

REVERSING THE CONQUEST

*History and Myth in
19th-Century British Literature*



CLARE A. SIMMONS

Reversing The Conquest History Myth In 19th Cent British Lit

Dominique Battles



Reversing The Conquest History Myth In 19th Cent British Lit:

Reversing the Conquest Clare A. Simmons,1990-09-01

Reversing the Conquest Clare A. Simmons,1990

Secondary Heroines in Nineteenth-Century British and American Novels Jennifer Camden,2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to return near the conclusion of the action with renewed demands on the reader s attention Accounting for this persistent pattern Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel Because she is often a far more vivid character than the heroine of the marriage plot the secondary heroine inevitably engages the reader s interest in her plight That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace In showing how the anxiety produced by these ideals is displaced onto the secondary heroine Camden s study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender

The Idea of Anglo-Saxon England in Middle English Romance Robert Allen Rouse,2005 Using a variety of texts but the Matter of England romances in particular the author argues that they show a continued interest in the Anglo Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth century Proverbs of Alfred to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun s Priory in Winchester during the fifteenth century they are part of a continued cultural remembrance that encompasses chronicles folk memories and literature

BOOK JACKET The Cambridge Companion to Old English Literature Malcolm Godden,Michael Lapidge,2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time Including seventeen essays by distinguished scholars this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo Saxon society functioned New chapters cover topics including preaching and teaching Beowulf and literacy and a further five chapters have been revised and updated including those on the Old English language perceptions of eternity and Anglo Saxon learning An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day Finally the further reading list has been overhauled to incorporate the most up to date scholarship in the field and the latest electronic resources for students

Disorienting Fiction James Buzard,2009-01-10 This book gives an ambitious revisionist account of the nineteenth century British novel and its role in the complex historical process that ultimately gave rise to modern anthropology s

concept of culture and its accredited researcher the Participant Observer Buzard reads the great nineteenth century novels of Charles Dickens Charlotte Bront George Eliot and others as metropolitan autoethnographies that began to exercise and test the ethnographic imagination decades in advance of formal modern ethnography and that did so while focusing on Western European rather than on distant Oriental subjects Disorienting Fiction shows how English Victorian novels appropriated and anglicized an autoethnographic mode of fiction developed early in the nineteenth century by the Irish authors of the National Tale and most influentially by Walter Scott Buzard demonstrates that whereas the fiction of these non English British subjects devoted itself to describing and defending but also inventing the cultural autonomy of peripheral regions the English novels that followed them worked to imagine limited and mappable versions of English or British culture in reaction against the potential evacuation of cultural distinctiveness threatened by Britain's own commercial and imperial expansion These latter novels attempted to forestall the self incurred liabilities of a nation whose unprecedented reach and power tempted it to universalize and export its own customs to treat them as simply equivalent to a globally applicable civilization For many Victorian novelists a nation facing the prospect of being able to go and to exercise its influence just about anywhere in the world also faced the danger of turning itself into a cultural nowhere The complex autoethnographic work of nineteenth century British novels was thus a labor to disorient or de globalize British national imaginings and novelists mobilized and freighted with new significance some basic elements of prose narrative in their efforts to write British culture into being Sure to provoke debate this book offers a commanding reassessment of a major moment in the history of British literature

Nineteenth-century Literature, 1991 The Language of Empire Robert H. MacDonald, 1994 The debate about the Empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms This book opposes two sides of the Empire first as it was presented to the public in Britain and second as it was experienced or imagined by its subjects abroad British imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers messes and the conservative press The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism The case study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis Rudyard Kipling was acknowledged throughout the English speaking world not only as a wonderful teller of stories but as the singer of Greater Britain or as the Laureate of Empire In the last two decades of the nineteenth century the Empire gained a beachhead in the classroom particularly in the coupling of geography and history The Island Story underlined that stories of heroic soldiers and fights for the flag were easier for teachers to present to children than lessons in morality or abstractions about liberty and responsible government The Education Act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens The Indian Mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation Cultural Difference and Material Culture in Middle English

Romance Dominique Battles, 2013-09-13 This book explores how the cultural distinctions and conflicts between Anglo Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn Havelok the Dane Sir Orfeo Sir Gawain and the Green Knight and others Specifically the study looks at how the material culture of these poems architecture battle tactic landscapes systematically and persistently distinguishes between Norman and Anglo Saxon cultural identity Additionally it examines the influence of the English Outlaw Tradition itself grounded in Anglo Saxon resistance to the Norman Conquest as expressed in specific recurring scenes disguise and infiltration forest exile found in many Middle English romances In the broadest sense a significant number of Middle English romances including some of the most well read and often taught set up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo Saxon values and ruling styles

Anglo-Saxon Culture and the Modern Imagination David Clark, Nicholas Perkins, 2010 The Anglo Saxon world continues to be a source of fascination in modern culture Its manifestations in a variety of media are here examined

Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Medievalism in the Modern World Richard J. Utz, T. A. Shippey, 1998 The twenty six essays in this volume examine the process of creating the Middle Ages In doing so they honour Leslie Workman who has led the revival of the study of medievalism in the past two generations and leads this sub discipline towards the comprehensiveness that Lord Acton as early as 1859 had promised Two great principles divide the world and contend for the mastery antiquity and the Middle Ages These are the two civilizations that have preceded us the two elements of which ours is composed All political as well as religious questions reduce themselves practically to this This is the great dualism that runs through our society While using different approaches and discussing topics in a variety of specialised fields the contributions clearly centre on negotiating the reception of medieval culture in the Early Modern Modern and Contemporary periods thus presenting a broad and representative picture of current research in medievalism Contributors include Tabula Gratulatoria Leslie Workman Richard Utz and Tom Shippey *Medievalism in the Modern World* Introductory Perspectives Theresa Ann Sears *The Anxiety of Authority and Medievalizing the New World* Richard Osberg *Humanist Allusions and Medieval Themes The Receiving of Queen Anne London 1533* John Simons Christopher Middleton and Elizabethan Medievalism Bernard Rosenthal *Medievalism and the Salem Witch Trials* Clare Simmons *Absent Presence The Romantic Era Magna Charta and the English Constitution* R J Smith *The Swanscombe Legend and the Historiography of Kentish Gavelkind* David Barclay *Representing the Middle Ages Court Festivals in Nineteenth Century Prussia* Ulrich Muller *Deutschland Deutschland Uber Alles Walther von der Vogelweide Hoffman von Fallersleben and the Song of the Germans*

Medievalism Nationalism and or Racism Roger Simpson St George and the Pendragon Tom Shippey The Death Song of Ragnar Lodbrok A Study in Sensibilities Alice Chandler Carlyle and the Medievalism of the North Werner Wunderlich Medieval Images Joseph Viktor von Scheffel s Ekkehard and St Gall Felicia Bonaparte The Fai Lure of the Aesthetic Ideal and the Re Formation of Art The Medieval Paradigm that Frames The Picture of Dorian Gray William Calin Dante on the Edwardian Stage Stephen Phillips Paolo and Francesca Kathleen Verduin Medievalism Classicism and the Fiction of E M Forster William D Paden Reconstructing the Middle Ages The Monk s Sermon in The Seventh Seal Rosemary Welsh Theorizing Medievalism The Case of Gone with the Wind Gwendolyn Morgan Gnosticism the Middle Ages and the Search for Responsibility Im *Bibliographie internationale des recensions de la littérature savante* ,1974 *Scottish Literary Journal* ,1990 **Reinventing the Middle Ages & the Renaissance** William F. Gentrup,1998 The fourteen essays presented in this volume contribute substantially to the study of the reinvention of the Middle Ages and the Renaissance They take an historicized approach to constructions of the past and most address the relatively new field of Medievalism All of them focus on how and why the present of any period uses the past to promote its own opinions beliefs doctrines or views In particular the volume demonstrates that reinventions of past eras or figures can be motivated by a nationalistic desire to create cultural roots to discover origins that justify a regime or group s self identity to appropriate a cultural icon or neglected author for a particular political agenda or to reflect on contemporary social issues via a remote time and place Reworkings or adaptations of earlier culture often tell us more about the age in which they were produced than the one revived or revisited This volume features five essays that treat medieval subjects four focus on Tudor and Stuart figures religion or politics and five concentrate on nineteenth century uses of medieval or early modern events literary conventions settings and themes

Medieval Literature and Postcolonial Studies Lisa Lampert-Weissig,2010 Medieval Literature and Postcolonial Studies provides a comprehensive introduction to the field of postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies *The Journal of Medieval and Early Modern Studies* ,1998 *Old English Scholarship and Bibliography* Jonathan Wilcox,2004 **Defining Medievalism(s).** Karl Fugelso,2009 A sequel to its predecessor this volume of Studies in Medievalism further explores definitions of the field In essays by seven leading medievalists it seeks to determine precisely how we should characterize the subjects of our study their relationship to new and related fields such as neomedievalism and their relevance to the Middle Ages whose definition is itself a matter of debate The observations and conclusions of the essayists are tested in the volume s second section which comprises eight articles on the notion of progress over the last eighty or ninety years in our perception of the Middle Ages medievalism in Gustave Dore s mid nineteenth century engravings of the Divine Comedy the role of music in Peter Jackson s Lord of the Rings films cinematic representations of the Holy Grail the medieval courtly love tradition in Jeanette Winterson s The Passion and The Powerbook Eleanor of Aquitaine in twentieth century histories modern updates of the Seven Deadly Sins and Victorian spins

on Jacques de Voragine's Golden Legend Jacket **Reality Fictions** Robert M. Stein, 2006 By focusing on literary production and its relation to the world Stein argues that the emergence of historiography and romance as literary genres in the twelfth century was linked to large scale transformations in the structure of power attendant on Capetian and Anglo-Norman state making

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