



Pintores Cubistas

Felipe B. Pedraza Jiménez



Pintores Cubistas:

Los pintores cubistas Guillaume Apollinaire, 2018-06-30 Guillaume Apollinaire public *Méditations esthétiques* Les peintres cubistes en 1913 En este momento el cubismo había alcanzado una fuerte actualidad y en torno a él se desarrollaba un amplio debate Apollinaire divide su texto en dos partes fundamentales en la primera expone los que podemos considerar fundamentos teóricos de la pintura cubista en la segunda analiza la obra de entre otros Picasso Braque Gris Gleizes Metzinger Marie Laurencin Léger A través de todos estos artistas advierte Apollinaire la nueva dirección que adquiere el arte de nuestro siglo un camino que durante mucho tiempo se ha considerado sin retorno De una gran belleza literaria el texto de Apollinaire se ha convertido en una obra clásica y al igual que los artistas a los que se refiere parte del mismo de la historia del arte contemporáneo La edición que presentamos se completa con un epílogo de Valeriano Bozal sobre Apollinaire y el Cubismo

Cubismo David Cottington, 1999-10-20 El cubismo quizás el movimiento seminal de las artes en el siglo XX fue también uno de los más complejos Dividido entre las exposiciones públicas anuales y la emergente red de galerías privadas entre los artistas franceses e inmigrantes fue también el producto de la decadencia anterior al estallido de la guerra de 1914 Tras el cliché de la imagen de la belle époque Francia se hallaba dividida por tensiones internas de clase y de ámbito internacional atrapada entre la excitación por la experiencia de la modernidad y la inquietud por sus consecuencias David Cottington describe cómo la vanguardia artística y el cubismo dentro de ella surgieron en aquel momento complejo y turbulento Analizando pinturas de Picasso Braque Robert y Sonia Delaunay y sus colegas investiga las exploraciones que llevaron a cabo en torno a los convencionalismos de la representación pictórica tratando de reflejar la experiencia de la modernidad mientras se resistían críticamente a sus seducciones

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Manual de literatura española: Novecentismo y vanguardia: introducción, prosistas y dramaturgos Felipe B. Pedraza Jiménez, 1980 **Realidad y abstracción en el arte de la pintura** Angel T. Lo Celso, 1955 El arte del siglo XX María Dolores Antigüedad del Castillo-Olivares, María Dolores Antigüedad, 2011 En el siglo XX ningún arte del pasado ha permanecido como modelo inalterable Incluso las vanguardias se han sucedido como una negación del pasado Ningún

movimiento de vanguardia ha ejercido una hegemonía perdurable. El arte del siglo XX está formado por una suma de opciones dispares y en muchos casos contradictorias. Se ha producido una ruptura con la jerarquía de las artes y el sistema tradicional de los géneros y se ha incrementado de forma sensible el ámbito artístico. **Universidad**, 1966

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