

LEE ANN CARROLL

# *Rehearsing New Roles*

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How College Students  
Develop as Writers



SWR  
Studies in Writing & Rhetoric

# Rehearsing New Roles How College Students Develop As Writers

**L. Jill Lamberton**



## **Rehearsing New Roles How College Students Develop As Writers:**

*Rehearsing New Roles* Lee Ann Carroll, 2002-10-25 In *Rehearsing New Roles How College Students Develop as Writers* Lee Ann Carroll argues for a developmental perspective to counter the fantasy held by many college faculty that students should or could be taught to write once so that ever after they can write effectively on any topic any place any time Carroll demonstrates in this volume why a one or two semester first year course in writing cannot meet all the needs of even more experienced writers She then shows how students complex literacy skills develop slowly often idiosyncratically over the course of their college years as they choose or are coerced to take on new roles as writers As evidence Carroll offers a longitudinal study of a group of students and the literacy environment they experienced in a midsize independent university Her study follows the experiences that altered their conception of writing in college and fostered their growing capacities as writers Carroll s analysis of the data collected supports a limited but still useful role for first year composition demonstrates how students do learn to write differently across the curriculum in ways that may or may not be recognized by faculty and evaluates the teaching and learning practices that promote or constrain students development

*Developing Writers in Higher Education* Anne Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible *Developing Writers in Higher Education* shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers Topics include student writers interaction with feedback perceptions of genre the role of disciplinary writing generality and certainty in student writing students concepts of voice and style students understanding of multimodal and digital writing high school s influence on college writers and writing development after college The digital edition offers samples of student writing electronic portfolios produced by student writers transcripts of interviews with students and explanations of some of the analysis conducted by the contributors This is an important book for researchers and graduate students in multiple fields Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating For linguists it demonstrates how corpus linguistics can inform writing studies Scholars in higher education will gain a new perspective on college student development The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write Finally for high school teachers this volume will answer questions about college writing Companion Website Click here to access the *Developing Writers* project and its findings at the interactive companion website Project Data Access the data from the

project through this tutorial      Self-Development and College Writing Nick Tingle, 2004-09 Nick Tingle investigates the psychoanalytic dimensions of composition instruction in *Self Development and College Writing* to boldly illustrate that mastering academic prose requires students to develop psychologically as well as cognitively Asserting that writing instruction should be an engaging developmental process for both teachers and students he urges reaching for new levels of consciousness in the classroom to aid students in realigning their subjective relationships with knowledge and truth Drawing on psychoanalytic theory and twenty years of experience as a teacher Tingle outlines the importance of moving beyond usual ways of thinking abandoning the common sense of everyday reality and coming to understand beliefs as beliefs and not absolutes These developmental moves must be accompanied Tingle says by a new attitude towards language not as something that points to things but as a series of concepts that arrange the very things one points to And this development is necessary not just in order to perform well in the writing class but also to fully participate in and reap the academic rewards of structured university life *Self Development and College Writing* calls attention to the psychological destabilization this method may produce for students Tingle explains that if writing instructors are to respond to this destabilization they must conceive of the classroom as a transitional space or a kind of holding environment They must also become aware of their psychological allegiances to particular theories of writing if they are to construct such environments But the goal of the transitional environment is worth pursuing Tingle argues contending that university education fails to address students developmental needs With purposeful writing and deft analyses Tingle shows that this goal also affords a means by which to place writing courses at the center of the educational curriculum Conceived as a transitional space the writing class may support and stabilize students in their developmental passage thereby fostering an improved understanding of their academic work and more importantly an increased intellectual understanding of themselves and the complex world in which they live      Drilled to Write J. Michael Rifenburg, 2022-10-14 *Drilled to Write* offers a rich account of US Army cadets navigating the unique demands of Army writing at a senior military college In this longitudinal case study J Michael Rifenburg follows one cadet Logan Blackwell for four years and traces how he conceptualizes Army writing and Army genres through immersion in military science classes tactical exercises in the Appalachian Mountains and specialized programs like Airborne School Drawing from research on rhetorical genre studies writing transfer and materiality *Drilled to Write* speaks to scholars in writing studies committed to capturing how students understand their own writing development Collectively these chapters articulate four ways Blackwell leveraged resources through ROTC to become a cadet writer at this military college Each chapter is dedicated to one year of his undergraduate experience with focus on curricular writing for his business management major and military science classes as well as his extracurricular writing like his Ballroom Dance Club bylaws and a three thousand word short story In *Drilled to Write* Rifenburg invites readers to see how cadets are positioned between civilian and military life a curiously liminal space where they develop as writers Using Army ROTC as an entry into

genre theory and larger conversations about the role higher education plays in developing Army officers he shows how writing students develop genre awareness and flexibility while forging a personal identity **Journal of Developmental Education** ,2015 The CATESOL Journal ,2005 *College Writing and Beyond* Anne Beaufort,2007-02-25 Publisher description WPA, Writing Program Administration ,2007 *Students and Online Writing Labs (OWLS)* William J. McGraw,2007 **Integrating Literature and Writing Instruction** Judith H. Anderson,Christine R. Farris,2007-01-01 Judith H Anderson and Christine R Farris colleagues at Indiana University and prominent scholars in literary studies and composition respectively aim here to bridge the perceived division between the two disciplines In a spirit of curricular collaboration Integrating Literature and Writing Instruction presents an array of courses mainly for non English majors that use literature in teaching first year college students how to read write and think critically Contributors teach at a range of institutions from Research I and large state universities to small selective colleges and use different classroom approaches some highly participatory and others combining lectures with small group work Divided into three groups representing humanities core courses courses that focus on literature and courses that focus on cultural issues in relation to literature the essays explore the use of a variety of literary texts from Shakespeare s sonnets to historical novels to detective fiction Contributors offer imaginative assignments and innovative pedagogical techniques that can be adapted profitably in multiple courses and institutional contexts The concluding section narrates the collaborative development of a course on language metaphor and textuality which the editors offer as a successful model of what literature and writing instruction can accomplish together **Composition(s) in the New Liberal Arts** Joanna Castner Post,James A. Inman,2009 This book brings a diverse group of scholars together to discuss how composition studies should evolve in the context of ongoing changes related to higher education These changes include new shifts in student demographics increasing demands for accountability in educational outcomes continuing expectations that a university education will lead to a good job questions about the utility of composition and more Such commonly cited changes have been occurring for quite some time creating the necessity for compositionists to continually re evaluate their approaches to writing instruction The editors believe that composition studies has entered an exciting period of change with opportunities to consider new places and purposes for writing instruction *African American Literacies Unleashed* Arnetha F. Ball,Ted Lardner,2005 This pioneering study of African American students in the composition classroom lays the groundwork for reversing the cycle of underachievement that plagues linguistically diverse students African American Literacies Unleashed Vernacular English and the Composition Classroom approaches the issue of African American Vernacular English AAVE in terms of teacher knowledge and prevailing attitudes and it attempts to change current pedagogical approaches with a highly readable combination of traditional academic discourse and personal narratives Realizing that composition is a particular form of social practice that validates some students and excludes others Arnetha Ball and Ted Lardner acknowledge that many African American students come to

writing and composition classrooms with talents that are not appreciated To empower and inform practitioners administrators teacher educators and researchers Ball and Lardner provide knowledge and strategies that will help unleash the potential of African American students and help them imagine new possibilities for their successes as writers African American Literacies Unleashed asserts that necessary changes in theory and practice can be addressed by refocusing attention from teachers knowledge deficits to the processes through which teachers engage information relevant to culturally informed pedagogy Providing strategies for unlearning racism in the classroom and changing the status quo this volume stresses the development and maintenance of a real sense of teaching efficacy teachers beliefs in their abilities to connect with and work effectively with all students and reflective optimism teachers informed expectations that all students have the potential to succeed

**College Credit for Writing in High School** Kristine Hansen, Christine Farris, 2010 Edited by Kristine Hansen and Christine R Farris this collection explores various options that students have for taking care of the first year college writing requirement including AP tests concurrent enrollment dual credit courses the International Baccalaureate diploma and early college high schools The first year college writing requirement is a time honored tradition in almost every college and university in the United States Many high school students seek to fulfill this requirement before entering college through a variety of programs such as Advanced Placement tests concurrent enrollment programs the International Baccalaureate diploma and early college high schools The growth of these programs raises a number of questions including Is this kind of outsourcing of instruction to noncollege providers of educational services something to be resisted or embraced What are the possible benefits and detriments to students their parents their teachers and the educational institutions What standards should be met with respect to student readiness teacher preparation curricular content pedagogical strategies and learning outcomes How can we create a seamless K 14 educational system that effectively teaches writing to students in the transition from adolescence to adulthood Contributors to this volume including high school teachers professors at community colleges and universities and administrators at both the secondary and postsecondary levels explore the complexity of these issues offer best practices and pitfalls of such a system establish benchmarks for success and lay out possible outcomes for a new educational landscape

**Claiming an Education** L. Jill Lamberton, 2007

**Toward Sustainable Literacies** David Michael Grant, 2007

*Undergraduates in a Second Language* Ilona Leki, 2007

This is the first book length study of bilingual international and immigrant students in English writing courses that attempts to fully embed their writing experiences within the broader frame of their personal histories the human context of their development and the disciplinary contexts of their majors It addresses the questions How useful are L2 writing courses for the students who are required to take them What do the students carry with them from these courses to their other disciplinary courses across the curriculum What happens to these students after they leave ESL English or writing classes Drawing on data from a 5 year longitudinal study of four university students for whom English was not their strongest

primary language it captures their literacy experiences throughout their undergraduate careers The intensive case studies answer some questions and raise others about these students academic development as it entwined with their social experiences and identity formation and with the ideological context of studying at a US university in the 1990s **Writing Ethics** Jennifer R. Griffith,2006 Pluralizing Plagiarism Rebecca Moore Howard,Amy E. Robillard,2008 The recent cases of Doris Kearns Goodwin and Kaavya Viswanathan demonstrate that plagiarism is a hot button issue It is also pervasive occurring in universities four year colleges community colleges and secondary schools In graduate programs international classrooms and multicultural classrooms In writing centers and writing across the curriculum programs In scholarly publications and the popular media How do we understand a literacy practice that is simultaneously so abhorred and so present in the lives of both beginning and advanced writers students and Pulitzer Prize winners Pluralizing Plagiarism offers multiple answers to this question answers that insist on taking into account the rhetorical situations in which plagiarism occurs While most scholarly publications on plagiarism mirror mass media s attempts to reduce the issue to simple black and white statements the contributors to Pluralizing Plagiarism recognize that it takes place not in universalized realms of good and bad but in specific contexts in which students cultural backgrounds often play a role Teachers concerned about plagiarism can best address the issue in the classroom especially the first year composition classroom as part of writing pedagogy and not just as a matter for punishment and prohibition Pluralizing Plagiarism opens a productive dialogue about what is at stake in plagiarism one that approaches the topic with students rather than for or about them Leading the way toward curricular reform its contributors take student work seriously and therefore encourage teachers to take student writing and learning seriously **Bibliographic Index** ,2006 Forthcoming Books Rose Arny,2002

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Rehearsing New Roles How College Students Develop As Writers** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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