



# A PLACE CALLED HOME

A memoir

DAVID  
AMBROZ

# Place Called Home 20 Writing Women Remember

**Taryn Benbow-Pfalzgraf**



## **Place Called Home 20 Writing Women Remember:**

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *The Domestic Space Reader* Kathy Mezei, Chiara Briganti, 2012-01-01 Tune in to HGTV visit your local bookstore s magazine section or flip to the Homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines This pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including Gaston Bachelard Mary Douglas Le Corbusier Homi Bhabha Henri Lefebvre Mrs Beeton Ma Thanegi Diana Fuss Beatriz Colomina and Edith Wharton Among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home nomadic peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places *Home* Alison Blunt, Robyn Dowling, 2006-09-27 Home is a significant geographical and social concept It is not only a three dimensional structure a shelter but it is also a matrix of social relations and has wide symbolic and ideological meanings home can be feelings of belonging or of alienation feelings of home can be stretched across the world connected to a nation or attached to a house the spaces and imaginaries of home are central to the construction of people s identities An essential guide to studying home and domesticity this book locates home within wider traditions of thought It analyzes different sources methods and examples in both historical and contemporary contexts ranging from homes on the American frontier and imperial domesticity in British India to Australian suburbs multicultural London and South Asian diasporic homes The core argument of the book has three main parts that cut across each of its chapters home making identity and belonging homely and unhomely spaces Each chapter includes text boxes and exercises and is well illustrated with cartoons line drawings and photographs Outlining the social relations shaping and being influenced by the geographies of home and the imaginative as well as material importance of home this book will be a valuable reference for students of geography sociology gender studies and those interested in the home and domesticity *Telling the Little Secrets* Janet Handler Burstein, 2006-03-01 Janet Burstein argues that American Jewish writers since the 1980s have created a significant literature by wrestling with the troubled legacy of trauma loss and exile Their ranks include Cynthia Ozick Todd Gitlin Art Spiegelman Pearl Abraham Aryeh Lev Stollman Jonathan Rosen and Gerda Lerner Whether confronting the massive losses of the Holocaust the sense of home in exile or the continuing power of Jewish memory these Jewish writers search for understanding within the little secrets of their dark complicated and richly furnished past **The Publishers Weekly**, 1996 *Life Writing and the End*

*of Empire* Emma Parker, 2024-03-21 The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War Formal decolonisation meant that these authors were unable to go home to their colonial childhoods a historical juncture with profound consequences for how they wrote and recorded their own lives Moving beyond previous discussions of imperial and colonial nostalgia *Life Writing and the End of Empire* is the first critical study of white memoirists and autobiographers who rewrote their memories of empire across numerous life narratives By focussing on these processual homecomings Emma Parker's study asks what it means to be at home in memories of empire whether in the settler farms of Southern Rhodesia or amidst the neon lights of Shanghai's International Settlement These discussions trace the legacies of empire to the habitations and detritus of everyday life from mansions and modest railway huts to empty swimming pools heirlooms and photograph albums Exploring works by Penelope Lively J G Ballard Doris Lessing and Janet Frame this study establishes new connections between authors usually discussed for their fiction and who have been hitherto unrecognised as post imperial life writers Offering close sustained analysis of autobiographies memoirs travel narratives and autofictions and identifying new subgenres such as speculative life writing this book advances rich new readings of autobiographical narrative By tracing the continuing importance of colonialism to white subjectivity the role of imperial memory in Britain and the ways that these unsettling forces move beneath the surface of modern and contemporary literature this study offers new conceptual insights to the fields of life writing and postcolonial studies

*American Women Writers* Taryn Benbow-Pfalzgraf, 2000 These volumes present essays offering critical biographical and bibliographical information on each writer *Feminist Bookstore News*, 1996 *American Book Publishing Record*, 1996 *My Teeming Brain* Jane Piirto, 2002 A study of the psychology of the creative writer It discusses the personality characteristics of writers their creative processes young writers how writers view the self and practical aspects The second part of the book covers themes in the lives of 160 writers 80 women and 80 men **Book Review Digest**, 1998 *The Writers Directory*, 2013 **The Cumulative Book Index**, 1997 A world list of books in the English language *The Writers Directory 2008* Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography *Poultry, Garden and Home*, 1894 **Sunday School Times**, 1882 **Michigan Christian Advocate**, 1893 *The Girl's Own Annual*, 1899 **The Girl's Own Paper**, 1899 Some volumes also include extra numbers *The Southern Cultivator and Industrial Journal*, 1886

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