us



[ESSAY ON THE BROADWAY MUSICAL]

D. A. Miller

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Place For Us Essay On The Broadway Musical

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Place For Us Essay On The Broadway Musical:

Place for Us D. A. Miller, 1998 In *Place for Us* D A Miller probes what all the jokes laugh off the embarrassingly mutual affinity between a general cultural form and the despised minority that was in fact that form's implicit audience The Oxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket **Figuren des schwulen Kinos** D.A. Miller, 2023-08-30 Spektakel verantwortungsloser Lust ebenso aufregend wie bedrohlich D A Millers Essays zeigen wie die Herstellung und Aufrechterhaltung heterosexueller Identität untrennbar an Figuren des Homosexuellen geknüpft sind Das schwule Kino wirft Schlaglichter auf eine Welt die bis heute weitgehend filmisch unsichtbar geblieben ist Filme wie William Friedkin's *Cruising* 1980 assoziieren die Darstellung des Homosexuellen mit dem Verbrechen verküpfen schwules Begehren mit Gewalt und visualisieren die paranoide Angst des normalen Mannes durch Kontakt mit dem Homosexuellen selbst homosexuell zu werden Bis heute arbeitet sich das Kino an solchen Engständen ab Erfolgsfilme wie Ang Lee's *Brokeback Mountain* 2005 oder Luca Guadagnino's *Call Me by Your Name* 2017 machen es kaum besser Für ihre subversive Ehrlichkeit gefeiert und zu Meisterwerken intensiver Sinnlichkeit verkürt verkommt der schwule Mainstream Film trotz seiner scheinbaren Rauheit und Aufrichtigkeit letztlich zum Trostfilm Schon sind diese Filme gewiss wie die begeisterten Kritiken festhielten aber unter der meisterhaften Oberfläche der Bilder vollständig gezhmt durch einen slich abgeschmackten scheinliberalen Blick der das homosexuelle Objekt nur unter der Bedingung gutheißt dass es weder wirklich gezeigt noch angeschaut wird Wer die Essays von D A Miller zur Hand nimmt wird eine andere Sicht auf den schwulen Film kennenlernen eine ebenso eindringliche wie subtile Kritik der Darstellung von Homosexualität nicht nur im Kino **Queer in the Choir Room** Michelle Parke, 2014-10-28 These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices including race religion disability music and education on the Fox hit program *Glee* With gender and sexuality concerns at the crux the authors tackle such specific aspects of the show as the coming out narrative *Glee* fandom and fan fiction representation of sex education and the intersection of Broadway music and queerness The aim of these essays is to open up a dialogue about *Glee* which is often dismissed by critics and fans alike and to reveal how scholars are critically engaging with the show around issues of gender and sexuality **LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities

and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book's illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works Continuum

Encyclopedia of Popular Music of the World Volume 8 David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo **The Pop Musical** Alberto Mira, 2021-11-09 After Hollywood and Tin Pan Alley's iron grip on the movie musical began to slip in the face of pop's cultural dominance many believed that the musical genre entered a terminal decline and finally wore itself out by the 1980s Though the industrial model of the musical was disrupted by the emergence of pop the Hollywood musical has not gone extinct Many Hollywood productions from the 1960s to the present have revisited the forms and conventions of the classic musical except instead of drawing from showtunes and jazz standards they employ the styles and iconography of pop Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical He shows that while the Hollywood system ceased producing large scale traditional musicals different pop strains disco rock n roll doo wop glam and hip hop renewed the genre giving it a new life While the classical musical presented a world light on conflict defined by theatricality and where effortless talent can shine through the introduction of pop spurred musicals to address contemporary social and political conditions Mira traces the emergence of a new set of themes such as the painful hard work depicted in *Dirty Dancing* 1987 the double edged fandom of *Velvet Goldmine* 1998 and the racial politics of *Dreamgirls* 2006 to explore why the Hollywood musical has found renewed relevance *Theatre History Studies 2016, Vol.*

35 Sara Freeman, 2016-12-06 Essays in part one of Theatre History Studies Vol 35 address theatrical production in very specific historical contexts among them German theatre from the rubble of Berlin and German nationalist mass spectacles Essays in part two are devoted to the theme of Rethinking the Maternal in contemporary and historical theatre Also included is the Robert A Schanke Award winning essay Whispers from a Silent Past Inspiration and Memory in Natasha Tretheway's Native Guard a keynote essay by Irma Mayorga and eighteen reviews of new book publications of note Theatre History Studies published since 1981 by the Mid American Theatre Conference MATC is a leading scholarly publication in the field of theatrical history and theory The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre

GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological Society ,1999

Disintegrating the Musical Arthur Knight, 2002-08-14 The history of African Americans in film musicals and their reception by Black audiences and critics *The Nation* ,1999 *GLQ* ,1999 **Proceedings of the British Academy** British Academy, 2004 *Theatre Survey* ,2004 The American journal of theatre history *"Gliding Through Our Memories"* Kathryn Ann Tremper Edney, 2009 **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphia, Pa)., **Publications of the Modern Language Association of America** ,2006 **Women in American Musical Theatre** Bertram E. Coleman, Judith A. Sebesta, 2008-06-04 These essays examine the history of women in musical theatre providing biographical descriptions interpretations of their productions and several accounts of how being a woman affected their careers *Selenidad* Deborah Paredez, 2009-08-12 An ethnography on the significance of Selena's afterlife for Latino identity *Everynight Life* Celeste Fraser Delgado, 1997 The function of dance in Latin o American culture is the focus of the essays collected in Everynight Life The contributors interpret how Latin o culture expresses itself through dance approaching the material from the varying perspectives of literary cultural dance performance queer and feminist studies Viewing dance as privileged sites of identity formation and cultural resistance in Latin o America Everynight Life translates the motion of bodies into speech and the gestures of dance into a provocative socio political grammar This anthology looks at many modes of dance including salsa merengue cumbia rumba mambo tango samba and norte o as models for the interplay of cultural memory and regional conflict Barbara Browning's essay on capoeira for instance demonstrates how dance has been used as a literal form of resistance while Jos Piedra explores the meanings conveyed by women of color dancing the rumba Pieces such as Gustavo Perez F rmat's I Came I Saw I Conga d and Jorge Salessi's Medics Crooks and Tango Queens illustrate the lively scope of this volume's subject matter Contributors Barbara Browning Celeste Fraser Delgado Jane C Desmond Mayra Santos Febres Juan Carlos Quintero Herencia Josh Kun Ana M L pez Jos Esteban Mu oz Jos Piedra Gustavo Perez F rmat Augusto C Puleo David Rom n Jorge Salessi Alberto Sandoval

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