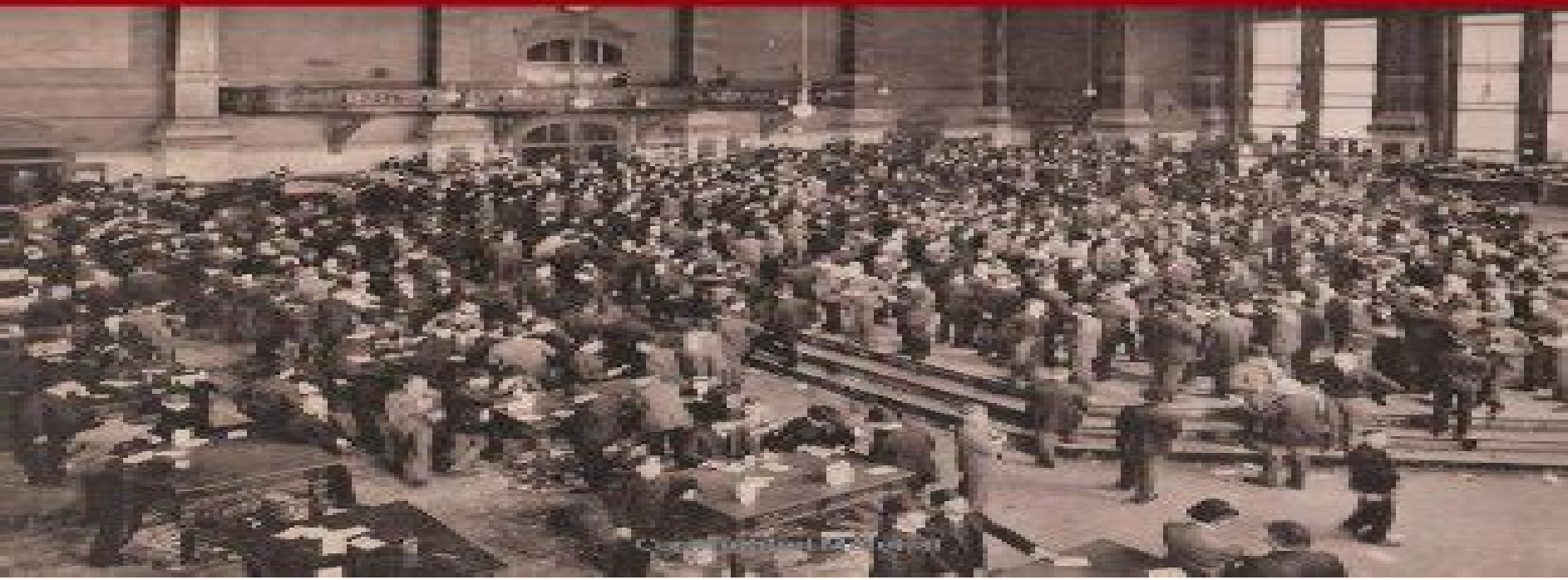


FRANK NORRIS

THE PIT

A STORY OF CHICAGO



Pit A Story Of Chicago By Norris Frank

Frank Norris



Pit A Story Of Chicago By Norris Frank:

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The Pit Frank Norris, 2009-01-01 Like his more famous contemporary Upton Sinclair American author BENJAMIN FRANKLIN NORRIS JR 1870 1902 also highlighted the corruption and greed of corporate monopolies in the late 19th and early 20th centuries themes that continue to make his work riveting reading more than a century later The Pit first published in 1903 is a fictional narrative of the dealing in the Chicago wheat pit focusing on speculator Curtis Jadwin who is so addicted to his own greed that it becomes his downfall The second part of Norris s projected Trilogy of the Epic of the Wheat The Pit is preceded by 1901 s The Octopus also available from Cosimo Norris died before he could write the third volume The Wolf

The Pit Frank Norris, 2016-04-02 The story of Frank Norris s The Pit could be taken from today s headlines a businessman begins speculating in the commodities market on a small scale until overcome by greed addicted to the art of the deal and harboring an ever increasing appetite for power he gambles recklessly in the market while the fortunes of farmers and small investors hang in the balance At the same time his independent minded young wife bored with domesticity and feeling abused by his neglect of her risks her marriage by contemplating an affair with a former suitor By interweaving the conventions of the business plot and the romance plot in this manner Frank Norris broke with the traditions of his time and brought a fresh perspective to the American novel The Trilogy of The Epic of the Wheat includes the following novels THE OCTOPUS a Story of California THE PIT a Story of Chicago THE WOLF a Story of Europe These novels while forming a series will be in no way connected with each other save only in their relation to the production the distribution the consumption of American wheat When complete they will form the story of a crop of wheat from the time of its sowing as seed in California to the time of its consumption as bread in a village of Western Europe The first novel The Octopus deals with the war between the wheat grower and the

Railroad Trust the second The Pit is the fictitious narrative of a deal in the Chicago wheat pit while the third The Wolf will probably have for its pivotal episode the relieving of a famine in an Old World community The author s most sincere thanks for assistance rendered in the preparation of the following novel are due to Mr G D Moulson of New York whose unwearied patience and untiring kindness helped him to the better understanding of the technical difficulties of a Very complicated subject And more especially he herewith acknowledges his unmeasured obligation and gratitude to Her Who Helped the Most of All F N NEW YORK June 4 1901

The Pit Frank Norris,2019-12-29 The Pit as a fictitious narrative of a deal in the Chicago wheat pit which is the nickname of the trading floor of the Chicago Board of Trade where commodities are traded like stocks and bonds One man tries to corner the market on wheat to make a fortune More than a business story the novel deals with love and the lack of love in a relationship selfishness power greed the financial power of men and lack of their power to control events that are shaped by nature Quote Think of it the food of hundreds and hundreds of thousands of people just at the mercy of a few men down there on the Board of Trade They make the price They say just how much the peasant shall pay for his loaf of bread If he can t pay the price he simply starves **The Pit** Frank Norris,2020-09-15 The Pit A Story of Chicago is a 1903 novel by Frank Norris Set in the wheat speculation trading pits at the Chicago Board of Trade Building it was the second book in what was to be the trilogy The Epic of the Wheat The first book The Octopus was published in 1901 Norris died unexpectedly in October 1902 from appendicitis leaving the third book The Wolf A Story of Empire incomplete Together the three novels were to follow the journey of a crop of wheat from its planting in California to its ultimate consumption as bread in Western Europe **The Pit** Frank Norris,2009-02 Frank Norris was a late 19th century American novelist writing in the naturalist genre His most famous works include McTeague 1899 The Octopus A California Story 1901 and The Pit 1903 His works show socialistic tendencies and were influenced by Darwin and Huxley His work often includes depictions of suffering caused by corrupt and greedy turn of the century corporate monopolies The Pit was set just before the turn of the century The novel deals with the Chicago wheat market A successful grain dealer marries a lovely young woman who has some doubts about him Only after he meets with business reverses does he win her love and devotion

The Pit: a Story of Chicago by Frank Norris Annotated Frank Norris,2021-08-23 Norris described The Pit as a fictitious narrative of a deal in the Chicago wheat pit which is the nickname of the trading floor of the Chicago Board of Trade where commodities are traded like stocks and bonds One man tries to corner the market on wheat to make a fortune More than a business story the novel deals with love and the lack of love in a relationship selfishness power greed the financial power of men and lack of their power to control events that are shaped by nature Quote Think of it the food of hundreds and hundreds of thousands of people just at the mercy of a few men down there on the Board of Trade They make the price They say just how much the peasant shall pay for his loaf of bread If he can t pay the price he simply starves These poor people s lives are completely out of their hands In contrast Norris suggests that ultimately the men down in the Pit don t

have power over them either nor over their own lives because above all nature rules So don t wait Scroll up and buy now

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The Pit A Story of Chicago Frank Norris,2019-10-05 The Pit A Story of Chicago is a 1903 novel by Frank Norris Set in the wheat speculation trading pits at the Chicago Board of Trade Building it was the second book in what was to be the trilogy The Epic of the Wheat The first book The Octopus was published in 1901

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The Pit Frank Norris,2013 The Pit Beyond Words Press, Frank Norris,2020-08-18 She was a tall young girl of about twenty two or three holding herself erect and with fine dignity Even beneath the opera cloak it was easy to infer that her neck and shoulders were beautiful Her almost extreme slenderness was however her characteristic the curves of her figure the contour of her shoulders the swell of hip and breast were all low from head to foot one could discover no pronounced salience Yet there was no trace no suggestion of angularity She was slender as a willow shoot is slender and equally graceful equally erect

The Essential Frank Norris: The Octopus, a Story of California: The Pit, a Story of Chicago: McTeague, a Story of San Francisco Frank Norris,2018-04-03

The Pit Frank Norris,2021-01-11 At eight o clock in the inner vestibule of the Auditorium Theatre by the window of the box office Laura Dearborn her younger sister Page and their aunt Aunt Wess were still waiting for the rest of the theatre party to appear A great slow moving press of men and women in evening dress filled the vestibule from one wall to another A confused murmur of talk and the shuffling

of many feet arose on all sides while from time to time when the outside and inside doors of the entrance chanced to be open simultaneously a sudden draught of air gushed in damp glacial and edged with the penetrating keenness of a Chicago evening at the end of February The Italian Grand Opera Company gave one of the most popular pieces of its repertoire on that particular night and the Cresslers had invited the two sisters and their aunt to share their box with them It had been arranged that the party should assemble in the Auditorium vestibule at a quarter of eight but by now the quarter was gone and the Cresslers still failed to arrive I don't see murmured Laura anxiously for the last time what can be keeping them Are you sure Page that Mrs Cressler meant here inside She was a tall young girl of about twenty two or three holding herself erect and with fine dignity Even beneath the opera cloak it was easy to infer that her neck and shoulders were beautiful Her almost extreme slenderness was however her characteristic the curves of her figure the contour of her shoulders the swell of hip and breast were all low from head to foot one could discover no pronounced salience Yet there was no trace no suggestion of angularity She was slender as a willow shoot is slender and equally graceful equally erect

American Fiction, 1901-1925 Geoffrey D. Smith, 1997-08-13 A 1997 bibliography of American fiction from 1901 1925 **Panic!**

David Andrew Zimmerman, 2006 During the economic depression of the 1890s and the speculative frenzy of the following decade Wall Street high finance and market crises assumed unprecedented visibility in the United States Fiction writers published scores of novels that explored this new cultural phenomenon In *Panic* David A Zimmerman studies how American novelists and their readers imagined and in one case incited market crashes and financial panics *Panic* examines how Americans' understandings of and attitudes toward securities markets popular investment and financial catastrophe were entangled with their conceptions of gender class crowds and history Blending literary historical and cultural analysis Zimmerman investigates how writers turned to fledgling research in mob psychology psychic investigations and conspiracy discourse to understand how mass acts of reading and popular participation in the corporate transformation of the American economy could trigger financial disaster and cultural chaos In addition Zimmerman shows how writers by experimenting with sensationalism sympathy the sublime melodrama and naturalism explored the limits of fiction's aesthetic economic and ethical capacities in their portrayals of markets in crisis With readings of canonical as well as lesser known novelists Zimmerman provides an original and wide ranging analysis of the relation between fiction and financial modernity

English for Central Europe - Interdisciplinary Saxon-Czech Perspectives Josef J. Schmied, Christoph Haase, Katrin Voigt, 2005 *The Pit* Frank Norris, 2019-05-16 The story of Frank Norris's *The Pit* could be taken from today's headlines a businessman begins speculating in the commodities market on a small scale until overcome by greed addicted to the art of the deal and harboring an ever increasing appetite for power he gambles recklessly in the market while the fortunes of farmers and small investors hang in the balance At the same time his independent minded young wife bored with domesticity and feeling abused by his neglect of her risks her marriage by contemplating an affair with a former suitor By interweaving

the conventions of the business plot and the romance plot in this manner Frank Norris broke with the traditions of his time and brought a fresh perspective to the American novel *The Pit* Frank Norris, 2021-02-18 *The Pit* was the second novel in Norris's proposed trilogy called *The Epic of the Wheat*. In this story of Chicago Norris moves from the production of wheat to its distribution on world markets from the natural countryside of California to the artificial terrain of futures speculation. Continuing his portrayal of the effects of temptation and greed Norris also depicts the decline evident in the space of only one generation from the moral generation of elders who made their money through honest labor to their degenerate offspring who labor only after money and the power it bestows. *The Pit* was Norris's most successful novel in terms of sales and initial reception; this may have been aided in part by its publication so soon after his sudden death, but it was also a novel that spoke directly to the times. Every major American naturalist from Stephen Crane to Jack London and from Rebecca Harding Davis to Edith Wharton acknowledged through their fiction that speculation gambling on the future had become an ironic indicator not only of economic but also of social progress in the United States.

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