

# ARCHITECTURE

## AND ABSTRACTION

What are the relationships between ideas and architecture? Can an authentic and meaningful architecture be developed in our current pluralist context? Can successful aspects of Modernism remain vital in the context of Post-modern criticism? How can architecture help us to form an understanding of our cultural context?

It is in a context of inquiry that discourse can best be carried out, a questioning before criticism, concerning ideas that establish the foundations of judgments and products in our civilization. Architecture forms a vital part of human culture, and thus we are concerned with the development of architectural ideas. By examining the relationships between architectural intentions and implementations, we may come to a more comprehensive understanding of meaning in architecture and architectural thought.

A broad range of interaction is fundamental to any informed discourse, especially at this time of transformations in cultural thought. In today's climate of cultural exchange, the conceptual distinctions separating architecture from other arts, such as sculpture and painting, are being re-evaluated and redrawn. It is our contention that architecture can become increasingly meaningful when confronted with disciplines that test the validity and the traditionally defined bounds of the field. Therefore, we also believe that the basis for a critical and meaningful architecture can be developed in our current context of pluralism and re-definition.

Currently, the field of architecture is inundated with various ideas concerning the place of architecture in a cacophonous world. The myriad outlooks reveal a need to synthesize or synthesize our fragmented condition—particularly in the acceptance of this fragmentation through representation of its models (Vignere), or by abstraction to reveal its underlying structures (Eisenstein), or in the desire to unify these conditions figuratively (Gruent), or through an idealized notion of type (Rosen).

As an inquiry into representation and meaning in architecture, we are looking at abstraction because, in the process of drawing away from experienced reality, it is the basis of interpretation and expression in the process of forming architecture. An investi-

gation of the process of abstraction is also important today to better understand and define the forces which have led to the recent abandonment of traditional Modernist ideals, and to question recent reactionary tendencies in architecture.

What was once abstract and provocative to the cultural establishment is now accepted within its institutions. The radical context in which many potent Modernist artworks were created no longer exists, and so questions arise: What art might be provocative and challenging, and what constitutes abstraction today, when previously conventional abstract works have become the norms of institutionalized power?

In questioning the institutions and suppositions of our existing environment, it is important to question ourselves and the relevance of architectural literature. What is the relation of writing to building? One of the characteristics of our post-industrial culture is reliance on theories to justify the work of art; it has become the responsibility of the writer to imbue with meaning disassociated architectural experience. Much architectural discourse today involves the writing and criticism of architectural ideas, rather than the experience of architecture itself.

The proliferation of architectural publications has transformed our perceptions of meaning and architectural experience. The printed word has long superseded architecture as a primary form of cultural communication. And images, in the form of ubiquitous architectural photographs, are comfortable and easily digested, leading to a visual rather than tactile and spatial sense of architectural reality. The crucial question then is, how does one experience architecture?

The intent of this journal is not to contribute to the schism between meaning and architectural presence, but rather to attempt a synthesis of the theoretical and the practical, the verbal and the visual, the real and the abstract. A meaningful and critical architecture cannot be produced solely within the confines of a technological ideology that critics of functionalist Modernism call postmodernism. The critique of recent formalist work, it must be born of a synthesis of the real within a context of inquiry.

# Pratt Journal Of Architecture

**Friedrich ↯ Schotte**



## **Pratt Journal Of Architecture:**

*Architecture and Abstraction* ,1985      **Pratt Journal of Architecture** School of Architecture (New York, N.Y.),1985

Pratt Journal of Architecture Dan Bucsescu,1916-09-30      **Pratt Journal of Architecture** Pratt Institute,1992-05-15

Pratt Journal of Architecture, 1988 Pratt Institute Staff,1989-02      **Architecture's Historical Turn** Jorge

Otero-Pailos,2013-11-30 *Architecture's Historical Turn* traces the hidden history of architectural phenomenology a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question Jorge Otero Pailos shows how architectural phenomenology radically transformed how architects engaged theorized and produced history In the first critical intellectual account of the movement Otero Pailos discusses the contributions of leading members including Jean Labatut Charles Moore Christian Norberg Schulz and Kenneth Frampton For architects maturing after World War II Otero Pailos contends architectural history was a problem rather than a given Paradoxically their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression They drew from phenomenology exploring the work of Bachelard Merleau Ponty Heidegger and Ricoeur which they translated for architectural audiences Initially the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism It helped give theory especially the theory of architectural history a new importance over practice However as Otero Pailos makes clear architectural phenomenologists could not accept the idea of theory as an end in itself In the mid 1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory Otero Pailos reveals how ultimately the rise of architectural phenomenology played a crucial double role in the rise of postmodernism creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it      *Journal of Architectural and Planning Research* ,2000      Journal of Architectural Education ,1961      Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library,1993      Design of high-performance legged robots Josephus J. M. Driessen,2019-07-11 PhD Dissertation The availability and capabilities of present day technology suggest that legged robots should be able to physically outperform their biological counterparts This thesis revolves around the philosophy that the observed opposite is caused by over complexity in legged robot design which is believed to substantially suppress design for high performance In this dissertation a design philosophy is elaborated with a focus on simple but high performance design This philosophy is governed by various key points including holistic design technology inspired design machine and behaviour co design and design at the performance envelope This design philosophy also focuses on improving progress in robot design which is inevitably complicated by the aspire for high performance It includes an approach of iterative design by trial and error which is believed to accelerate robot design through experience This thesis mainly focuses

on the case study of Skippy a fully autonomous monopedal balancing and hopping robot Skippy is maximally simple in having only two actuators which is the minimum number of actuators required to control a robot in 3D Despite its simplicity it is challenged with a versatile set of high performance activities ranging from balancing to reaching record jump heights to surviving crashes from several meters and getting up unaided after a crash while being built from off the shelf technology This thesis has contributed to the detailed mechanical design of Skippy and its optimisations that abide the design philosophy and has resulted in a robust and realistic design that is able to reach a record jump height of 3.8m Skippy is also an example of iterative design through trial and error which has led to the successful design and creation of the balancing only precursor Tippy High performance balancing has been successfully demonstrated on Tippy using a recently developed balancing algorithm that combines the objective of tracking a desired position command with balancing as required for preparing hopping motions This thesis has furthermore contributed to several ideas and theories on Skippy's road of completion which are also useful for designing other high performance robots These contributions include 1 the introduction of an actuator design criterion to maximize the physical balance recovery of a simple balancing machine 2 a generalization of the centre of percussion for placement of components that are sensitive to shock and 3 algebraic modelling of a non linear high gravimetric energy density compression spring with a regressive stress strain profile The activities performed and the results achieved have been proven to be valuable however they have also delayed the actual creation of Skippy itself A possible explanation for this happening is that Skippy's requirements and objectives were too ambitious for which many complications were encountered in the decision making progress of the iterative design strategy involving trade offs between exercising trial and error elaborate simulation studies and the development of above mentioned new theories Nevertheless from 1 the resulting realistic design of Skippy 2 the successful creation and demonstrations of Tippy and 3 the contributed theories for high performance robot design it can be concluded that the adopted design philosophy has been generally successful Through the case study design project of the hopping and balancing robot Skippy it is shown that proper design for high physical performance 1 can indeed lead to a robot design that is capable of physically outperforming humans and animals and 2 is already very challenging for a robot that is intended to be very simple

**Repertorium der technischen, mathematischen und naturwissenschaftlichen journal-literatur** Friedrich - Schotte, 1871 **The Building News and Engineering Journal**, 1891 *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi

Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1891 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately The Poetics of the American Suburbs Jo Gill, 2013-10-16 The first scholarly study of the rich body of poetry that emerged from the post war American suburbs Gill evaluates the work of forty poets including Anne Sexton Langston Hughes and John Updike Combining textual analysis and archival research this book offers a new perspective on the field of twentieth

century American literature      **Economic Evaluation of Advance Technologies** Jerome P. Lavelle, Hampton R  
Liggett, Hamid R. Parsaei, 2001-12-14 This text illuminates the contemporary issues and technologies related to the economic  
evaluation and justification of advanced technologies Included are modern tools as well as application based cases that  
demonstrate the use of these tools Students researchers and decision makers will benefit from this useful resource      Form  
Being, Absence Pratt Institute, 1988-01-01      *The American Architect and Building News* ,1898      **Journal, Royal**  
**Architectural Institute of Canada** ,1962      **New Serial Titles** ,1990      **The Standard Periodical Directory** ,1993

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