



Silent Comedians

James Roots



Silent Comedians:

The 100 Greatest Silent Film Comedians James Roots,2014-10-23 The silent film era featured some of the most revered names of on screen comic performance from Charlie Chaplin and Buster Keaton to Harold Lloyd Douglas Fairbanks and Laurel Hardy Besides these giants of cinema however there are other silent era performers both leading actors and supporting players who left an enduring legacy of laughter In The 100 Greatest Silent Film Comedians James Roots ranks the greatest performers based on a scorecard that measures each comic s humor timelessness originality and teamwork Far more than just a listing this is an idiosyncratic and entertaining review of the men and women who created the golden age of comedy As a critic and deaf viewer Roots brings a truly unique perspective to the evaluation of these performers and their work He has viewed thousands of silent comedies and offers some assessments that run contrary to the standard list of performers While many obvious names are placed in the top echelon the author also champions performers who have been neglected in part because their work has not been as visible Each entry includes a filmography a scorecard an evaluation of the artist s overall work an assessment of representative films DVD availability With the increased availability of films on DVD as well as Internet access more and more silent performers are being discovered by film fans Supplemented by an appendix of comedians who missed the cut as well as an annotated bibliography The 100 Greatest Silent Film Comedians will be an invaluable resource to anyone wanting to know more about the brilliant entertainers of the silent era

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100 Essential Silent Film Comedies James Roots,2017-05-11 From the moment films were first produced comedy has been a key feature of cinema From just

before the turn of the twentieth century until the early 1930s audiences celebrated the brilliant humor of cinematic clowns who left their marks forever We still remember and laugh at the hilarious antics of Laurel and Hardy Buster Keaton Harold Lloyd and many others In 100 Essential Silent Film Comedies James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century With a lucid and lively style Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider Each entry includes cast and crew information a synopsis critical evaluation and additional commentary all to demonstrate why that particular film is essential viewing The films range from 70 seconds to full length features and even include some of the earliest produced films starting in 1894 In addition to citing Hollywood's finest the book profiles comedies from around the world including selections from the United Kingdom France Japan and Russia More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections and the book celebrates such established classics as *The General* and *Safety Last* as well as relatively obscure one reelers Including information about DVD availability 100 Essential Silent Film Comedies is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore

Comedy History Ethan Parker, AI, 2025-03-06 Comedy History delves into the multifaceted world of humor tracing its evolution from ancient jesters to modern internet memes The book highlights how comedic forms have not only entertained but also mirrored and shaped societal values throughout history Intriguingly early societies often used humor to navigate complex social hierarchies while Shakespearean comedy cleverly reflected the social and political climate of Elizabethan England The book argues that comedy serves as a cultural barometer registering societal shifts and tensions Beginning with ancient roots it progresses through Shakespearean wit modern stand up and digital memes showcasing how each era's humor reflects its unique social dynamics By examining various comedic forms from social satire to physical comedy the book provides a deeper understanding of human connection and cultural evolution making it a valuable resource for anyone interested in performing arts history or the pervasive power of humor

The Silent Comedians Richard Dyer MacCann, 1993-09 MacCann features Mack Sennett Charlie Chaplin Buster Keaton Harold Lloyd and Harry Langdon in this guide to the lives and works of the most important silent comedy movie makers in America _the fourth in his acclaimed series *American Movies The First Thirty Years* In twenty eight articles reprinted from various sources twenty five contributors show how these five artists struggled in early years to find themselves rise above limited circumstances and make their entries into production at a time when Hollywood was the new frontier of the twentieth century For each artist MacCann includes some kind of statement by the artist himself about comic goals and methods Contributors include James Agee Samuel Gill Penelope Houston Theodore Huff Janet E Lorenz Donald McCaffrey Charles J Maland Daniel Moews Graham Petrie David Robinson Michael Roemer Robert E Sherwood Anthony Slide William Schelly and others MacCann's introduction eloquently discusses the value of comedy and laments the critical tendency to prefer tragedy the jolly fat clowns of comedy must more than ever be critically stretched to

conform with lanky and lugubrious Hamlets in order to be worthy of praise The celebration of the sad clown is a triumph of philosophy over art

Harry Langdon Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as *The Strong Man* 1926 and *Long Pants* 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon's late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant

The Comedy of Charlie Chaplin Dan Kamin, 2008-09-05 From his early shorts in the 1910s through his final film in 1967 Charlie Chaplin's genius embraced many arts mime dance acting music writing and directing *The Comedy of Charlie Chaplin* Artistry in Motion examines Chaplin's fusion of these arts in his films providing new understanding of how movement communicates how comedy routines are structured and how stage skills can be translated to the screen An acclaimed comic performing artist himself Dan Kamin brings a unique insider's perspective to the subject He explores how Chaplin's physical virtuosity led him to create the timeless visual comedy that brought silent films to their peak Kamin uncovers the underlying principles behind the filmmaker's gags illuminating how Chaplin conjured comedy from the fundamental physical laws of movement He then presents provocative new interpretations of the comedian's sound films showing how Chaplin remained faithful to his silent comedy roots even as he kept reinventing his art for changing times Kamin also offers new insights into how Chaplin achieved rapport with audiences and demonstrates how comedy created nearly a century ago is still fresh today Lavishly illustrated with many never before published images *The Comedy of Charlie Chaplin* provides the only in depth analysis of Chaplin as a movement artist and physical comedian Revealing the inner working of Chaplin's mesmerizing art this book will appeal not just to Chaplin fans but to anyone who loves comedy This paperback edition features an annotated bibliography and a foreword by Scott Eyman author of *Empire of Dreams The Epic Life of Cecil B DeMille* and *Print the Legend The Life and Times of John Ford*

How to Read a Film James Monaco, 1981 Now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

Personality Comedians as Genre Wes D. Gehring, 1997-05-21 The success of

clown comedy is dependent on the comic or comics who take center stage These comics are usually identified with a specific comedic shtick physical or visual humor and their underdog status This study by film scholar Wes Gehring presents a brief historical overview of major figures in the genre including W C Fields Charlie Chaplin Bob Hope and Woody Allen The comedians discussed are drawn from four genre periods the silent era the depression era the post World War II period and the modern era

LIFE ,1949-09-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

A-Z of Silent Film Comedy Glenn Mitchell,1998 An encyclopedic look at silent film comedy that covers all the greats from the Keystone Kops to Charlie Chaplin Harold Lloyd and Buster Keaton as well as myriad lesser known figures Readers will delight in reacquainting themselves with the movies that first made audiences laugh

Silent Film Performers Roy Liebman,1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

Classic Movie Comedians Neil Sinyard,1992

The Undivine Comedy Zygmunt Krasiński,1875

Silent Comedy Paul Merton,2010-01-26 On the surface it may seem slightly surprising that a master of verbal humour should also be a devotee of silent comedy but Paul Merton is completely passionate about the early days of Hollywood comedy and the comic geniuses who dominated it His knowledge is awesome as anyone who watched his BBC 4 series *Silent Clowns* or attended the events he has staged nationwide will agree his enthusiasm is infectious and these qualities are to be found in abundance in his book Starting with the very earliest pioneering short films he traces the evolution of silent comedy through the 1900s and considers the works of the genre s greatest exponents Buster Keaton Charlie Chaplin Laurel and Hardy and Harold Lloyd showing not only how each developed in the course of their career but also the extent to which they influenced each other At the same time Paul brings a comedian s insight to bear on the art of making people laugh and explores just how the great comic ideas routines gags and pratfalls worked and evolved His first book for ten years this is destined to be a classic

Great Silent Comedians Movie Poster Book Jake Lenburg,2015-01-14 Great Silent Comedians Poster Art Book is back with a revised second edition and a new title Retitled Great Silent Comedians Movie Poster Book by Jake Lenburg the book spans nearly a quarter of a century containing nearly 75 movie posters and lobby cards from the classic films of Hollywood s legendary silent film clowns Charlie Chaplin Buster Keaton Harold Lloyd Harry Langdon Roscoe Fatty Arbuckle Laurel and Hardy and Charley Chase Compared to the original book the revised edition has a new design and layout Thanks to the new size each poster is full page in size Best of all nearly 20 posters have never been published before and were not included in the original book Looks like collecting movie posters of the great silent comedians just got even better

Shakespeare's Comedy of Love's Labour's Lost William Shakespeare,1894

Rural Felicity. A comedy. In two

acts, etc John Baldwin Buckstone, 1870
Alighieri, 1871

Who Wrote it William Adolphus Wheeler, 1887

The Divine Comedy Dante

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